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ABSTRACT

This annotated bibliography is intended for teachers, students, school librarians, and others as an aid in selecting materials to support teaching about the Middle East. Eleven chapters cover: (1) "Reference and General Works"; (2) "Physical Geography"; (3) "Folktales, Literature, Fiction"; (4) "Religion"; (5) "Peoples and Cultures"; (6) "History A.D. 700-1900"; (7) "Twentieth Century History, Politics, Economics"; (8) "Factual Information on the Middle East in World/History Cultures Textbooks"; (9) "Materials for the Primary Grades"; (10) "Products of Outreach Centers and Non-Profit Organizations"; and (11) "Sources of Assistance." Each chapter consists of an introduction to the topic, numbered citations with annotations and grade level, and extended reviews of selected items from the chapter. The appendix provides indices by country, subject, name, and title. (Author/AS)

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MEOC

presents

Middle East Materials

For
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THE
MIDDLE EAST OUTREACH COUNCIL

PRESENTS

MIDDLE EAST MATERIALS

FOR

TEACHERS STUDENTS NON-SPECIALISTS

Produced by
Middle East Outreach Coordinators and Specialists

Edited by
Catherine E. Jones, *Outreach Coordinator/Librarian*
Center for Middle Eastern Studies, Harvard University

Distributed by
Middle East Study Association
Tucson, Arizona
1988

THE MIDDLE EAST OUTREACH COUNCIL

PURPOSE (from the by-laws, revised 6-15-84). The Middle East Outreach Council is organized exclusively to establish a non-profit organization to share and exchange information on Middle East outreach and to co-ordinate and promote the dissemination of information and materials on the Middle East for educational purposes. MEOC shall not propogate any particular political perspective pertaining to the Middle East, other than the advocacy of Middle East Outreach itself.

The membership shall consist of individuals who share the goals of MEOC as cited above, and who pay annual dues set by the Board of Directors.

Background Information In 1958, the Eisenhover administration passed the National Defense Education Act providing the means to make Americans more knowledgeable about the world around them. Guidelines were drawn for the introduction and expansion of area studies programs in schools throughout the country, with special emphasis placed on the lands and peoples outside Western Europe. One of the original mandates was to mobilize the knowledge and resources of the university to reach out and improve precollegiate educational efforts in international studies. During the 1970s this continuing effort led to the establishment of Outreach programs on university campuses nationwide. Promotion of learning and teaching about that vide expanse of land stretching from Morocco to Afghanistan -- including the Arab states of North Africa, the traditional Middle East, Iran, Israel, Turkey, and Cyprus -- is the concern of the Middle East Outreach Council.

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MIDDLE EAST MATERIALS/MESA
Department of Oriental Studies
University of Arizona
Tucson, AZ 85721

Purchase orders will be accepted from schools and libraries.
Personal orders must be prepaid (receipt will be included with book).

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PREFACE

Our title page signals MIDDLE EAST MATERIALS FOR TEACHERS, STUDENTS AND NON-SPECIALISTS. The Middle East is defined as extending from Morocco to the border of Afghanistan, from the north of Turkey to the south of Egypt. The materials are mostly books but also posters, filmstrips, slides, etc. We do not include films or videotapes; that is another project. Teachers and students can provide their own definitions. The non-specialist would be the adult wishing to learn more by buying a book or going to the public library. We hope to provide assistance to librarians in their selection.

The teacher/student relationship implies learning aided by an effective school library. Again we hope our guide will aid the school librarian and teachers in selection supported by the authority of our many compilers. In all instances we urge that if purchases are planned after looking at the suggestions -- DO IT NOW. Too often materials on the Middle East are given only one printing.

Inclusions

One of the assets of our guide is the many sources of suggestions: the cumulative findings of Middle East Council members and specialists to which have been added materials from the Teaching Resource Center, Harvard CMES, and from suggestions by members.

As the general editor I saw my job as that of bringing the greatest number of useful suggestions to the greatest number of potential users in a useful format. Not one of us would take on that job alone; together we have achieved that aim by allowing each worker a degree pf autonomy. What people said has been left pretty much as they said it and the format of a chapter remained as the compiler felt it would be most useful. In particular, the analytics have been provided by the compilers.

The compiler of any selective list must decide what to include and what to leave out. In this case, most materials published more than 10 years or two wars ago were not included. Also, extraneous and special interest titles were kept at a minimum.

Organization

The chapter contents roughly follow the main subject categories of the Devey Decimal Classification. Books on science and nature have been incorporated where feasible. See the Table of Contents and Index.

We start our history at A.D. 600. To telescope the next 1300 years (600-1900) in one chapter seems totally inadequate. However, we have provided in Chapter F enough suggestions for covering this vital period in the Middle East to help the learner to go beyond the one venture of the Crusaders. Coming closer to our time, the 20th century, the available materials are very uneven, as noted by the compiler of Chapter G. In all areas we, of course, are limited by what is in print. This is particularly true of books on current events for upper

elementary or junior high school users.

Non-book, Audiovisual Materials

The non-book materials, in most chapters, are listed at the end of the analytics before the Extended Reviews. No analytics have been provided because previewing before purchase is an absolute necessity. However, when judging audiovisual materials, the insights gained in reading the Extended Reviews should be used to their fullest extent.

Extended Reviews

The special feature of our book is the collection of extended reviews of recent books found at the end of most chapters. Specialists in the field provided their views from their knowledge of the subject of the book. The specialists were gleaned from the membership lists of the Middle East Study Association where their degrees and specialities are listed, from reviews written for Middle East magazines, and from speakers appreciated. Note that some of the reviews have two people mentioned. In 1981 MEOC started helping with the review program as published in Middle East Resources, a quarterly newsletter of the Teaching Resource Center of Harvard's Center for Middle Eastern Studies. Those page-long reviews contained a summary and review of the classroom uses of the book by a teacher. The other section was a half-page critique by the Middle East Expert. Since some of those books are still in print and the views expressed are worth repeating, they are included here. Read the reviews carefully for new insights, appreciations, and cautions.

Many of our experts show concerns for the ethnocentricity of an author's presentation. This is not denigration of the American way; it is only common sense. If we are to know how people feel we must listen to them. Another concern is the small amount of information given, and often its inaccuracy, in books intended for young readers in the upper elementary grades. As Malcolm Peck commented, "The book is not meant to be a scholarly study, and should not be judged as such, but greater intellectual rigor could have been devoted to its writing and editing."

Responsibility

Finally, I am very conscious that, no matter how earnestly we tried, we have omitted some person's favorite. Ultimately, I had to pull it all together and thus I am responsible. I am grateful to the many contributors who gave of their time and expertise, all without any recompense. Anyone who has additions, corrections or improvements is asked to WRITE THEM and send them to me. I will compile all suggestions for the next editor.

Catherine E. Jones
April 1988

ACKNOWLEDGEMENTS

Our guide consists of two parts: the subject chapters compiled by Middle East Outreach Coordinators and other specialists and the extended reviews, by Middle East Experts, of titles many librarians or other adults would consider for purchase. Our need for guidance in the selection of materials became obvious a decade ago when the Teaching Resource Center was started as part of the Outreach Program then under the aegis of Barbro Ek, Assistant to the Director of the Center for Middle Eastern Studies at Harvard University. Her vision started us on this road.

A fine guide to books for adults and college courses appeared at the same time, THE ISLAMIC NEAR EAST AND NORTH AFRICA: An Annotated Guide to Books in English for the Non-Specialist, compiled by David W. Littlefield. He was then Assistant to the Head of the Near East Section, Orientalia Division of the Library of Congress (See A26). Often we wished for a "Littlefield Junior" with all media because we aimed to provide authoritative help for precollege students as well as their teachers. Although now out of print, Littlefield is still providing guidance to us by his well-reasoned format. However, instead of one professional librarian backed by the Library of Congress we have many professionals providing materials, coordinated by one librarian.

The chapters were compiled by the following people to whom we are deeply indebted for their work:

A Catherine E. Jones, Outreach Coordinator/Librarian, CMES Harvard U. formerly school librarian, Lincoln, MA.

B Dr. John Kolars, U. of Michigan; Dr. Wilfrid Rollman, Harvard U., Randall W. Bergmann, Manager, Defense Technical Information Center, Hanscom Air Force Base, Bedford, MA.

C Angela Thompson, former Outreach Coordinator, CMES U. of Texas/Austin.

D Dr. Laurence Michalak, Outreach Coordinator, U. of California/Berkeley, assisted by Audrey Shabbas, jt. editor of THE ARAB WORLD.

E Annette Pomeroy, Outreach Coordinator, U. Texas/Austin; Dr. Herbert Bodman, U. N. Carolina, Chapel Hill; Ellen-Fairbanks Bodman, U. N. Carolina, Chapel Hill; Anne Grabhorn Friday, Sr. H.S. Teacher, Austin, TX; Mary Martin, Outreach Coordinator, U. Penn., Phila., PA; Charlotte Albright, Outreach Coordinator, U. Washington, Seattle, WA.

F Dr. Robert Staab, Outreach Coordinator, CMES U.of Utah.

G Barbro Ek, Administrative Director, Agha Khan Program, MIT and Harvard U.

H Susan Kerr van de Ven, doctoral candidate, Graduate School of Education, Harvard U., and Dr. Mounir Farah, Social Studies Master Teacher, Monroe, CT, college lecturer.

I Judith Chute, Primary Teacher, Milton, MA Public Schools, on leave last year to plan an International Ed. program for Primary Grades.

J Elizabeth Barlow, Outreach Coordinator, S. W. Asia and North African Center, U. of Michigan.

K Nina Dodge, Outreach Coordinator, Georgetown University.

Our diverse offerings were given a uniform format, and often streamlined as well, by Helen Ives, Staff Assistant at the Center for Middle Eastern Studies, Harvard University.

Our student assistants, Michelle Lelvica and Arnold Frishman spent many hours

verifying titles in BOOKS IN PRINT, making lists, and preparing indexes.

Special thanks must go to the present Director of Harvard's CMES, Roy Mottahedeh, who graciously alloved us all to use every spare minute on completing this project. The facilities provided by Harvard University and the earlier support of the Teaching Resource Center became central to the completion of this project.

We thank our readers for their help: Barbara Mitchell, Hasan Kayali, Wilfrid Rollman, Mary Wilson, and Jere Bacharach. Our appreciation also goes to the supporters of MEOC and its projects. The Middle East Study Association assisted in subsidizing the printing as well as being willing to be our chief distributor.

The revievers made this bibliography different from most other efforts. Enjoy their thoughts so cordially given for the user's benefit. For ease in finding, we include the specific code for the items revieved.

Emily Abdi, Georgia College, Milledgeville, GA	G8
As'ad Abukhalil, Georgetown U., Washington, D.C.	G46
Lisa Anderson, Columbia U., New York, NY	G38
Herbert Bodman, U. of North Carolina, Chapel Hill, NC	D28 D39
Sara Chayes, Harvard U., Cambridge, MA	E49
James Fine, U. of PA, Philadelphia	G9
Betsy Folkins, U. of Texas/Austin, TX	G59
Lani & Joseph Gerson, American Friends Service Com., Cambridge, MA	G60
Ann Grabhorn Friday, U. of Texas/Austin, TX	G59
Jerry Hakes, Shady Hill Middle School, Cambridge, MA	D27
David Hersch, Woodbridge H.S., Manassas, VA	D28 F8
Philip Khoury, MIT, Cambridge, MA	G44
Beatrice Manz, Tufts U., Medford, MA	G8
Lt. Col. George Mauldin, Harvard U., Cambridge, MA	G65
Ronald A. Messier, Middle Tennessee State U., Murfreesboro, TN	F8 F10
Amelia Myrick, Norfolk P.S. VA	E44
Nahid Nosrat-Mozaffari, Harvard U., Cambridge, MA	E47
David Partington, Harvard U., Cambridge, MA	A8
Don Peretz, State U. of NY/Binghamton, NY	G39
Thomas Philipp, Brandeis U., Waltham, MA	D37 G50
Wilfrid Rollman, Harvard U., Cambridge, MA	B4
Paul J. Sanborn, South East Delco School District, Folcraft, PA	G9
Donald S. Schulman, Miramonte H.S., Orinda, CA	F42
Sanford Silverburg, Catavba College, Salisbury, NC	G68
Bruce Stanley, Rhodes College, Memphis, TN	G40
Frank Stone, U. of Connecticut, Storrs, CT	C47
Louise E. Sweet, U. of Manitoba, Winnepeg, Man.	E34
Judith Tucker, Georgetown U., Washington, D.C.	E59
John Voll, History, U. of New Hampshire, Durham, NH	D27 G57
Keith Weissman, U. of Chicago, Chicago, IL	F42
Jerome B. Weiner, Bentley College, Wellesley, MA	E44
Mary C. Wilson, U. of Massachusetts, Amherst, MA	E74
William Wordham, American Petroleum Institute, Washington, D.C.	G22
Michael Zirinsky, Boise State U., Boise, ID	D36

CONSIDER THE FOLLOWING WHEN USING OUR GUIDE

Entries

Each chapter has a letter designation and covers a wide subject.

Each title is numbered within the chapter.
Example: A16 B10 G43 J15 etc.

Entries are under the last name of the first author when possible.

If an entry is edited or compiled it is entered under the title.

Editors and such are given in the main body of the entry.

In the case of paperback editions, we have tried to give the copyright date of the text.

SEE references are given as frequently as we detected the need.

The order of the entries varies from chapter to chapter, according to what chapter editors felt was most rational. In each case, the introduction to the chapter explains the format and rationale.

All entries will be included in the index of PEOPLE, TITLES, SUBJECTS as well as in the appendices.

Ordering Information

All books have been checked in Bowker's '87-'88 -- IN PRINT Catalogs: CHILDREN'S, BOOKS, TEXTBOOKS, and PAPERBACK BOOKS.
When produced beyond the U. S. we try to give the U. S. distributor.
No addresses are given for publishers listed in BOOKS IN PRINT.
We provide information more frequently for paperbacks.
Textbook and University Press titles, as well as British titles, often stay in print much longer than U. S. trade titles.

Middle Eastern Names

Since only Turkey uses the same written alphabet as we do, the transliteration of names from Arabic, Hebrew, Persian can be variable. The user is urged to use all that phonics knowledge learned in the early grades. The example of variations often used is Mohammed, Mohamed, Mahomet, for the preferred Muhammad. We have used the spellings used by the authors.

Chapter A

REFERENCE & GENERAL WORKS

Any learning needs a firm base of facts, not necessarily memorized. The library materials advertisement perhaps overstates the case in "Knowing where to find the answers is just as important as knowing the answers" but comes close to the situation for most of us. The learner will benefit from having an unabridged dictionary and a recognized encyclopedia set of at least twenty volumes both at home and in the schoolroom. When studying the Middle East those basic sources of information are a necessity because so many opinions are prevalent everywhere. Rather than argue, look it up -- in more than one source.

The following materials are given no grade designation because they are intended primarily for teachers and adults. Many secondary school students can use them for details not found in other sources. Ordering information is given for each title along with a few analytic sentences, more descriptive than critical. In this chapter the entries are grouped in five sections: General Reference Works; Middle East Reference Works; Books Covering Entire Middle East; Non-Print Materials Covering Entire Middle East; Bibliographies; Extended Review.

General Reference Works

A1 THE WORLD ALMANAC AND BOOK OF FACTS. Annual. NY, Newspaper Enterprises Assn., coming out in November for following year. 975 pp. many maps index (in front of book) paper ISBN 0-385-18348-8 $10.95
Available in supermarkets, discount book stores, everywhere, the fund of information here is amazing. The section on countries provides a summary for students of grade 6 on up.

A2 THE STATESMAN'S YEARBOOK: STATISTICAL AND HISTORICAL ANNUAL OF THE STATES OF THE WORLD FOR THE YEAR 1986-1987. Annual. NY, St. Martins Press. 1750 pp. maps index ISBN 0-312-75726-3 $49.95
Statistical data on the political, social, economic status of the world's nations. Part I covers international organizations. Part II covers countries of the world from A to Z in an identical format. However, it is scant on Middle Eastern countries' newspapers, for instance. Precise and authoritative.

A3 THE NEW BOOK OF WORLD RANKINGS. Edited by George Thomas Kurian. NY, Facts on File, 1984. 490 pp. paper ISBN 0-8160-1190-7 $14.95
Which country has the biggest army, receives the most foreign aid, produces the most cigarettes? Over 300 charts rank the world's nations on everything from infant mortality and industrial production to potato consumption and movie attendance. A comprehensive reference for the researcher and an intriguing collection of facts for the brovser, this unique almanac offers over 50,000 facts on over 190 countries. Areas covered include geography, population and family, race and religion, economy, agriculture, energy, labor, education, consumption, crime, and culture.

A4 WORLD FACTS IN BRIEF. Rand, McNally, 1986. 272 pp. paper ISBN 0-528-83189-5 $9.95
See also World Factbook, USGPO.

A5 GREAT DECISIONS 1987. 205 Lexington Avenue, NY, 10016, Foreign Policy Assoc., 1987. $7.95
This year as usual GREAT DECISIONS includes three U. S. foreign policy issues which are linked to the Middle East, #3 Egypt and the U. S.; #7 Pakistan and Afghanistan; #8 Dealing With Revolution (Iran, Nicaragua, and the Philippines). There are also videotapes of the Great Decisions Television Series, 30 min., VHS 1/2". More in the mediagraphy.

A6 McNeill, William. THE RISE OF THE WEST: A HISTORY OF THE HUMAN COMMUNITY. Dravings by Bela Petheo. Chicago, University of Chicago Press, 1970. 828 pp. maps 50+ charts plates index of proper names paper 0-226-56144-5, p385 $15.00
The "rise of the West" from the cradle of civilization in the Middle East features our area of interest. McNeill cautions that he assumed a decent familiarity with western history because he is concerned with interpretation. The very appealing "charts," bordering on the amusing, interpret events; they provide a synopsis. Learn of a period through the author's evaluation, opinion, judgment -- all expressed felicitously. A fine book to keep nearby for getting any period in context.

Middle East Reference Works

A7 Bacharach, Jere. A MIDDLE EAST STUDIES HANDBOOK. Rev. ed. Seattle, University of Washington Press, 1984. 172 pp. maps charts chronology bib. glossary index paper ISBN 0-295-96144-9 $10.95
The progress of historical periods in over 50 maps is very easy to follov because of its gazetteer. Dynasty lists, charts and maps, the Islamic Calendar, etc. make this reference continually useful.

A8 THE MIDDLE EAST AND NORTH AFRICA 1987. 33rd edition. London, Europa Publications, 1986. 911 pp. maps bib. hardcover ISBN 0-905118-75-8 $135.00
In spite of the price, this volume gives more information for the adult searcher than any other general work. See the **Extended Reviev** by David Partington, Harvard U., at the end of this chapter.

A9 THE MIDDLE EAST REVIEV. 13th ed. Annual. MERCO/dist. by NTC Business Books of Lincolnvood, IL and also NY, Ballantine Books (ISBN 0-345-32838-8), 1986. 231 pp. ads in color maps in b&v paper ISBN 0-8442-3381-1 $29.95
The text is produced by English vriters vith vorldvide experience centered on the Middle East. After 30 pages of articles, the remaining 200 pages cover 27 countries vith the same kind of format used in U. S. Department of State's Background Notes. Useful advice is given primarily for English readers in "Reading About the Middle East" on two pages by Roger Hardy, vriting for the interested traveler or businessman.

A10 THE MIDDLE EAST. 6th ed. Vashington, D. C., Congressional Quarterly Inc., 1986. 317 pp. charts maps paper ISBN 0-87187-361-3 $15.95
Congressional Quarterly Inc., an editorial research service and publishing company, has combined in this current edition the most recent facts in an organized and readable form. For instance, after five chapters on current problems, there are profiles of countries, a fifty page chronology of the years 1945-1986, biographies of key figures, peace treaty documents, and "fourteen centuries of Islam" in fourteen pages -- all given in readable, journalistic style.

A11 Cleveland, Ray L. THE MIDDLE EAST AND SOUTH ASIA 1987. (The World Today Series.) Annual, next edition in August. Rev. ed. Vashington, D. C., Stryker-Post Pub., 1987. 153 pp. illus. maps bib.(6 pp) paper ISBN 0-943448-20-4 $5.50
A brief overviev, yearly updates, brief articles at the beginning of each year's issue are the hallmarks of the quickie reference source on 26 countries. Egypt is the only North African country.

A12 DOCUMENTS ON THE MIDDLE EAST. Edited by Ralph Magnus. Vashington, D. C., American Enterprises Institute, 1969. 234 pp. sources paper ISBN 0-8447-3066-1 $25.00
From cover to cover the documents are arranged under Origins of Problems and Policies, Mutual Security, Treaties, U. S. Relations vith the Arab States, The Palestinian Problem, and the Arab-Israeli Dispute, the June Var and Its Aftermath. It has gone through several printings. No index.

A13 Ziring, Lavrence. THE MIDDLE EAST POLITICAL DICTIONARY. Santa Barbara, CA, ABC-CLIO Information Services, 1984. 452 pp. maps bib. index paper

ISBN 0-87436-045-5 $15.00
The index is greatly needed because the items are arranged alphabetically within seven subject headings. Extensive cross-references. After the preface comes a brief guide to countries. Most of the political entries extend for one page, first giving the description and then the significance. In addition, many other subjects are discussed, for example: Aden, Dar-al-Islam, Berber, Communism, Arab World, King-Crane Commission, Capitulations, etc.

Books Covering Entire Middle East

A14 Aroian, Lois A. THE MIDDLE EAST AND NORTH AFRICA. Richard P. Mitchell, jt. author. NY, Macmillan, 1984. 496 pp. maps index text ed. ISBN 0-02-304200-1 price, write for information.
A useful college text which covers everything and is modern in its historiography.

A15 Fisher, William B. THE MIDDLE EAST: A PHYSICAL, SOCIAL AND REGIONAL GEOGRAPHY. 7th ed. NY, Methuen/Barnes and Noble, 1978. 570 pp. maps bib. index ISBN 0-416-71510-9, No. 2817 $25.00
Fisher very methodically covers the items in his title. His information is detailed and specific to the countries of SW Asia and Egypt, Sudan, and Libya in Africa. Experts feel the history is the weakest area of discussion because of noted errors. Still a standard work.

A16 Goldschmidt, Arthur Jr. A CONCISE HISTORY OF THE MIDDLE EAST. 3rd ed., revised and updated. Boulder, CO, Westview Press, 1988. 450 pp. maps tables glossary bib. index paper ISBN 0-86531-599-X $15.95
The single best introductory survey from the birth of Mohammad to the present, covering "What is the Middle East"? Islam, the Ottomans, Arab nationalism, Zionism, modern Turkey. Beautifully thought out and planned, by which other introductory surveys will be measured. Useful for High School honors students on up. Also contains a useful chronology. Other well-respected surveys include the following, A17 and A18.

A17 Lenczowski, George. THE MIDDLE EAST IN WORLD AFFAIRS. 4th ed. Ithaca, Cornell University Press, 1980. 714 pp. illus. appendices tables bib. index paper ISBN 0-8014-9872-4 $19.95
More legalistically and strategically oriented than Goldschmidt and Peretz, this thorough survey starts with the Ottoman and Persian empires followed by WWI and the peace settlement. The author then picks up on individual regions and countries: Part 2 covers the northern belt (Turkey, Iran, Afghanistan); Part 3, the Fertile Crescent (Iraq, Syria, Lebanon, Israel, Jordan); Part 4, east and vest of the Red Sea (Egypt, Saudi Arabia, the two Yemens, and the Persian Gulf); Part 5 discusses the problems of war and peace, such as strategic waterways, Arab unity and disunity, and the role of foreign povers.

A18 Peretz, Don. THE MIDDLE EAST TODAY. 4th ed. NY, Praeger Publishers, 1983. 590 pp. maps bib. index ISBN 0-03-063347-8 $18.95
Covering basically the same ground as Goldschmidt, Peretz' straightforward style describes the political history and institutions of individual countries or regions like the Arabian Peninsula. The book provides a strong factual base.

Non-Book Materials Covering Entire Middle East

Note: As mentioned in our introduction, no analytics are given for these entries. Preview before purchase.

A19 Eye Gate Media, 3333 Elston Avenue, Chicago, IL. THE MIDDLE EAST, 1985. #TF8602 $75.00 2 filmstrips, color; 2 cassettes, 2 simple activity sheets, evaluation sheet, teacher's guide Titles are: The Land (Iran to Egypt with very general descriptions); The People.

A20 National Geographic Educ. Services, Washington D. C. THE MIDDLE EAST, 1984. 5 filmstrips (approx. 55 frames each) color, 35 mm.; 5 audiocassettes (2 track for automatic or manual operation), 18-20 min. each $130.95
Grades 7-12
Teacher's guide includes script. Titles are: Lands of the Middle East (from Iran to Egypt); Religion & Culture; The 20th century: Imperialism, nationalism and independence; The 20th century: Modernization; The 20th century: The Recent Years -- Conflict and the Search for Solutions.

A21 Archae Productions/SSSS, Culver City, CA. AN AUDIOVISUAL HISTORY OF THE MIDDLE EAST, 1984. 4 color filmstrips, 4 cassettes, TG. #EAV502CH-18 (Also available with the program on VHS video) $189.00

Bibliographies

A22 Bodman, Ellen-Fairbanks. THE WORLD OF ISLAM, IMAGES & ECHOES; A CRITICAL GUIDE TO FILMS AND RECORDINGS. Images: Guide to Films -- Ellen-Fairbanks Bodman. Echoes: Guide to Recordings -- Lorraine Sakata. NY, American Council of Learned Societies, 1980. 208 pp. indexes ISBN 0-38382-00-4 $9.50
Because films stay in circulation for some time, this guide is still useful. The allottment of pages gives an indication of the usefulness of this guide: 100 pages on films with specific reviews, almost 50 pages to audio tapes and records with brief reviews, and 60 pages to indexes and lists. The film reviews are pithy and give the potential user a fine idea of what to expect; the indexes guarantee that the user can easily find what's desired. A new edition is coming from Westview Press, with a somewhat different title.

A23 McClintock, Marsha H. THE MIDDLE EAST AND NORTH AFRICA ON FILM: AN ANNOTATED FILMOGRAPHY. NY, Farland Press, 1982. 562 pp. library binding ISBN 8240-9260-0 $61.00
A Herculean job of bringing 2400 films within these covers will help the researcher. However, the teacher searching for the place to rent a film for next month will receive no help at all. The brief analytics are usually descriptive.

A24 SLIDE BUYERS' GUIDE: AN INTERNATIONAL DIRECTORY OF SLIDE SOURCES FOR ART AND ARCHITECTURE. Edited by Norine Cashman. 5th ed. Subject index by Mark M. Braustein. Visual Resources Assn. Littleton, CO, Libraries Unlimited, 1985. 241 pp. 3 appendixes and 2 indexes paper ISBN 0-87287-471-0 $25.00
Benefitting from the four previous editions, this collection is easy to use and widely inclusive in coverage of suppliers. The uniformity of coverage for each entry is a delight. There are a few low-cost slides but expect to pay about $1.00 to $1.50 per slide. But -- the choice is vide. At least half the

teachers in any secondary school would find treasures here.

A25 Shabbas, Audrey. THE RESOURCE GUIDE TO MATERIALS ON THE ARAB WORLD. Belmont, MA, Assoc. of Arab/American Univ. Grad. See full information in Chapter J.
A subjective selection based on accuracy and quality of production of the films and other visuals analyzed. Awareness of Western ethnocentric biases is encouraged.

A26 Littlefield, David W. THE ISLAMIC NEAR EAST AND NORTH AFRICA. Littleton, CO, Libraries Unlimited, 1977. Out-of-print.
When Littlefield's well-wrought bibliography came out, revievers heaped praises on it, but that did not encourage keeping it in publication. The compiler was the assistant to the head of the Middle East section of the Library of Congress. Along with complete access to all print materials, he also had a fund of precise descriptive adjectives to pin-point his analytics. A joy to read and a model to follov. If you can find it in a library, enjoy his reviews -- an education in themselves.

Extended Review

A8 THE MIDDLE EAST AND NORTH AFRICA 1987. 33rd ed. London, Europa Publications, 1986. 911 pp. $135.00

For several decades the MIDDLE EAST AND NORTH AFRICA has been featured on library shelves as one of the best large-scale reference works in English on the contemporary Middle East. It has a well-deserved reputation for accurate information on political and economic aspects of the Arab world, Iran, Turkey, Israel, and Afghanistan.

Part I, General Survey, contains an introduction by W. B. Fisher (d. 1984), virtually verbatim from the 1986 edition. This is followed by an unchanged essay on religion by R. B. Serjeant. Next comes the "Arab-Israeli Confrontation, 1967-86," which shows small changes, some cuts and the addition of about eight columns on recent activity structured around King Hussein's initiatives and U. S.-Israeli relations. The section on "The Jerusalem Issue" is enhanced by two columns. "Documents on Palestine" is unchanged; "Palestinian Organizations" does have added details. The section "Oil in the Middle East," however, bears a substantial amount of new information and revised tables. Also, the section by Malise Ruthven on "Islam Politics" shows considerable change and amplification of detail, especially under topics such as "Islam and Ideology," and "Official Islam," in which attention is directed to events in individual countries.

In the remainder of Part I ("Arms Trade," "Islamic Banking," "Suez Canal," "Calendars," "Research Institutes") only minimal change or updating is observed.

The General Survey closes with a Select Bibliography, including a list of books on North Africa and one of select periodicals. The main bibliography has 204 authors/entries, up three from last year. No indication is given of the scope of the bibliography, but it must be intended as a list of standard works because most of the items are old. In fact, only 54 titles of the approximately 225 total have imprint dates of 1980 or later. Many outdated

works, such as Ettinghausen's (1952) bibliography appear, and the list contains several items of little relevance to the contemporary Middle East. While the work as a whole is very free of typographical errors, the "Select Bibliography" is not. One sees Bibb for Gibb, Pantelios for Pantelidis, Lievesney for Liebesney and an item carried over for decades: Al-Husay for al-Husari or al-Husri. It is amusing, for a bibliographer, to see R. O. Freedman's SOVIET POLICY . . . SINCE 1970 dated 1963; it is startling to find no mention of P. K. Hitti, or of the second edition of the ENCYCLOPEDIA OF ISLAM.

Part II, Regional Organizations, is a traditional strength of this reference work. For this edition it is expanded and brought up to date.

Part III, Country Surveys, is the largest part of this work. Twenty-four "countries," including Spanish North Africa, as well as Iran and Afghanistan, are presented in detail. The information for each has been updated and, in some instances, one sees considerable expansion of coverage for recent political and economic developments. The country surveys typically include attention to physical and social geography, history, economy, statistical surveys, government offices and officials, diplomats, the courts, religion, the press, financial systems, transport, tourism, etc.

The MIDDLE EAST AND NORTH AFRICA was first issued in 1948. Europa Publications deserves praise for persisting in a tried-and-true format for the authoritative presentation of information. Apart from its weak bibliographies, the essays and the many tables, charts and maps make this the most useful one-volume reference book on the politics and economics of the contemporary Middle East.

David H. Partington, Middle Eastern Librarian, Harvard U.
Excerpted by permission of American-Arab Affairs, #21 Summer 1987

Chapter B

PHYSICAL GEOGRAPHY

Finding physical geography sources which are not technical is difficult because the scientific vocabulary and the diversity of concepts of the informed geographer are not those used in school textbooks. To provide materials useful to teachers, students and interested non-professionals, we have gleaned suggestions from three sources. Our sections begin, where pertinent, with titles recommended by our geographer, for the adult (teacher too) who finds geography appealing and desires depth of knowledge. In addition, we will quote some of the summaries given in an article, "Educators' Guide to Maps of Southwest Asia and North Africa," by Wilfrid J. Rollman published in the MEOC Newsletter, March 1981. Its principles and appraisals are still valid; the phone numbers and addresses are current. Materials for student use have been gleaned from the collection in the Teaching Resource Center, neighboring schools and libraries, and those recommended in review journals. The U.S. Government Publications could fill a whole volume in themselves; we have given only a sampling. We have also given only a sampling of current materials available on Natural Resources. Our materials are organized under the following headings: Geographies, Atlases, Travel Guides, Publications of U. S. Government, Maps, Non-Book Materials, Books on Natural Resources and the Environment, For the Young Reader.

Geographies

B1 Cressey, George B. CROSSROADS: LAND AND LIFE IN SOUTHWEST ASIA. Philadelphia, PA, J. B. Lippincott, 1960. 593 pp. illus. bib. index O. P. Adult
This book is included only through nostalgia. It is out of date and out of print. Nevertheless, it represents the classical approach to the regional geography of the area. Chapters are devoted to standard topics: Place, People, Land, Climate, Rivers, Land Use, Mineral Resources, Oil, and International Contacts. These are followed by chapters on individual countries which systematically cover the same information for each nation. Too bad it is not available.

B2 Beaumont, Peter. THE MIDDLE EAST: A GEOGRAPHICAL STUDY. 2nd ed. Gerald H. Blake, J. Malcolm Wagstaff, jt. authors. NY, John Wiley & Son, 1988. 623 pp. illus. index ISBN 0-471-06117-4 $59.95 paper ISBN 0-471-06119-0 $42.95 Adult
Beaumont/Blake/Wagstaff's book is the best of those currently available on the Middle East (which to their way of thinking includes Libya but not the Maghreb). It contains a good topic by topic examination of the standard geographical subjects. A weakness of this text from my point of viev is that the various country chapters are used to illustrate particular topical problems (e.g. "Jordan -- the struggle for economic survival," "Agricultural expansion in Syria") but do not consistently reviev the overall geography of each nation. Thus, it is difficult to make comparisons between political units.

B3 Fisher, William B. THE MIDDLE EAST: A PHYSICAL, SOCIAL AND REGIONAL GEOGRAPHY. 7th ed. NY, Barnes & Noble, 1978. 570 pp. illus. maps paper ISBN 0-416-71510-9 $25.00 H.S., Adult/Teacher
This geography does pursue a region by sub-region approach. The training of the author places a heavy emphasis upon the ancient and classical history of the Middle East. One sometimes finds a rather insular, British point of viev prevailing in its comments.

B4 Drysdale, Alasdair. THE MIDDLE EAST AND NORTH AFRICA: A POLITICAL GEOGRAPHY. NY, Oxford University Press, 1985. pp. xiii and 367 illus. index paper ISBN 0-19-503538-0 $16.95 Adult
A thorough and intelligent treatment of this particular aspect of geography. Four general headings include: the Setting, Partition, Integration, and Critical Issues. This work begins with a sound discussion of political geography and its application to the region in general. "Partition" treats the evolution of the state system and then continues to examine land and sea boundary problems. "Integration" considers national identity and its grovth throughout the region and gives five case studies: Lebanon, Israel, Saudi Arabia, Sudan and Libya. This section concludes with a discussion of the prospects for Arab unity. "Critical Issues" discusses the Arab-Israeli conflict in a measured and fair manner. Its second and last topic is petroleum in the Middle East and the world. A final chapter considers an agenda for future research and how the map will look in the years ahead.
See Extended Reviev by Wilfrid Rollman, Harvard U., at the end of this chapter.

Not seen, but seemed worth mentioning.

B5 Bennett, D. Gordon. APPLIED HUMAN GEOGRAPHY. Charles R. Hayes, jt. author. Dubuque, IA, Kendall-Hunt, 1987. 256 pp. ISBN 0-8403-4295-0 $19.95
With that number of pages, it can only be an overview.

B6 Bouama-Winfe, Daniel. AFRICA TODAY: ITS PEOPLE AND CONTEMPORARY CULTURES. Dubuque, IA, Kendall-Hunt, 1987. 334 pp. ISBN 0-8403-4254-3 $23.95

B7 Heathcote, R. L. ARID LANDS: THEIR USE AND ABUSE. NY, Longmans/Wiley, 1983. 228 pp. ISBN 0-470-20492-3 $24.95

B8 Jones, Tom B. FROM THE TIGRIS TO THE TIBER. 3rd ed. Dorsey/Marlborough Books, 1983. ISBN 0-256-02854-0 $21.00

Note: Precollege textbooks on "Geography" of various types are not included. Detailed study of the presentation of the Middle East in each one would be needed. School systems considering purchase would, of course, request review copies. Using specialists as exemplified in Chapter H would be rewarding.

Atlases

B9 Kister, Kenneth F. KISTER'S ATLAS BUYING GUIDE: GENERAL ENGLISH LANGUAGE WORLD ATLASES AVAILABLE IN NORTH AMERICA. Oryx Pr., 1984. 244 pp. ISBN 0-912700-62-9 $43.00 Teachers
A most useful guide, worth the price for department heads, professional libraries, and general use. The same format is used for each evaluation; the statements are reinforced by quotations from authorities; the faults and excellences of each atlas are precisely given.

World Atlases

When looking in atlases for maps of the wide span of the Middle East, the thematic maps are often the only ones covering the area from the Atlantic to the borders of Afghanistan. Unfortunately, the political maps usually consider continents before culture areas; thus, the Middle East is North Africa and Southwest Asia. Investigate the following fine world atlases.

B10 THE NEW INTERNATIONAL ATLAS. Rev. ed. Chicago, Rand McNally, 1986. 568 pp., 319 pp. of maps. 11 1/2" x 15". ISBN 0-528-83150-X $150.00 Grade 10 up
Truly international in scope (text in five languages), this atlas is one of the best, with maps from several fine cartographers including Phillips. Place names are transliterated with 29 pages of "World Thematic Maps" and a full index.

B11 TIMES ATLAS OF THE WORLD: COMPREHENSIVE EDITION. 512 pp., 244 pp., of maps. NY, Harper and Row, 1983. 12 1/2" x 18" ISBN 0-8129-0906-2 $139.95 Grade 10 up
"Best in the land, bar none," says Kister, with more maps by Bartholomew, and 41 pp. of world introductory material.

B12 NEW YORK TIMES ATLAS OF THE WORLD. Rev. 2nd ed. NY, Time Books, 1983. ISBN 0-8129-1090-7 $49.95 Grade 10 up
A shortened version of the above.

B13 NATIONAL GEOGRAPHIC ATLAS OF THE WORLD. 386 pp., 200 pp. of maps. Washington, D. C., National Geographic, 1981. 12 1/2" x 18 1/2" ISBN 0-87044-347-X $37.20 Grade 10 up
Very full of transliterated names but little of physical features.

B14 RAND MCNALLY GOODE'S WORLD ATLAS. 18th ed. Edited by Edvard Espenshade Jr. and Joel L. Morrison. Chicago, Rand McNally, 1986. 367 pp. illus. index ISBN 0-528-83127-5 $22.95 No textbook on paperback prices given Grade 6 up
BOOKS IN PRINT now lists this useful atlas under the title as given above, as Kister reminds us. He also recommends it as "successfully meeting the needs of students and adults seeking a desk-size atlas of good quality at a fair price." Special features are the many thematic maps, suitable projections, and an index with pronunciations as well as latitude/longitude coordinates. The Middle East is better defined in the many thematic maps (though small) than in the political maps, where it's always part of some other land mass.

B15 THE NEW STATE OF THE WORLD ATLAS. Revised ed. Edited by Michael Kidron and Ronald Segal. NY, Simon & Schuster, 1987. 168 pp. illus. ISBN 0-671-64544-4 $22.95 paper ISBN 0-671-64555-2, Touchstone Books $12.95 Grade 6 up
Extremely well-known, this eye-opening atlas uses creative forms of maps to present facts on income, religions, military expenditures, oil, and many more world statistics. Users should turn to the back of the book to learn the sources of the information presented so graphically. CTIR (The Center for Teaching International Relations, Boulder, CO) offers a book of activities based on this atlas.

B16 Francis, Peter. IMAGES OF EARTH. Pat Jones, jt. author. Englewood Cliffs, NJ, Prentice-Hall, 1984. 158 pp. 9"x12" illus. index ISBN 0-13-451394-0 $24.95 Grade 10 up
The satellite images are splendid; the political maps of the same areas explain them as does the detailed text. The Middle East's unusual features are shown in several picture/maps: the Zagros as "new" mountains; a new technique, centre-pivot irrigation, is seen along the Ismailiya Canal; prevailing winds off the coast of Morocco set up eye-catching spiral eddies of clouds; Cyprus points to Turkey, etc. Mind-expanding.

Atlases of the Middle East

B17 Blake, Gerald. THE CAMBRIDGE ATLAS OF THE MIDDLE EAST AND NORTH AFRICA. NY, Cambridge University Press, 1988. 128 pp. illus. index ISBN 0-521-24243-6 $65.00 Reference
A concise, accessible reference work consisting of fifty-eight full-page (30.5 x 12 cm/7.72" x 12"), polychromatic maps depicting information on a vide range of topics including: environment, physical geography, history, population, society, economy, natural resources, communications, and strategic waterways. Short interpretive essays -- sometimes including statistical tables and inset maps -- accompany each of the full-page maps. A useful bibliography of books, atlases and maps pertaining to the geography of the Middle East and North Africa, and a gazeteer summarizing the vital statistics of each country are included. There are individual country maps for Cyprus, Israel, and Lebanon only. No index is provided.

B18 Bodman, Ellen-Fairbanks D. THEIR LAND AND OURS. Master Map Kit: The Middle East. Rev. ed. Wellesley, MA, World Eagle, 1986. 39 pp. 9 transparencies ISBN 0-930-141-06-7 $14.95 Grade 5 up
This useful teaching tool contains at least two media. It's a ring-bound book with transparencies.
See Extended Review by Catherine E. Jones, Harvard U., at the end of this chapter.

B19 Dempsey, Michael. ATLAS OF THE ARAB WORLD (Culture Atlas Series). Norman Barrett, jt. author. NY, Facts on File, 1983. 128 pp. gazeteer, notes ISBN 0-87196-138-5 $16.95 paper, Prentice/Shell M.E. ISBN 0-13-80864-5 $7.95 Grade 9 up
This colorful atlas covers 21 Arab countries of the Middle East which are always presented as a unit. The 38 subjects covered range from rainfall to literacy to military expenditure.

B20 AN HISTORICAL ATLAS OF ISLAM. Edited by Wm. C. Brice under the patronage of The Encyclopedia of Islam. Leiden, E. J. Brill, 1981. ISBN 90-04-06116-9 Grade 10 up
Large and well-executed, this atlas is available for ordering at many Middle East or social studies conferences. It covers the whole world of Islam emphasizing historical themes first, then physical features in its uncluttered maps.

B21 HISTORICAL ATLAS OF AFRICA. Edited by J. F. Ade Ajayi and Michael Crowder. NY, Longmans, 1985. 72 double-page map topics illus in full color index ISBN 0-582-64335-X $90.00 Reference, Grade 10 up
Over 40 of the map topics relate to North Africa in this large atlas, edited by Africans. Of course it is a reference work, but the writing is so coherent and the facts are so new to the average reader that it could also be fine for student browsing.

B22 AFRICA TODAY ATLAS: AN ATLAS OF REPRODUCIBLE PAGES. Rev. ed. Wellesley, MA, World Eagle, 1987. 160 pp. illus. maps charts index paper ISBN 0-930141-07-5 $23.25 Prices vary for quantity and binding. Grade 6 up
The clear images possible from these pages are a boon to teachers. More than 100 pages cover Africa as a whole: The Land; The People, Food and Agriculture; Schools, Jobs, Health, etc. The many statistics presented can be used in other ways by the creative teacher -- or student.

Note: Atlases relating to specific subjects are listed and annotated under those subjects. There are also items in Chapter J which will be useful when teaching geography.

Travel Guides

B23 While not plentiful in recent editions on areas of the Middle East, tourist guides can intrigue students and spark many teaching activities. One of the most detailed is Nagel's Encyclopedia Guide: -- (country name), distributed in the U.S. by Hippocrene Books. Each starts with 100 pages of generalities then goes on to areas, buildings, etc. The books are for permanent reference, thus useful in a high school library. Other publishers of guides include: Tourist Guides --, APA/Prentice-Hall, Baedeker, Fodor, Frommer, Hachette, Let's Go,

Michelin, Pan-Am Airways, TODAY Series, Travellers' Guides to - - - .
Most guides naturally emphasize places rather than people.

Publications of the U.S. Government

B24 IMPORTANT! Find out what is available from the Superintendent of Documents (Su Doc), United States Government Printing Office (USGPO), Washington, D. C. 20402. Send for the Subject Bibliography INDEX, which lists the free bibliographies of the many agencies it serves. The pamphlet lists items (example: Maps and Atlases, Middle East) and an order blank. The actual bibliographies list the SuDoc order numbers. Be sure to include all numbers and letters which are given. Orders can be sent to the above address or a government bookstore such as: U. S. Government Bookstore, Room G25, JFK Federal Building, Sudbury St., Boston, MA 02203.

B25 For a selection of what the GPO feels will be of interest to the public, send for the following publication: U. S. Government Books: Publications for Sale by the Government Printing Office.
This catalog, published quarterly, can be requested by mail or in person from a government book store each time. No mailing list. It includes about 1,000 of their inventory of about 20,000 items. Many subjects relate to the United States, hobbies, the economy, laws, etc. but there are also offerings pertaining to the Middle East. The following were listed in the April '88 issue:

B26 THE WORLD FACTBOOK, 1987. Brief individual resumes of 210 countries of the world. 300 pp. $19.00

B27 World Coinage Report, 1980-1984. Tables and statistics for 114 countries. 1986 120 pp. $3.50

B28 THE NEAR AND MIDDLE EAST: 1952-1954 (Volume IX, Parts I and II of Foreign Relations of the United States). Covers multi-lateral relations: Egypt, Iran, Iraq, Saudi Arabia and Yemen. 1986 2 books: 2722 pp. cloth $45.00

B29 ATLAS OF UNITED STATES FOREIGN RELATIONS. Rev. illus. with many small but clear maps 98 pp. 1985 $5.00

B30 ISLAMIC METALWORK IN THE FREER GALLERY OF ART. Illustrated exhibition catalog, spanning from 7th through the 18th Centuries. 1985 273 pp. $14.00

B31 Also listed are the Background Notes: short, factual pamphlets about the various countries and territories of the world. Looseleaf, punched, continually updated, useful for Grade 8 up $1.00 ea., $56.00 for the world set.

B32 The most useful items listed are the Country Studies formerly called Area Handbooks. Littlefield calls them "the basic reference work for the non-specialist." They cover most conceivable aspects of a country, are produced by authors and compilers at the American University, Washington, DC for the Department of the Army, and are illustrated with charts, maps and photos. Because of their importance we list all of them with their copyright dates.

Lebanon 1974: 354 pp.; ill. 1979-repr. S/N 008-020-00553-3 $12.00
D 101.22:550-24/2

Afghanistan 1986: 455 pp.; ill. D 101.22:550-65/2/986	S/N 008-020-01089-8	$17.50
Algeria 1986: 440 pp.; ill. D 101.22:550-44/985	S/N 008-020-01091-0	$17.00
Cyprus 1980: 306 pp.; ill. D 101.22:550-22/3	S/N 008-020-00831-1	$11.00
Egypt 1983: 398 pp.; ill. D 101.22:550-43/4	S/N 008-020-00956-3	$ 8.00
Iran 1978: 492 pp; ill. D 101.22:550-68/2	S/N 008-020-00761-7	$13.00
Iraq 1979: 320 pp.; ill. D 101.22:550-31/3	S/N 008-020-00818-4	$11.00
Israel 1979: 414 pp; ill. D 101,22:550-25/2	S/N 008-020-00790-1	$12.00
Jordan 1980: 310 pp.; ill., map. D 101.22:550-34/3	S/N 008-020-00839-7	$11.00
Libya 1979: 340 pp.; ill. D 101.22:550-85/3	S/N 008-020-00817-6	$11.00
Morocco 1986: 472 pp.; ill. D 101.22:550-49/4	S/N 008-020-01072-3	$15.00
Persian Gulf States 1985: 564 pp.; ill. D 101.22:550-185/2	S/N 008-020-01051-1	$17.00
Saudia Arabia 1984: 444 pp.; ill. D 101.22:550-51/4	S/N 008-020-01020-1	$15.00
Sudan 1983: 393 pp.; ill. D 101.22:550-27/3	S/N 008-020-00955-5	$10.00
Tunisia 1979: 326 pp.; ill. D 101.22:550-89/2	S/N 008-020-00792-7	$11.00
Yemens 1986: 404 pp.; ill. D 101.22:550-183/986	S/N 008-020-01090-1	$16.50

B33 The U. S. Central Intelligence Agency

The CIA's General Reference Maps of Foreign Countries Series includes a number of very attractive, inexpensive, and useful country and area maps of SWANA (Southwest Asia and North Africa). They vary considerably in scale and sheet sizes and tend to be rather general in content. These maps are multicolored (in pastel tones), planimetric maps with thematic maps in their margins which offer useful information on characteristic features of the country or area depicted. For a complete listing of all the maps currently available and

their prices, write to the United States Government Printing Office, Superintendent of Documents, Washington, D. C. 20402. Their catalog is free of charge and includes ordering information. Ask for SB102.

B34 U. S. Department of the Interior, Geological Survey
The U. S. Geological Survey (USGS) does mapping and geological studies for a wide variety of clients -- public, private, and foreign. As a consequence, the results of its work are not easy to locate, although most of them are available to the public. A helpful guide to working with USGS materials is: U. S. Geological Survey. MAP SALES CATALOG. Reston, VA: The Survey, 1987. SuDoc #I19.80: Sa 3; Item #619-G-2.

Publications of Other U. S. Government Agencies

B35 Guide to NTIS: A Unique, World-Class Scientific, Technical, and Business Source. NTIS is the source for information products of DOD, DOE, EPA, NIH, NASA, and the Federal Reserve Board. Found in several databases, the subjects likely to relate to the Middle East include: Agriculture and Food, Behavior and Society, Energy, Natural Resources, Earth Sciences, etc. Send for their free booklet on services to: U. S. Department of Commerce, National Technical Information Service, 5285 Port Royal Road, Springfield, VA 22161.

B36 The Defense Mapping Agency(DMA)
The DMA has jurisdiction over the organizations charged with production of cartographic materials for the U. S. Government. Users are advised that some materials, currently unavailable, will again be produced in the future. Also, users should consider which map will best suit the stated purpose; when perusing the list consider the scale. For the DMA Catalog of Maps, Charts, and Related Publications, send to: Director, DMACSC, DDCP, Washington, D. C. 20315-0020. PHONE, 1-800-826-0342. OR CHECK YOUR NEAREST MAP STORE.

B37 The EROS Data Center
The EROS (Earth Resources Observation Systems) Data Center is part of the U. S. Geological Survey. Its purpose is to provide public access to the imagery produced by National Aeoronautics and Space Administration (NASA) programs such as LANDSAT (formerly Earth Resources Technology Satellite [ERTS] and the Skylab, Apollo and Gemini spacecraft flights. It also provides aerial photography acquired by the U. S. Department of the Interior. For information on the imagery and photographs of the SWANA region that are available and on ordering procedures, write to: User Services Unit, EROS Data Center, Sioux Falls, South Dakota 57198. Phone, 605-594-6511, ext. 151.

B38 "Significant Earthquakes World Map, 100-1979." 1:32,000,000 54"x41". Shows location of 1,277 significant earthquakes. $10.00 (folded) Included in Publications, Maps, Data Services, with price revisions for 1988 from: National Geophysical Data Center, NOAA Code E/GC4, Dept. 440, 325 Broadway, Boulder, CO 80303.

B39 Many universities and large libraries are depositories for U. S. Government Materials. The following item should be noted: "The National Ocean Services Map Depository program will be discontinued as soon as GPO can begin distributing NOS products. Note the combined USGS/DMA/GPO Map Project." Information from base line 9(2):45.

B40 base line is an official publication of the American Library Association's Map and Geography Round Table (MAGERT). Other items of interest in the same issue are:

B41 "Dire Straits" Geographic Notes Issue No. 7, December 15, 1987, pp. 1-7. A series of 5 short articles on strategically important straits, with maps. SuDoc #S:1.119/4:7.

B42 U. S. Senate . . . "Geography Education -- Hearing, October 29, 1987 -- to Improve Students' Knowledge of the World" SuDoc y4.L 11/4:S Hrg. 100-114.

B43 MicroMap's MacAtlas may be used with a MacIntosh to provide atlas graphics for electronic publishing and other applications. Contact: Micro Maps, P. O. Box 757, Lambertville, NJ 08503. Phone, 1-800-334-4291.

Maps

B44 THE MAP CATALOG: EVERY KIND OF MAP CHART ON EARTH AND EVEN SOME ABOVE IT. Ed. by Joel Makover and Laura Bergheim. NY, Random, 1986. 252 pp. illus. index paper ISBN 0-394-74614-7 $14.95 Teachers
Their boast is a bit grand but the many sources listed, with addresses, can aid any dedicated teacher. The chief categories are Land Maps, Sky Maps, Water Maps, and Map Products. There are five pages on producers of "Foreign Maps" followed by See also: 9 other topics.

B45 THE MIDDLE EAST: A CULTURAL REGION IN SOUTHWEST ASIA AND NORTH AFRICA. Troy, Michigan, International Book Center. b&w, countries in strong outline 42"x25" $3.50 Grades 4-8
This is a simple wall map for elementary grades, originally produced to extend the text, Lands and Peoples of the Middle East by J. W. Soghikian.

B46 THE MUSLIM WORLD: PAST AND PRESENT. Produced by Ellen-Fairbanks D. Bodman. Available from Wellesley, MA, World Eagle Inc. 49"x31" laminated and sealed grommeted $23.95 plus $2.50 shipping
This classroom teaching map covers the area from Senegal to Indonesia with physical features lightly shown, and present political boundaries indicated by dotted lines. Very sturdy, large enough to make countries visible, highly adaptable because there is no printing except on water.

B47 MAP OF THE WORLD DISTRIBUTION OF ARID REGIONS. Lanham, MD, Berman-Unipub/ dist. by Kraus Thompson, 1979. 54 pp. maps ISBN 92-3-101484-6 4933 UNESCO $18.75

B48 The National Geographic Society Educational Services, 17th and M Streets, Washington, D. C. 20036, produces fine maps, often included with their monthly magazine. In their articles, within recent years, they have featured areas of the Middle East: for example, The Persian Gulf: Living in Harms' Way, by T. J. Abercrombie, in vol. 173, No. 5, May 1988. However, the only recent map we have found was, "Mideast in Turmoil," #02840 and measuring 21"x14".

B49 Maps of the Middle East, usually as the core countries of Southwest Asia and then North Africa, are produced by a number of very fine companies: Bartholomew, Denoyer-Geppert Co., Fairey/Falcon Map Series, Geoprojects (Middle East), International Communications, Hallvag, Hildebrand, Kummerly and Frey, Oxford University Press, Rand McNally, Ravenstein (sometimes call Geographia).

B50 Maps can more easily be purchased through brokers or map stores than directly from the publishers. Contact: the International Map Dealers Association, P. O. Box 1789, Kankakee, IL 60901, Att: Norman Strasma, Executive Director for a list of member map stores in your area. Information courtesy of Tony Naden, Harvard Square Map Store, Cambridge, MA 02138.

Of interest:

B51 Journal of Geography. 6 times a year $45.00 Published by the National Council for Geographic Education, Western Illinois University, Macomb, IL 61455

B52 Hagstrom Map and Travel Newsletter. Seasonal. Edited by Douglas Rose. Hagstrom Map and Travel Center (A Division of American Map Corporation), 57 West 43rd St., New York, NY 10036. Phone 212-398-1222

B53 World Watch Institute, 1776 Massachusetts Avenue, N.W., Washington, D. C. Phone 202-452-1999

Non-Book Materials

B54 Slides of the many aspects of the land can be made, using the fine photographs in ARAMCO WORLD MAGAZINE. Since they ask only to be credited when their materials are used, it is possible to reproduce their photos and illustrations by using a copy stand. Slides from travelers, students, and outreach centers can bring the setting of the Middle East alive. Most filmstrip sets cover other topics as well as the land. Review before purchase.

B55 Eye Gate, 3333 Elston Ave., Chicago, IL. THE MIDDLE EAST: A REGIONAL STUDY. SFS 4 cas. $199.00 Grades 5-10

B56 National Geographic Ed. Services, Washington, D. C. 20036. THE MIDDLE EAST. 5 SFS #04732 1984 $130.95 Grades 7-12
Lands and Peoples; Religion and Culture; 20th Century: Imperialism, Nationalism and Independence; 20th Century Modernizaiton; 20th Century: Recent years -- Conflict and Search for Solutions. Can order for 30 day approval.

Natural Resources & the Environment

B57 Naff, Thomas. WATER IN THE MIDDLE EAST: CONFLICT OR COOPERATION? Ruth C. Matson, jt. author. Boulder, CO, Westview Press, 1984. pp. xvii and 236 index $33.00 Adult
This book is an absolute necessity for anyone concerned with water as a resource in the Middle East. It provides a thorough history and review of the general topic followed by more detailed reviews of water use on the Jordan, Litani, Euphrates and Shatt al Arab, Orontes, and Nile Rivers. A further chapter deals with legal aspects of water use in the region and a final chapter considers the issue of conflict or cooperation among river users. A good bibliography. This will remain the core book on the subject for some time.

B58 ARID LANDS TODAY AND TOMORROW. Edited by Emily E. Whitehead, et al. Boulder, CO, Westview Press, 1988. pp. xix and 1435 new book Adult

The result of a symposium on arid lands held in Tucson, Arizona in October 1985, this massive volume has both the advantages and faults of such symposia publications. Almost every topic imaginable relating to arid lands is touched upon. Some papers are esoteric and of little interest except to the specialist. Others are general summaries or state of the art papers which could be of great use for classroom preparation. The advantage of this volume is that it is current and eclectic.

B59 Goudie, Andrew. THE WARM DESERT ENVIRONMENT. John Wilkinson, jt author. NY, Cambridge University Press, 1977. Now available from Books on Demand, University Michigan. 88 pp. paper ISBN 0-317-26407-9, 20-24463 $24.00
Limited to the physical aspects of deserts in general -- although with a strong emphasis on those of S. W. Asia and North Africa -- this book is an excellent supplement for the study of the physical geography of the drier Middle East. A final chapter considers the economies of arid lands and the impact of the environment upon them. Specialized but recommended.

B60 Goudie, Andrew. THE NATURE OF THE ENVIRONMENT: AN ADVANCED PHYSICAL GEOGRAPHY. NY, Basil Blackwell, 1985. 52(?) pp. paper ISBN 0-631-13144-2 $12.95

B61 MORE WATER FOR ARID LANDS: PROMISING TECHNOLOGIES AND RESEARCH OPPORTUNITIES. Originally published in paperback by the National Academy of Sciences, Washington, DC, 1974. Full information not available.
Though somewhat dated, this book is a good companion for THE WARM DESERT ENVIRONMENT described above. The emphasis here is on water using and water conserving technologies, both ancient and modern. Some knowledge of desert conditions is assumed and the discussion focusses upon human use of water resources.

B62 Goldsmith, Edward. SOCIAL AND ENVIRONMENTAL EFFECTS OF LARGE DAMS. Nicholas Hildyard, jt. author. NY, Sierra/dist by Random, 1986. 416 pp. illus. ISBN 0-87156-848-9 $29.95 Grade 11 up

B63 George, Uve. IN THE DESERTS OF THIS EARTH. Translated by Richard Winston and Clara Winston. Harbrace J. (Helen and Kurt Wolff Books), 1979. 309 pp. illus. paper ISBN 0-15-644435-6 $7.95 Grade 9 up

For the Young Reader: A Sampling

B64 Asimov, Isaac. HOW DID WE FIND OUT ABOUT OIL? (History of Science Series). Walker & Company, 1980. 64 pp. illus. ISBN 0-8027-6381-2 $10.85 paper ISBN 0-8027-6380-4 $6.95 Grades 5-8

B65 Bruun, Bertel. COMMON BIRDS OF EGYPT. Illustrated by Sherif Boha el Din. Published with assistance of U. S. Fish & Wildlife Service, and others. Text also in Arabic. American University of Cairo/Columbia University Press, 1985 45 pp. illus. with colorplates paper ISBN 977-424-062-6 $12.95

B66 Cross, Wilbur. PETROLEUM (Science and Technology Series). NY, Children's Press, 1983. 100 pp. illus. PLB ISBN 0-516-0059-X $15.93 Grades 3-6

B67 Forbis, Judith. THE CLASSIC ARABIAN HORSE. NY, Liveright, 1976. 416 pp.

copious illustrations ISBN 0-87140-612-8 $30.00 Grade 5 up
The young rider will enjoy the pictures, historical and current. The text is detailed but told directly.

B68 Gauthier-Pilters, Hilde. THE CAMEL: ITS EVOLUTION, BEHAVIOR AND RELATIONSHIP TO MAN (Wildlife Behavior and Ecology Series). Ann I. Dagg, jt. author. IL, University of Chicago Press, 1981. 240 pp. paper ISBN 0-226-28454-9 $8.95 Grade 6 up
Dense print with precise terminology. However, the many subdivisions make it possible for the student wishing to do a report. Intriguing details from the author's 25 years of studying camels.

B69 Hargreaves, Pat. THE RED SEA & THE PERSIAN GULF (Seas and Oceans Series). Silver. 68 pp. illus. ISBN 0-382-06584-0 $14.96 Grade 4 up

B70 Patent, Dorothy Hinshav. ARABIAN HORSES. Holiday, 1982. 80 pp. illus. (reinforced bdg.) ISBN 0-8234-0451-X $12.95 Grades 3-6

B71 Paterson, John. CONSIDER THE LILLIES: PLANTS OF THE BIBLE. Katherine Paterson, jt. author. Paintings by Anne O. Dowden. NY, Harper, 1986. 96 pp. illus. index ISBN 0-690-04461-5 $13.95 Grade 5 up
Beautiful and precise illustrations face every page of the text, written by the Newbery Award winner and her preacher husband.

B72 Petty, Kate. CROCODILES AND ALLIGATORS (First Library Book Series). Watts, 1986. 32 pp. lib bdg. ISBN 0-531-10099-5 $9.90 Grades K-3

B73 Schlein, Miriam. THE DANGEROUS LIFE OF THE SEAHORSE. Illustrated by Gwen Cole. NY, Atheneum, 1986. 33 pp. illus. on every page in sepia index ISBN 0-689-31180-X $12.95 Grades 4-7
The locale of this book is off the coast of the U. S. but the facts are also true of the seahorses along the coast of the eastern Mediterranean.

B74 Swanson, Glen. OIL & WATER. Englevood Cliffs, NJ, Prentice-Hall, 1981. pp. illus. ISBN 0-13-633677-9 $7.95 Grades 3-7

B75 Waters, John F. THE CAMELS: SHIPS OF THE DESERT (Lets-Read-and-Find-Out-Science Book). NY, Harper, 1974. 58 pp. illus. PLB ISBN 0-690-00395-1 $13.89 Grades 3-6

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Extended Reviews

B4 Drysdale, Alasdair. THE MIDDLE EAST AND NORTH AFRICA: A POLITICAL GEOGRAPHY. NY, Oxford University Press, 1985. pp. xiii and 367 illus. index paper ISBN 0-19-503538-0 $16.95 Adult

SUMMARY. Because Drysdale's book was summarized in the main entry and also in G14, it will not be repeated here.

MIDDLE EAST SPECIALIST. This is a political geography, a study of hov location and space have influenced and currently affect the political process in the Middle East and North Africa. Intended for the adult lay reader and

the area specialist, it could be used at the high school or college level as a reference work and as a guide to further materials for research and study. It contains a large number of good maps, rendered in black and white that could be useful at most levels of instruction.

On critical and controversial issues the authors strive to avoid the use of value-laden language and to present a view that reflects the perspectives of all the parties concerned. They raise many important questions, but only rarely (e.g., Lebanon) do they argue for any particular solution(s). They base their work on a wide variety of sources written from many different perspectives. Their research is up to date and accurate with very few exceptions.

The discussion of some of the theoretical aspects of political geography and the use of typologies drawn from that background makes the text a bit technical in a few sections. For instance, Part Two chronicles the emergence of modern states and nations in the region, the establishment of their present land-orders, the sources of continuing land-border disputes, and the resolution of offshore jurisdiction and marine resource development issues. The work generally is written in a clear straightforward style and is easy to follow.

The book is intended to be a survey and synthesis. It covers the entire Middle East and North Africa and provides summary historical background for all of the issues it discusses. As a result, it becomes too schematic in places. Important events, personalities and dates are left out as it focuses on the grand sweep of history and on the large issues of boundaries, government policies and international relations. One will not find here much specific on the lives and work of individuals. However, the book does have much to say about war, scarcities, communication difficulties, social tensions and other issues which undoubtedly are significant indicators of the quality and mode of life lived by individuals and their families throughout the region.

Each chapter is followed by notes and an ample bibliography of works on the topic discussed. Statistical data presented in useful comparative format on a wide range of topics are also included.

Dr. Wilfrid Rollman, Lecturer in History, Harvard U.

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B18 Bodman, Ellen-Fairbanks D. THEIR LAND AND OURS. Master Map Kit: The Middle East. Rev. ed. Wellesley, MA, World Eagle, 1986. 39 pp. 9 transparencies
ISBN 0-930-141-06-7 $14.95 Grade 5 up

This valuable tool for teachers fulfills its stated purpose: to demonstrate geographically the size of the countries of the Middle East in comparison to the United States and to its 50 individual states. The uniform scale for all maps also fits on a normal 8 1/2 X 11" sheet of paper or on the overhead projector. Comparing these countries with our own states brings home how small are some of the countries of the Middle East which loom so large in the nightly news.

The second half of the booklet contains statistical data, in chart form, for

each of the 50 states of the U.S. and the 22 countries of the Middle East. Their usefulness will be limited only by the creativity of the teacher and the maturity of the students, who could range from grades 5 or 6 through introductory courses in college. Included are numbers (occasionally informed guesses) for square mileage, population density and urban percentage, largest cities, income, persons per telephone or passenger car, and miles of railroad track or paved roads.

The binding lies flat for easy copying; the transparencies included are clear; the graphics are felicitous (examples: the varied skylines and a dhow in the Arabian Sea).

Ms. Bodman has again perceived a deep need which she answered with the same precision she demonstrated in her filmography in The World of Islam: Images and Echoes, published by the Council of American Learned Societies.

Catherine. E. Jones, Outreach Coordinator/Librarian, Harvard U. CMES

Chapter C

FOLKTALES, LITERATURE, FICTION

Folktales and literature bring other people to life by presenting their desires, hopes and aspirations; in doing so, they provoke us to think about and question our relationship with others. For this reason they can be used in virtually any discipline -- not only in the usual language arts.

To the traditional societies of the Middle East, story-telling and the singing of ballads and epic poetry served as an important means of maintaining continuity as well as providing entertainment; therefore, the context in which a tale was told or a ballad sung was as essential to its meaning as the content. Unfortunately, printed collections often ignore the lore's context; for that, turn to Chapter E. Young children in early grades will enjoy those selections for "all ages" when read to them, and they will read them later on their own. In choosing folktales for children, teachers might follow the guidelines by Elizabeth Nelli (see below).

Included in the literature sections are translations of contemporary novels, etc., and a few examples of the region's rich literary legacy. While our list is not comprehensive, we have tried to include several genres, time periods and languages. More suggestions are given by Mrs. Nicholas Thacher in her bibliography (see below). Novels <u>about</u> the Middle East will be found in Chapter E.

All our selections are in print and arranged alphabetically under the sub-headings of: Folktales; Literature-Fiction, Short Stories in Translation; Literature-Poetry, Drama, Etc.; and the Extended Reviews.

C1 Elizabeth Nelli. "Mirror of a People: Folktales and Social Studies." <u>Social Education</u> 49, No. 2, Feb. 1985, pp. 155-158

C2 Mrs. Nicholas Thacher. "An Annotated Partial Bibliography of Contemporary Middle Eastern and North African Poets, Novelists, Dramatists and Short Story Writers with Some Background Titles and Folk Tales" available from Educational Resources Information Center (ERIC)

Folktales

C3 ARAB FOLKTALES. Translated and edited by Inea Bushnaq. NY, Pantheon Books, 1986. 386 pp. illus. w/graphics glossary bib. ISBN 0-394-50104-7 $19.95 All levels
Tales from all over the Arab world grouped by themes -- animal tales, tales of the clever fool, religious tales, etc. Tales for children and adults alike.

C4 ARABIAN NIGHTS ENTERTAINMENT. Selected and edited by Andrew Lang. Translated from the French version. NY, Dover, 1969. 424 pp. illus. paper ISBN 0486-22289-6 $5.95 Grade 4 up
An ARABIAN NIGHTS edition that children can read.

C5 Attar, Farid ud-Din. CONFERENCE OF THE BIRDS: A SUFI FABLE. Translated by Afkhan Darchandi and Dick Davis. NY, Penguin, 1974. 150 pp. glossary paper ISBN 0-14-044052-6 $3.95 All levels
This classical Persian work is an allegorial quest told through the tales recounted by the birds who participate in the journey. Yet, it can also be enjoyed as an imaginative tale, well-told.

C6 BASTOOR: A PERSIAN FOLK STORY. Story adapted by Mehrad Bahar. Illustrations by Nikzad Nojoomi. Costa Mesa, CA, Mazda Publishers, 1983. unpaged illus. w/color drawings text in English and Persian paper ISBN 0-939214-17-2 $4.95 Grades 4-6
A story from the Persian epic Shanama, or The Book of Kings, adapted for children in Persian and English. This tale is similar to the Bible story "David and Goliath."

C7 Burton, Sir Richard, trans. ANTONIO'S TALES FROM THE THOUSAND AND ONE NIGHTS. NY, Stevart, Tabori & Chang/Workman, 1985. 144 pp. illus. paper ISBN 0-941434-73-7 $24.95 All levels
Tales from all over the Middle East from the famed Arabian Nights collection. Translated by nineteenth-century British traveler and adventurer Richard Burton. There are tales for all ages in this collection, although reading level is adult.

C8 Davood, N. J. TALES FROM THE ARABIAN NIGHTS. NY, Doubleday, 1978. paper ISBN 0-385-12365-5 $12.95 Grade 5 up
Retold from the original Arabic, this translation is a junior version which follows Macnaughton's Calcutta edition of THE THOUSAND AND ONE NIGHTS (1938-42).

C9 FOLKTALES OF EGYPT. (Folktales of the World Series.) Edited by Hasan M. El-Shamy. Chicago, University of Chicago Press, 1980. 346 pp. notes (70 pages) bib. indexes of motifs, tale types, general paper ISBN 0-226-20625-4 $9.95. All levels
The tales in the books in this series have been selected and edited by the finest folklorists in the field. A representative collection of tales grouped by theme. These tales will be enjoyed by children and adults alike, although the reading level is beyond that of children in elementary grades.

C10 FOLKTALES FROM ISRAEL. (Folktales of the World Series.) Edited by Dov Noy with Dan Ben-Amos. Translated by Gene Baharov. Chicago, University of Chicago Press, 1963. same format as above ISBN 0-226-59719-9 $14.00

paper ISBN 0-226-59720-2, FW8 $7.95 All levels
In the same series as above, these Israeli tales are collected by the preeminent Jewish folklorist, Dov Noy. Tales are arranged by theme -- animal tales, jokes and anecdotes, formula tales, etc.

C11 Irving, Washington. TREASURES OF THE ALHAMBRA. NY, Sleepy Hollow/Crown, 1982 (Reprint of 1851 ed.). 95 pp. illus. in GEO-COLOR photos ISBN 0-912882-48-4 $23.95 All levels
Tales collected and told by American writer Washington Irving during a trip to Granada, Spain. The tales originated from the time the Arabs ruled most of the Iberian peninsula, including Granada where an Arab ruler built the Alhambra, a splendid palace. Various editions available in most libraries.

C12 KALILA WA DIMNA: FABLES FROM A FOURTEENTH-CENTURY MANUSCRIPT. Edited by Esin Atil. Washington, D. C., Smithsonian Institution, 1981. illus. from Oxford copy, w/documentation ISBN 0-87474-216-1, ATKW $19.95 paper ISBN 0-87474-215-3, ATKW $10.95 Grade 5 up
Animal fables translated from Arabic which probably originated in Persia and India. Beautifully illustrated.

C13 Lang, Andrew. ALADDIN. Illustrations by Errol Le Cain. NY, Puffin Books/Penguin Books, 1983. illus. ISBN 0-14-050389-7 $3.95 Grades 2-6
The famous story of Aladdin and his magic lamp, perhaps the most widely read and told story from the famed Arabian Nights collection.

C14 PERSIAN FOLKTALES. 88 Bridge St., Center Islip, NY 11722, Trans Atlantic Arts Publishers, 1974. ISBN 0-7135-1721-1 $12.95 Grades 4-8
Delightful Persian tales for children.

C15 Shah, Idries. THE EXPLOITS OF THE INCOMPARABLE MULLA NASRUDIN. Dravings by Richard Williams and Erroll Le Cain. NY, Dutton, 1971. illus. paper ISBN 0-525-47339-4 $4.25 All levels
Shah writes about the Clever Fool character, this being only one of several collections. This character, who goes by various names, is common in the folklore of the Middle East and Central Asia.

C16 _____. PLEASANTRIES OF MULLA NASRUDIN. NY, Dutton, 1971. ISBN 0-525-47306-8 $3.50

C17 _____. SUBTLETIES OF THE INIMITABLE MULLA NASRUDIN. NY, Dutton, 1973. ISBN 0-525-47354-8 $4.50

C18 WORLD TALES: THE EXTRAORDINARY COINCIDENCE OF STORIES TOLD IN ALL TIMES, IN ALL PLACES. Collected by Idries Shah. Orlando, FL, Harcourt, 1979. 259 pp. 65 tales 37 illustrators ISBN 0-15-199434-X All levels
A beautifully illustrated book that brings together tales that have the same or similar motifs from the world over. Shah also includes short commentaries comparing tales from different places. A very full book!

SEE more stories for children in Chapter E on PEOPLE AND CULTURE and also in Chapter I on MATERIALS FOR PRIMARY GRADES.

Audiotapes

Pleasing audiotapes for young people are available through the folloving producers/distributors. Send for their current brochures or catalogs.
Caedmon, 1995 Broadway, NY, NY 10023
C19 Example: TALES OF THE DESERT, read by Omar Sharif

International Book Centre, P. O. Box 295, Troy, MI 48099
C20 Example: ARABIC NURSERY STORIES

Anvil Cassettes, 4 Reed's Corner, Marlborough, Wilts, England
C21 Example: TALES FROM ARABIA
C22 Example: TALES FROM TURKEY
C23 Example: TALES FROM PERSIA
C24 Example: ALI BABA

Literature - Fiction, Short Stories in Translation

C25 Al-e-Ahmad, Jalal. THE SCHOOL PRINCIPAL. Translated by John Nevton. Chicago, IL, Bibliotheca Islamica, 1983 (original 1974). paper ISBN 0-88297-032-1 $12.00 Adult
A novel that satirizes and criticizes modern Iranian society before the 1979 revolution. Reading this entertaining and provoking work will help one understand the course of the revolution.

C26 Behrangi, Samad. THE LITTLE BLACK FISH AND OTHER MODERN PERSIAN STORIES. Translated by Mary & Eric Hooglund. Washington, D. C., Three Continents Press, 1976
Almost a cult figure, dead at age 29, Behrangi used old verities to create modern tales which make a statement. Literate translation.

C27 Chelkowski, Peter J. MIRROR OF THE INVISIBLE WORLD: TALES FROM THE KHAMSEH OF NIZAMI. NY, Metropolitan Museum of Art, 1975. 112 pp. illus. with plates in color ISBN 0-87099-142-6 $15.00 Grade 6 up
Khamseh, meaning five, indicates the number but not the many inventive stories Nizami (12th century) vove into his epic poems which lend themselves so vell to illustration. They also lend themselves to dramatization: for example, a group of junior high school students created a sixth set of stories, illustrated some, dramatized and performed one.

C28 Chraibi, Driss. MOTHER COMES OF AGE. Translated by Hugh Harter. Washington, D. C., Three Continents Press, 1984. ISBN 0-89410-322-9 $15.00 Paper ISBN 0-89410-323-7 $8.00 Grade 12 up
A novel translated from Arabic in which an Arab woman, mother of two sons, sheds her traditional role and participates in the political and social movements that are changing her country and way of life.

C29 EGYPTIAN SHORT STORIES. Translated and edited by Denys Johnson-Davies. Washington, D. C., Three Continents Press, 1978. ISBN 0-89410-038-6 $10.00 paper ISBN 0-89410-039-4 $6.00 Grade 9 up
Short stories by Egypt's best-known writers with biographical data about each.

C30 Habiby, Emile. THE SECRET LIFE OF SAEED: THE PESSOPTIMIST. NY, Zed/Humanities Press, 1985. 192 pp. paper ISBN 0-86232-402-5 $6.95 Grade 12 up
Says Roger Hardy in his reading suggestions (A9), "The Palestine predicament

has produced, surprisingly, a masterpiece of comic fiction (the title above), a sort of Palestinian Candide about life under Israeli rule."

C31 ISRAELI STORIES: A SELECTION OF THE BEST CONTEMPORARY HEBREW WRITING. Edited by Joel Blocker. NY, Schocken, 1965. paper ISBN 0-8052-0108-4 Grade 11 up
Hebrew writing in Palestine/Israel started only about 60 years ago, says Blocker, and for years had to be satisfied with readers in the thousands while Yiddish writers could count avid millions. This anthology should go far to add many more readers.

C32 Kanafani, Ghassan. PALESTINE'S CHILDREN. Translated and edited by Barbara Harlow. Washington, D. C., Three Continents Press, 1984. ISBN 0-89410-432-2 $20.00 paper ISBN 0-89410-431-4 $10.00 Grade 9 up
Short stories that reflect the situation of Palestine during the last forty years through the eyes of Arab children who respond to the conflicts in their homeland.

C33 Laychi, Larbi, pseud. A LIFE FULL OF HOLES. NY, Grove Press, 1982. paper ISBN 0-394-17946-3 $3.50 Adult
Fascinating life story of a Moroccan youth on the margins of society.

C34 Mahfouz, Naguib. MIDAQ ALLEY. Translated by Trevor Le Gassick. Washington, D. C., Three Continents Press, 1981 (original 1947). ISBN 0-89410-282-6 $7.00 Grade 12 up
Mahfouz, a prolific and popular Egyptian writer, uses an alley as the setting for this novel. The alley is the story's main character.

C35 MODERN ARABIC SHORT STORIES. Translated and edited by Denys Johnson-Davies. Washington, D. C., Three Continents Press, 1976. (Co-published by Heinemann) paper ISBN 0-914478-75-3 $6.00 Grade 12 up
Twenty stories by some of the best Arab writers from Egypt, Syria, Iraq, Lebanon, and the Sudan.

C36 Oz, Amos. WHERE THE JACKALS HOWL AND OTHER STORIES. Translated by Philip Simpson and Nicholas Lang. Orlando, FL, Harcourt, Brace, Jovanovich, 1981. ISBN 0-15-196038-0 $12.95 Grade 12 up
Short stories by one of Israel's best-known writers.

C37 Rifaat, Alifa. DISTANT VIEW OF A MINARET AND OTHER STORIES. Translated by Denys Johnson-Davies. NY, Quartet Books/Horizon Press, 1983. ISBN 0-318-01624-9 $12.95 Grade 12 up
Short stories that focus on Egyptian culture and everyday life.

C38 Saadavi, Naval El. WOMAN AT POINT ZERO. Translated by Dr. Sherif Hetata. Atlantic Highlands, NJ, Zed Press/Humanities, 1983. ISBN 0-931188-41-5 $14.95 Adult
One of the first feminist novels written by an Arab woman to be published in the Middle East. It is the story of a young Arab woman whose futile struggle against the life she is expected to lead destroys her.

C39 Shah, Idries. TALES OF THE DERVISHES. NY, Dutton, 1970. 222 pp. appendix paper ISBN 0-525-48222-9, 0772-230 $7.95 Grade 7 up
These brief story/fables with unexpected twists of events can be enjoyed just

as off-beat comments, or as "Don't take yourself and the world too seriously," or as the "teaching-stories of the Sufi masters over the past 1000 years," as the author avers. To emphasize his point he lists the authors and teachers in chronological order in the appendix.

See Heinemann list in catalog of Three Continents Press: address in Chapter K. See also fiction in Chapter E.

Literature: Poetry, Drama, Etc.

C40 Amichai, Yehuda. SELECTED POETRY. Translated by Mitchell Stephen and Chana Bloch. NY, Harper Torchbooks, 1986. 173 pp. notes index ISBN 0-06-096062-0 $12.95 Grade 9 up
Poetry, translated from Hebrew, by a modern Israeli poet. Acclaimed by many as Israel's most-read modern poet. His sometimes saucy turn of phrase will please teen-agers.

C41 ANTHOLOGY OF ARMENIAN POETRY. Translated and edited by Diana Der Hovanessian and Marzbed Margossian. NY, Columbia University Press, 1978. 257 pp. paper ISBN 0-231-04565-4 $16.00 Grade 5 - adult
World literature classes, world history too, would be greatly enriched with inclusion of some of these short poems covering times from pagan to present. Even elementary students could appreciate the fresh images and "cascading rhythms" (words of a reviewer). The language is easy; the feelings run deep; the impressions are brief.

C42 AN ANTHOLOGY OF MODERN PERSIAN POETRY. Translated by Ahmad Karimi-Hakak. Delmar, NY, Bibliotheca Persica/Caravan Books, 1983. ISBN 0-89158-181-2 $20.00
Grade 12 up
Selections in English from all major contemporary Iranian poets.

C43 el-Asmar, Fouzi. THE WIND-DRIVEN REED. Washington, D.C., Three Continents Press, 1979. Paper ISBN 0-89410-035-1 $5.00 Grade 9 up
A collection of poems by Palestinian poet Fouzi el-Asmar who was born in Haifa in 1948.

C44 Boven, J. C. E. POEMS FROM THE PERSIAN. 4th ed. London, Scorpion Press, 1985. 104 pp. illus. 5"X7" Available from Medialink International, address in Chapter K. ISBN 0-905906-51-9 $13.95 Grade 8 up
See Extended Review by Catherine E. Jones, Harvard U., at the end of this chapter.

C45 Ferdovsi. THE EPIC OF KINGS: SHAH-NAMA (Persian Heritage series). NY, Methuen, 1985. 280 pp. paper ISBN 0-7102-0538-4 $12.95 Grade 12 up
All Persian tales start with the treasury collected by Ferdovsi at the turn of our millenium. This edition is manageable in price and reading for interested adults.

C46 al-Hakim, Tawfiq. THE FATE OF THE COCKROACH AND OTHER PLAYS: FOUR PLAYS OF FREEDOM. Traslated by Denys Johnson Davies. Washington, D. C., Three Continents Press, 1973. 184 pp. paper ISBN 0-89410-196-X $7.00 Adult
Several comedies and tragedies by Egypt's best playwright.

C47 Hikmet, Nazim. SELECTED POETRY. Translated by Randy Blasing and Mutlu Konuk. NY, Persea Books, 1986. 176 pp. notes paper ISBN 0-89255-101-1 $9.95 Grade 11 up
Selections by one of Turkey's finest poets. See Extended Review by Frank Stone, U. of Connecticut, at the end of this chapter.

C48 Hussein, Taha. AN EGYPTIAN CHILDHOOD. Translated by E. H. Paxton. Washington, D. C., Three Continents Press, 1980 (original 1932). paper ISBN 0-89410-211-7 $6.00
Grade 7 up
An autobiography of this author's childhood; one of the fev autobiographies written by Middle Eastern writers. In a most elegant style, he tells of living in a large family in a small Egyptian village.

C49 LYRICS FROM ARABIA. Compiled, edited and translated by Ghasi A. Algosaibi, with Urdu text in center of page. Art by Kamal Boullata. Washington, D. C., Three Continents Press, 1983. 110 pp. illus. notes on poets and translators paper ISBN 0-89410-447-0 $5.00 Grade 7 up
The lavender-colored cover leads into very brief poetic thoughts, one per page. See Extended Review by Talat Azini and Catherine E. Jones at the end of this chapter.

C50 MODERN ARABIC POETS, 1950-75. Edited and translated by Issa Boullata. Washington, D. C., Three Continents Press, 1976. 168 pp. biographical notes ISBN 0-914478-37-0 $20.00 paper ISBN 0-914478-38-1 $10.00 Grade 12 up
A fine collection of the works of poets from Iraq, Lebanon, Egypt, Sudan, and Palestine.

C51 Nesin, Aziz. ISTANBUL BOY. 2 parts. Translated by Joseph Jacobson. Austin, University of Texas Press, Part 1-1977, Part 2-1979. Part 1 ISBN 0-292-73810-2 $11.95 paper $6.95. Part 2 paper ISBN 0-292-73820-X $5.95 Grade 7 up
These well-written memoirs of growing up in Turkey earlier in this century by this Turkish writer cover him only through his childhood and life in the then-nev public schools.

C52 THE PENGUIN BOOK OF HEBREW VERSE. Edited and translated by T. Carmi. NY, Penguin, 1981. paper ISBN 0-14-042-197-1 $9.95 Grade 11 up
Hebrev poetry from Biblical times to present selected and translated by a prominent Israeli poet.

C53 Rumi, Jalal al-Din. MYSTICAL POEMS OF RUMI. Translated by A. J. Arberry. IL, University of Chicago Press, 1974. paper ISBN 0-226-73151-0, P584, Phoen. $7.95 Grade 12 up
A fine example of Sufi verse from this famous Persian mystic of the 13th century.

C54 VICTIMS OF A MAP: A BILINGUAL ANTHOLOGY OF ARABIC POETRY. Edited and translated by Abdullah al-Udhari. NY, al Saqui Bks/Humanities, 1984. paper ISBN 0-86356-022-9 $8.50 Grade 12 up
Poetry, so important to the Arabs, plays an important role in expressing feelings. Here are al-Qasim and Darwish, Palestinians and the Syrian Adonis (a pen name).

C55 WOMEN OF THE FERTILE CRESCENT: AN ANTHOLOGY OF MODERN POETRY BY ARAB WOMEN.

Edited and translated by Kamal Boullata. Washington, D. C., Three Continents Press, 1978. 254 pp. illus. sources bib. ISBN 0-914478-41-9 $20.00 paper ISBN 0-914478-42-7 $15.00 Grade 12 up
An extraordinary collection of poetry by contemporary Arab women from Iraq, Jordan, Syria, Lebanon, Egypt, Palestine, and Saudi Arabia.

Extended Reviews

C44 Boven, J. C. E. POEMS FROM THE PERSIAN. 4th ed. London, Scorpion Press LTD, 1985. Available from Medialink International, 191 Atlantic Avenue, Brooklyn, NY. 104 pp. illus. 5"X7" ISBN 0-905906-51-9 $13.95 Grade 8 up

SAMPLE THIS DELIGHT. Few of our literature titles have the flair of a small volume we bought this fall. John Charles Edward Boven started translating poems from the Persian while he was a young lieutenant in the Visual Publicity section of the British Public Relations Bureau in Teheran during World War II. The director of the bureau had taught his men to drive home a point by linking it with a quotation from "one of those poets whose verses in Persia are constantly uoon the lips of even the poorest of people." Because of their original uses by Boven and because they cover many ideas and moods and are very short, each of these selections is easy to understand. But, most particularly, the poets "choose the words which soar -- and give them wing" (Qulzum, born in AD1891).

Boven's problems in publishing were only surmounted by five helpers he describes thus: a Polish artist of genius, Anatole Plavinski, his Chef de Studio; a cultured Persian gentleman named Vejdany, who chose the verses; a brilliant Orientalist, Miss Nancy Lambton, who reviewed Boven's translations before publication; his Polish secretary, Mlle Levita, who translated the verse of each future week into Polish for Plavinski to start thinking of illustrations; the bureau's leading calligrapher, Zarin Khat (the Golden Line), who wrote the Persian in the upper panel; and another half-dozen helpers of various nationalities.

Beyond the illustrations, the other delight of the book: brief, well-told biographies of the famous Persian poets of the last thousand years. Of the baker's dozen of poets quoted, most having lived from AD1000 through 1500, the greatest space is given to Sa'di (AD1184-1292). Nizami composed romantic and epic poetry (THE KHAMSEH, mentioned earlier), providing gems brief enough for this simple collection.

Catherine E. Jones, Outreach Coordinator/Librarian, Harvard U. CMES

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C47 Hikmet, Nazim. SELECTED POETRY. Translated by Randy Blasing and Mutlu Konuk. NY, Persea Books, 1986. 176 pp. notes paper ISBN 0-89255-101-1 $9.95 Grade 11 up

SUMMARY. Nazim Hikmet (1902-1963) was among the finest poets writing in modern Turkish, unfortunately mostly from prison or as a political exile from the Republic of Turkey due to his avowed Marxist beliefs. Amnesty International would be protesting if his incarcerations were contemporary, but such an organization didn't exist in Hikmet's time. His poetry is world

famous today, having been translated into fifty languages, but it is still prohibited in the official Turkish literature curricula for secondary schools and universities in his homeland. If American instructors wish to introduce their students to Nazim Hikmet's verse, therefore, they will have to preface the aesthetic experience with some background information about this poet's career. Fortunately there is a useful sketch of his life by Professor Mutlu Konuk of Brown University in the "Introduction" to this anthology.

MIDDLE EAST SPECIALIST. Virtually all of Hikmet's shorter poetic works are included in SELECTED POETRY, so readers will get a good overview of his verse. The poems have been placed into three groups. There are three "early poems." Twenty-two are his "Poems from Prison." Thirty-six "Late Poems" written in various refugee locations conclude the collection. None of the Turkish original verses have been given, however, so it would be difficult for Turkish language instructors to use this book to teach this specialized field of translation.

Viewed from the perspective of utilization as a resource for Middle East Studies, other doubts come to mind. There are some poems, such as "Istanbul House of Detention," that convey valuable insights into Turkish culture, but in most poems Hikmet addresses humanity in general. Many verses convey the feelings of someone who has been uprooted from his homeland. Thus, I anticipate that the best use of SELECTED POETRY will be in high school or college courses on literary appreciation where Hikmet's poetic skill will dazzle the readers.

Frank A. Stone, Professor of International Education, U. of Connecticut

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C49 LYRICS FROM ARABIA. Compiled, edited, and translated by Ghazi Algosaibi, with Urdu text in center of page. Art by Kamal Boullata. Washington, D. C., Three Continents Press, 1983. 110 pp. illus. notes on poets and translators paper ISBN 0-89410-380-6 $5.00 Grade 7 up

Algosaibi is obviously a versatile man. His evident and active concern for and interest in the culture of Arabia is admirable, and in his latest venture he presents his personal selection of lines from classical Arabic poetry.

He has attempted to represent the whole gamut of traditional themes found in the works of the classical Arab poets, who lived and wrote during a thousand year period starting from pre-Islamic times. These include life and death, loneliness and sorrow, sincerity and friendship, the worship of female beauty, images of nature, elegies and eulogies, and the eternal and universal subject of love -- erotic, unrequited, in youth and in old age. Algosaibi has given fairly free translations of most of the lines, and in many cases good interpretation has captured, and often added to, the spirit of the original.

There is no general introduction to classical Arabic poetry covering the milieu in which it was written. However, the book does include short biographies of all the poets quoted; Algosaibi has left the task of producing these to Bassam Franjieh.

Algosaibi's very obvious talents could have been put to better use in a more serious venture which would have made a more satisfying contribution to the

cause of bringing aspects of Arab culture, and especially its rich literary tradition, to a wider audience. The omissions and the book's fanciful nature are major defects. However, as with all books of this kind, there is something for every reader in its whimsically illustrated pages with their Arabic original and English translation set out in large type.

Excerpts from a review by Talat Azini, printed by permission of ARABIA Magazine, August 10, 1984/Dhu al Qa'dah 1404

FROM A DIFFERENT VIEWPOINT. For us, the "fanciful nature" of LYRICS OF ARABIA is its best recommendation. When teaching the unit on the Middle East some of these meaningful lines could serve as introductions or thoughts for the day. For example, "I am never a slave - except to my guest," by the pre-Islamic poet Hatem Alta'i gives the gist of the prized hospitality of the people of the Middle East as well as their pride. Many of the lines (bayt) could be said to children who are discovering haiku, thus showing another culture which enjoys short sentences or succinct word groups with deep meanings such as "Earth every spring turns into a painting." Almost half of the quotations will give special delight to adolescents because they are about "the eternal and universal subject of love" in its many forms, often sensuous but quite chaste. This is a book to keep close by, for opening often, to enjoy such gems as "Our children are our hearts developing feet and walking," by Hattan Ibn Al Mu'alla.

Catherine E. Jones, Outreach Coordinator/Librarian, Harvard U. CMES

Chapter D

RELIGION

In providing the following suggestions we took into consideration the needs and familiarity with the subject of our probable users, as well as the designated time span of A. D. 600 to the present. Thus, there are only a few basic suggestions for Christianity and Judaism, keeping them related to the Middle East when possible. The addresses and materials of various organizations can be found in Chapter J. In the case of Islam, we provide many more titles since the vast majority of the Middle Eastern population is Muslim and it is the religion about which our users want more information. Materials for young people are often written by believers, while many of the more adult materials are views of outsiders with considerable knowledge and understanding but varying perspectives. Teachers will need to read and adapt or excerpt, as will students doing reports. The suggestions are arranged under the following headings: General, Judaism, Christianity, Islam, and Extended Reviews. Pertinent non-book materials are included under the above headings. Films and videotapes are not included here but need to be used extensively to create greater familiarity; use the mediagraphies suggested in Chapter A.

General

D1 HISTORICAL ATLAS OF THE RELIGIONS OF THE WORLD. Edited by Ismail Ragi al-Faruqi. NY, Macmillan, 1974. 346 pp. numerous maps and illus. index chronology ISBN 0-02-336400-9 $17.50 Grade 8 and up
Covers all world religions, but worth buying for the excellent sections on Ancient Near Eastern religions (31 pp.), Judaism (19 pp.), Christianity (36 pp.), Islam (44 pp.) and Zoroastrianism (6 pp.), and for the wonderful maps and illustrations.

D2 MAJOR MONOTHEISTIC RELIGIONS OF THE MIDDLE EAST: ISLAM, CHRISTIANITY AND JUDAISM (Kit). Edited by Laurence Michalak. Center for Middle Eastern Studies, 215 Moses Hall, University of California, Berkeley, CA 94720, 1982. unpaged flashcards 20 slides no ISBN $10.00 Grade 6 up
Short descriptions of Islam, Christianity and Judaism, plus flashcards of religious symbols. Discussion-based slide exercise promotes understanding of what these religions have in common, rather than what separates them.

D3 RELIGION IN HUMAN CULTURE. A six-part series containing separate units on THE ISLAMIC TRADITION, THE JEWISH TRADITION, and THE CHRISTIAN TRADITION, each with 2 sound filmstrips, student reader, 2 photocopy masters and guide, except THE JEWISH TRADITION which has 3 sound filmstrips. 744 Natchez Ave., Niles, IL, Argus Communications, 1978. Grade 7 up
Each set contains materials for both believers and non-believers.

D4 WORLD RELIGIONS POSTERS. Culver City, CA, Perfection Form/SSSS six illustrated posters in color 11"x17" $12.95 Grade 6 up
These six posters include three on Judaism, Christianity, and Islam, with brief explanations of creed, origin, adherents, etc.

D5 Peters, F. E. CHILDREN OF ABRAHAM: JUDAISM, CHRISTIANITY, ISLAM. NJ, Princeton University Press, 1983. 225 pp. glossary index paper ISBN 0-691-02030-2 $8.50 Adult or Reference
Emphasizing similarities, Peters acknovledges "These reflections are quite literally the product of the Kevorkian Center for Near Eastern Studies of Nev York University where the comparative questions and issues are discussed by faculty, colleagues, and students alike." The issues are Community and Hierarchy, The Lav, Scripture and Tradition, The Liturgy, Asceticism and Mysticism and Theology in the formative periods from the sixth century BC into the Western Middle Ages. Highly readable.

D6 Eliade, Mircea. A HISTORY OF RELIGIOUS IDEAS, Vol. 3: FROM MUHAMMAD TO THE AGE OF REFORMS. Trans. by Alf Hiltebeiten and Diane Apostolos-Cappadona. Chicago, University of Chicago Press, 1986. 360 pp. 60 page bibliographic essay index ISBN 0-226-20404-9 $27.50 Teacher/Adult
Third volume in Eliade's History of Religious Ideas, this scholarly wrap-up contains specifics on each of the three religions from the sixth to the 17th centuries. Like Peters above, it offers many insights, especially useful in that the subject is divided into 16 sub-units within 9 chapters.

D7 ZOROASTRIANS: THEIR RELIGIOUS BELIEFS AND PRACTICES. (Textual Sources for the Study of Religion Series). Edited by Mary Boyce. Boston, Routledge & Kegan Paul, 1984. 176 pp. bib. index ISBN 0-389-20478-1 $23.50 paper ISBN 0-389-20717-9 $11.75 Grade 11 up, Reference

The first single-volume survey of the Zoroastrian religion from before 500BC to the present day. A basic knowledge of ancient Persian history will help the user as will also the detailed index.

Judaism

D8 TANAKH. A Nev Translation of the Holy Scripture according to the traditional Hebrew text. 3 books in 1. Philadelphia, PA, The Jewish Publication Society, 5746/1985. 1656 pp. $19.95 Adult
Includes the Torah (the five books of Moses), The Prophets and The Writings.

D9 Pasachoff, Naomi. BASIC JUDAISM FOR YOUNG PEOPLE, Vol. 2: TORAH. West Orange, NJ, Behrman House, 1986. ISBN 0-87441-424-5 $4.95 Grades 4-6
A child's introduction to the basics, texts and commentary, law and response.

D10 Charing, Douglas. THE JEWISH WORLD. Morristown, NJ, Silver Burdett, 1983. 45 pp. illus. ISBN 0-382-06720-7 $14.95 paper ISBN 0-382-06930-7 $9.75 Grade 6 and up
Brief summaries of the basic tenets of Judaism, the sacred books, and important leaders.

D11 Trepp, Leo. THE COMPLETE BOOK OF JEWISH OBSERVANCE. West Orange, NJ, Behrman House, 1979. 370 pp. illus. index ISBN 0-8744-281-1 $16.50 Grade 7 up, Reference
Professor Trepp explains all the celebrations, feasts and rituals of the Jevish year as observed by reformed, conservative and orthodox Jews.

D12 Jevish Education Media Services, Bureau of Jevish Education, 639 14th Avenue, San Francisco, CA 94118, Phone 415/751-6983 provides materials such as:
Grand, Dr. Samuel. THE JEW PRAYS. (Sound filmstrip) 1976 free loan Grade 6 up
The origin and nature of Jevish liturgy, the synagogue and the relationship between these institutions and the daily Jewish lifestyle.
THIS IS JUDAISM. (SFS) 1968 free loan Grade 6 up
The basic concepts of Judaism -- lifecycle, ritual, holidays and festivals, concepts of the One God and the Brotherhood of Man, and Judaism's historical development and conceptual bases.
AND YOU SHALL BE MY PEOPLE: RITUALS OF THE JEWISH LIFE CYCLE: PART I SSL 76 slides 18 min. free loan Grade 6 up
Highlights of the lifecycle rituals of the Jewish child from birth to Bar or Bat Mitzvah and confirmation, within the framevork of the Covenant.

D13 Eban, Abba. HERITAGE: CIVILIZATION AND THE JEWS. NY, Summit Books, 1986. 356 pp. illus. index ISBN 0-671-44103-5 $39.00 paper ISBN 0-671-62881-X $16.95 Sr. H.S., Adult
A highly readable history of the Jevs throughout the world and 5000 years, written by Abba Eban after he had been the host for the six-part PBS series of the same name. The lavish illustrations, however, are from art of the various periods, discussed in summary, and then as they related to the Jevs.

D14 Gilbert, Martin. JEWISH HISTORY ATLAS. Rev. ed. Cartography by Arthur Banks and T. A. Bicknell. NY, Macmillan, 1976. Nov published by Dorset Press, a division of Marboro Books, and renamed ATLAS OF JEWISH HISTORY. 121 pp. 121

black and white maps with accompanying legends bib. ISBN 0-02-543260-5 $12.95 Grade 7 up
On each page the text, in small squares within the map, clarifies the caption while the simple map aids the viewer. Certainly the easiest way to grasp the sweep of Jewish history and many of its details.

D15 de Lange, Nicholas. ATLAS OF THE JEWISH WORLD. Maps drawn and originated by Lovell Johns Ltd, Oxford; Alan Mais, Hornchurch, Essex. NY, Facts on File, 1984. 240 pp. illus. with plates and also black and white 218 maps glossary gazetteer bib. index ISBN 0-87196-043-5 $35.00 Grade 11 up
These two atlases (D14 and D15) complement each other: get the facts in Gilbert, get the color and interpretation in de Lange. From a continental outlook the author ranges widely, covering the historical background, the cultural background, and the Jewish world today. 15 specials feature the Cairo Genizah, the Jewish year, ritual and art, the Bible, New York: the immigrant experience, etc.

Christianity

D16 NEW OXFORD ANNOTATED BIBLE. Edited by Herbert G. May and Bruce M. Metzger. NY, Oxford University Press, 1962. maps index ISBN 0-19-528348-1 $29.95 Adult, Reference
Based on the Revised Standard Version, this edition is often suggested to beginning divinity school students.

D17 HARPER'S BIBLE DICTIONARY. Edited by Paul J. Achtemeier and Society of Biblical Literature. NY, Harper & Row, 1985. 1194 pp. illus. maps index ISBN 0-06-069863-2 $29.95 paper ISBN 0-06-069862-4 $27.50 Grade 7 up
179 contributors cover names, places, subjects, words, beliefs, insights, and archaeology, too. References are given right in text, words are explained as used. The coverage includes details such as examples of Parallelism in Hebrew verse forms, and "The OT is quoted or alluded to in every book of the NT except Philemon and 2 and 3 John."

D18 Pfeiffer, Charles F. BAKER'S BIBLE ATLAS. rev. ed. E. Leslie Carlson and Martin H. Scharlemann, consulting eds. Baker Book, 1961. 333 pp. illus. maps b&w photos charts index ISBN 0-8010-6930-0 $15.95 Grade 10 up
The text, written by Pfeiffer, closely follows the Bible narrative as indicated by the 27 chapter headings: Journeys of the Patriarchs, Conquest of Canaan, The Divided Kingdom, etc. The Hammond maps have a 40-page descriptive gazetteer, minus pronunciations.

D19 Bliss, Frederich Jones. THE RELIGIONS OF MODERN SYRIA AND PALESTINE. NY, AMS Press. repr. of 1912 ed. 354 pp. ISBN 0-404-00897-6 $20.00 Reference
The major emphasis of this book is on the various Christian sects and their sub-groups as they existed in the very early 1900s. There is no mention of Jews or groups with secret rites (planned by Bliss for a later book) and only 41 pages on Islam. Useful for background.

D20 National Council of Churches. MANY YET ONE. (Sound filmstrip) NY, Friendship Press, 1979. 90-frames Grade 6 up
Highlights of worship and services in some of the indigenous Christian

churches in the Arab World today.

D21 Griffin, William. "Religious Best Sellers & Personal Favorites." NY, Library Journal, Oct 15, 1986, p. 27.
These recommended Christian titles cover a wide spectrum from evangelicals to Hanna-Barbera's cartoon video cassettes. Look for other articles in the library review magazines.

Islam

D22 THE KORAN INTERPRETED. Translated by A. J. Arberry. NY, Macmillan, 1964. 358 pp. index ISBN 0-02-083260-5 $13.95
Recommended by several experts, including Littlefield (A26), as "the best English translation of Islam's Holy Book."

D23 THE MEANING OF THE GLORIOUS KORAN. Translated by Mohammed Marmaduke Pickthall. NY, Mentor Books (New American Library), 1977. 464 pp. index paper ISBN 0-451-62305-3 $4.50 Grade 10 up
This translation by an English convert is a somewhat more accessible version of the Koran for the beginner, including short, helpful introductions to the surahs. Index of topics and list of surahs by place of revelation.

D24 Farah, Caesar E. ISLAM: BELIEFS AND OBSERVANCES. Rev. 2nd ed. Woodbury, Barron, 1970. 306 pp. bib. glossary index ISBN 0-8120-6022-9 $6.00 paper ISBN 0-8120-0277-6 $2.50 Grade 10 up
D25 Guilluame, Alfred. ISLAM. NY, Penguin, 1954. 210 pp. glossary index paper ISBN 0-14-020311-7, Pelican $4.95 Grade 10 up
Littlefield (A26) suggests either D24 or D25 as the first books on Islam for the college student or adult to read.

D26 Lippman, Thomas W. ISLAM: POLITICS AND RELIGION IN THE MUSLIM WORLD (Headline Series 258). NY, Foreign Policy, 1982. 64 pp. illus. paper 0-87124-075-0 $3.00
D27 Lippman, Thomas W. UNDERSTANDING ISLAM: An Introduction to the Moslem World. NY, Mentor Books (New American Library), 1982. 196 pp. bib. glossary index paper ISBN 0-451-62501-3 $3.50
See **Extended Review** by Jerry W. Hakes, Shady Hill School, and John Voll, U. of NH, at the end of this chapter.

D28 Sabini, John. ISLAM: A PRIMER. Washington, D. C., Middle East Editorial Assoc., 1983. 127 pp. illus. maps glossary paper ISBN 0-918992-05-2 $7.50 Grade 9 up
See **Extended Review** by David Hersch, Woodbridge H.S., and Herbert Bodman, U. of NC, at the end of this chapter.

D29 Tames, Richard. THE MUSLIM WORLD (Religions of the World). Published in England in 1982. Morristown, NJ, Silver Burdett, 1985. 47 pp. illus. maps bib. places to visit index ISBN 0-382-06932-3 $9.75 Grades 6-10
Many color photographs help the young user to grasp the many facets of Islam and also its vide geographic span. The orientation of the information is from England as are most of the suggested "further readings."

D30 "The Hajj: A Special Issue." Aramco World Magazine, vol. 25 no. 6, Nov-Dec,

1974. Grade 7 up
From cover to cover the Hajj is illustrated in words and many fine photographs, maps, and a painting, too. Divided into short sections specific to a subject, the whole issue is easy to read and highly informative.

D31 THE HERITAGE OF ISLAM. 4 20"x23" charts, teaching notes. London, Pictorial Charts Educational Trust/SSSS. $6.50 Grade 6 up
Clear, correct, and useful.

D32 Craig, H. A. L. BILAL. London, Quartet, (dist. by Charles River Books). 158 pp. illus. ISBN 0-7043-2136-X $14.95 paper ISBN 0-7043-3160-8 $5.95 Grade 10 up
Written from the film based on Bilal, servant of Mohammed, thus really telling the life of the prophet by one of his first converts. Since Bilal was black, it also emphasizes the lack of color discrimination in Islam.

D33 Roberts, D. S. ISLAM: A CONCISE INTRODUCTION. NY, Harper & Rov, 1982. 224 pp. bib. paper ISBN 0-06-06[illegible]980-6 $7.95 Grade 8 up
Roberts worked for years in the Middle East as a successful architect and businessman, continues construction in the Middle East and lectures regularly at British universities. Chapters on the Prophet, Message, Law, Society, Politics, Social behavior and customs, Family domestic life, Status of women, Commerce and Trade. Useful for reports; plain reading.

D34 Hitti, Phillip K. ISLAM: A WAY OF LIFE. MN, Regnery Books, 1971. maps bib. index paper ISBN 0-89526-992-9 $7.50 Grade 10 up
Three divisions: Islam the religion -- prophet, book, law, sufism; Islam the State -- to end of Ottoman empire; Islam the Culture -- science, philosophy, literature, art, Confrontation with Modernity. Hitti projects his knowledge and informs the reader -- all without footnotes!

D35 Rahman, Fazlur. ISLAM. 2nd ed. Chicago, University of Chicago Press, 1979. 286 pp. bib. index paper ISBN 0-226-70281-2 $6.50 Grade 9 up
The best single introductory book on Islam -- a descriptive and interpretive account of Islam and the history of ideas in the Muslim World, written by a distinguished scholar who is himself a Muslim and who uses the necessary Arabic words.

D36 Mottahedeh, Roy. THE MANTLE OF THE PROPHET: RELIGION AND POLITCS IN IRAN. NY, Simon & Schuster, 1985. 416 pp. bib. detailed index ISBN 0-671-55197-3 $17.95 paper (pub. by Pantheon) ISBN 0-394-74865-4 $9.95 Grade 11/Adult
See Extended Review by Michael Zirinski, Boise State U., at the end of this chapter.

D37 Robinson, Francis. ATLAS OF THE ISLAMIC WORLD SINCE 1500. NY, Facts on File, 1982. ISBN 0-87196-629-8 238 pp. 534 maps 302 illus. (192 in color) bib. glossary gazeteer $35.00 Grade 9 up
Vivid illustrations and narratives about all the Islamic World (not just the Middle East) and each of its empires, with an emphasis on culture. A readable, valuable and copiously illustrated synopsis.
See Extended Review by Thomas Philipp, Brandeis U., at the end of this chapter.

D38 Nasr, Seyyed H. IDEALS AND REALITIES OF ISLAM (Unvin Paperback Series). Boston, Beacon Press, 1983. 188 pp. index paper ISBN 0-044-297034-2 $6.95 Grade 11 up
This scholarly viewpoint, vell-vritten by a Persian Sufi Muslim, covers the following chapters: Islam, the Last Religion; The Quran; The Prophet; The Shari'ah; Sufism; Sunnism and Shi'ism.

D39 Friedlander, Shems. WHEN YOU HEAR HOOFBEATS THINK OF A ZEBRA. NY, Harper & Rov, 1987. 161 pp. paper ISBN 0-06-096128-7 $5.95 Grade 10 to adult
See Extended Review by Herbert Bodman, U. of NC, at the end of this chapter.

D40 McNeill, William. THE ISLAMIC WORLD. Marilyn Waldman, jt. author. IL, University of Chicago Press, 1973. 468 pp. paper ISBN 0-226-56155-0 $15.00 Grade 8 up
A collection of extracts from many primary sources, edited for beginners, with good stories and concise introductions to sections.

D41 Arberry, A.J. ASPECTS OF ISLAMIC CIVILIZATION: THE MOSLEM WORLD DEPICTED THROUGH ITS LITERATURE. Ann Arbor, University of Michigan Press, 1983. 409 pp. paper ISBN 0-472-06130-5 $9.95 Grade 8 up
A collection of literary sources in translation -- philosophy, poetry and narrative -- that imparts a history of Islamic Civilization.

D42 INTRODUCTION TO ISLAMIC CIVILIZATION. Edited by R. H. Savory. NY, Cambridge University Press, 1976. 204 pp. ISBN 0-521-09948-X $16.95 Grade 11 up
As a written version of a radio course conducted from 1970-1975 by Islamicists at the University of Toronto, this volume is of general high quality and remains useful. Charles Adams' essay, "Islamic Faith," is especially revarding for its careful distinction between normative and popular Islam. R. Sandler's contribution on "The Changing Concept of the Individual" is an unusual and provocative approach combining art and literature. Effective essays on Persian and Turkish literature are also included. Regrettably, the four country studies are by nov quite dated. It should be noted, too, that ISLAMIC CIVILIZATION is here limited to the Middle East, neglecting the significant contributions of Asia, North Africa, and Mughal India.

D43 ISLAM: THE RELIGIOUS AND POLITICAL LIFE OF A WORLD COMMUNITY. Edited By Marjorie Kelly. Published for the Foreign Policy Association. Westport, CT, Praeger/Greenvood Press, 1984. 322 pp. glossary bib. index paper ISBN 0-03-001087-X $16.95 Study guide 0-275-91614-6 $9.95 Grade 11 up
This volume is the print component of an Introduction to Islamic Civilization produced by the Foreign Policy Assn., National Public Radio and the University of Texas/Austin. The editor, the consultant to FPA, had two chief criteria in choosing her contributors: "scholarship and ability to write for the non-expert." Some initial knovledge of Islam does help because an extension of her criteria was that some of the writers be Muslim. The continuity from chapter to chapter is well-maintained. Worth reading.

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Extended Reviews

D27 Lippman, Thomas W. UNDERSTANDING ISLAM: AN INTRODUCTION TO THE MOSLEM WORLD. NY, Mentor, 1982. 196 pp. index paper ISBN 0-451-62501-3 ME2079 $3.50

Grade 11 - Adult

SUMMARY. UNDERSTANDING ISLAM provides an overview of Islamic religion, history, and culture. It includes beliefs and practices, the life of Mohammed, the Koran, law and government in the Islamic world, the history of the growth of Islam and of schisms within the faith, and the Islamic world today. Each chapter is broken down into a number of subheadings which help to make the organization clear but which would be more useful if they had been included in the Table of Contents. Although the presentation is generally straightforward, the style occasionally becomes more interpretive or anecdotal. The book concludes with a useful glossary, a bibliography, and a satisfactory index.

Jerry W. Hakes, Middle School Head, Shady Hill School, Cambridge, MA

MIDDLE EAST SPECIALIST. This book is a new presentation of a relatively old-fashioned approach to the study of Islam. Lippman's "primer approach" lists beliefs, groups and events in a non-involved, "objective" manner which does not make as much use of Muslim self-description as is now becoming common in such introductions. Lippman's interpretations of pre-modern Islamic experiences do not make effective use of current scholarship. For example, the era between the 12th and 19th centuries is consistently described as an era of stagnation and intellectual torpor. Within these limits, the factual presentation is accurate and Lippman's primer is as good as most of this type of work. The book's best section is the dynamic discussion of the "Islamic Community Today." Lippman's extensive experience in the Muslim world makes this part (one of seven chapters) the most informative, with a balanced discussion of major trends and their implications for daily life. Other similar works currently available are: Fazlur Rahman, Islam: A Cultural Perspective, Prentice-Hall, 1982 (a cultural-social approach that goes beyond the "primer" style); Thomas W. Lippman, Islam: Politics and Religion in the Muslim World, Foreign Policy Association Headline Series No. 258, March/April 1982 (Lippman's own introduction which concentrates on the contemporary Islamic world).

John Voll, Professor of History, University of New Hampshire

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D28 Sabini, John. ISLAM: A PRIMER. Washington, D.C., Middle East Editorial Associates, 1983. 127pp. maps bib. glossary no index paper ISBN 0-918992-05-2 $7.50 Grade 9 up

SUMMARY. This primer contains ten chapters, the three longest of which describe basic Islamic theology, civilization, and practices. Other chapters portray Muhammed, Islamic historical development, the various sects, Islamic law, and ties with Judaism and Christianity. This book is descriptive, verbally unadorned, and simply organized, with a six-page glossary. The illustrations are maps showing the Islamic empire after 100 years of conquest (about 732 A.D.) and the areas of Islamic dominance today.

David Hersch, Teacher, Manassas, Virginia

MIDDLE EAST SPECIALIST. This is indeed a primer, spare of verbiage, straightforward and clear in its sympathetic explanations of the doctrines and institutions of Islam as well as the customs of Muslims. A nice turn of phrase or a captivating detail often enliven the text. Yet flaws in the

presentation soon become apparent. John Sabini lived in the Arab world for many years and has obviously studied and absorbed much during that time. The breadth and depth of his knowledge, however, clearly have their limits, seriously diminishing the utility of his primer as an instructional tool. His control of historical material is uncertain and Arabisitic in perspective. Moreover, the whole of chapter 5, "Sects: Variations in Belief," should be avoided, for it contains serious errors and misplaced emphases. For example, the Twelver Shi'ah do not include Ali's name in the profession of faith, only in the call to prayer; there are fev if any Shi'ah in Morocco, probably a confusion of Alid descent with Shi'i persuasion; nor is it likely that A'isha played the prominent political role in the first years of Islam that Sabini attributes to her. The author's slight acquaintance with the non-Arab Muslim world leads him to dismiss Sufism, that rich dimension of Muslim life and culture, in a terse paragraph even while acknovledging its strength among non-Arabs. Finally, to include Baha'ism among "other variations in Islam" is a taxonomy hardly acceptable either to Muslims or to Baha'is.

Herbert L. Bodman, Jr., Professor of Islamic History
University of North Carolina

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D36 Mottahedeh, Roy. THE MANTLE OF THE PROPHET: RELIGION AND POLITICS IN IRAN. NY, Simon and Schuster, 1985. 416 pp. bib. detailed index ISBN 0-671-55197-3 $17.95 paper (pub. by Pantheon) ISBN 0-394-74865-4 $9.95
Grade 11/Adult

SUMMARY. This is a very readable intellectual history of modern Iran told in part by means of a novel-like account of the life of "Ali Hashemi," an Ayatollah born in 1943 who vished to remain anonymous. The author reveals the complex interveaving of Islam and the modern vest in Iran and shovs the vitality of the intellectual tradition of the madresehs (religious colleges). Although this "biography" is interspersed with lucid essays on the political and intellectual history of modern Iran, the book's greatest achievement is revealing the simple details of ordinary Iranian lives. Stereotypes are destroyed as the reader follows "Ali" from childhood through his rise in the ranks of the mullahs. This is essential background to the 1978 Islamic revolution and the subsequent "reign of the Ayatollahs."

MIDDLE EAST SPECIALIST. This is a beautiful and very accessible book. It is about far more than just religion and politics in Iran: it is about Iranians as human beings, and it is about hov human beings are to live the good life in a world full of evil. The author tells two tales with wit, simplicity, and profound understanding.

The first tale is of hov the modern world has affected the life and thought of traditional Islamic Iran. This is related most convincingly through the life story of "Ali Hashemi." Unlike earlier generations of mullahs who had only a traditional education, "Ali" and his generation began to study in the madresehs only after completing a secular, modern, and nationalist elementary school curriculum. Consequently, many of them reacted to the militarist, vesternizing regime of the Shah by choosing the activist, anti-Shah Ayatollah Khomeini as their primary role model.

The second tale is of the disillusionment of many modern Iranians with the

Shah's regime and of their intellectual return to Islam. Early in this century, progressives like educator Isa Sadiq and historian Ahmad Kasravi saw the mullahs as the enemy of modernization. Like them, Prime Minister Mohammed Mossadegh wanted to restore Iranian greatness by adopting western methods and assistance. After Mossadegh's 1953 overthrow, however, many modern Iranian intellectuals became disenchanted with the west. Many agreed with Jalal Al-e Ahmad's argument that "Euromania" was destroying Iran. In the years before the revolution, the message of Ali Shariati that Iran should save itself by returning to Islam increasingly attracted them.

During the past century Iranian nationalism was expressed by both modernists and mullahs. Both tried to defend Iran from exploitation. During the Islamic Revolution the two forces merged: the modernists accepted leadership by modern mullahs, and Iran overthrew the Shah.

The author considers the development of the revolution since then in an epilogue. Only here does he show his disquiet, echoing the shock of Iranian intellectuals "who at first had loved the revolution as their own" and mourning the loss of "the love of ambiguity that gave Iranian culture a flexible exterior and a private interior -- a freedom that history no longer permits.

Michael Zirinsky, Associate Professor, Boise State University

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D37 Robinson, Francis. ATLAS OF THE ISLAMIC WORLD SINCE 1500. NY, Facts on File, 1982. 238 pp. 53 maps 302 illus. (192 in color) bib. index glossary gazeteer ISBN 0-87196-629-8 $35.00 Grades 9 up

SUMMARY. Although the title is "Atlas," more than three-quarters of this volume are filled with vivid illustrations and narratives covering the whole Islamic world. It includes a useful overview of Islam before 1500. Each of the major Islamic empires after 1500, the Ottoman, the Safavid, and the Mughal is introduced with a historical overview followed by a brief and colorful exposition of its society and accomplishments. Nonetheless, the emphasis is on culture rather than history. The treatment of art and architecture is especially noteworthy, making this work useful not only in social studies but also in arts and humanities courses. Its common denominator is the relationship between Islam, the religious institutions, and the state. Junior high students can benefit from its maps and the attractive display of pictures with extensive captions, although the readability of this work is upper secondary and college level.

MIDDLE EAST SPECIALIST. One of the few books in which Perso-Indian, Chinese, SE Asian, and African Islam receive "equal time" with Arab Islam. The synopsis of the history of the various Muslim areas is by necessity brief, yet precise. The value of the book lies in its many good maps, plans and well chosen pictures illustrating the text. The lack of textual references to the illustrations is sometimes bothersome. Curious is the almost complete absence of the photos of people in contemporary dress. Showing today's believers exclusively in traditional garb identifies Islam easily as old-fashioned, outdated, etc. The few pages allotted to modern times do not do justice to the complex issues facing Muslim societies today. The summary statements on the "revival of Islam" are uncritical and one-dimensional and stand in

contrast to the author's successful depiction of traditional Islam's multifarious character. The book focuses quite deliberately on the faith. This leads to an underestimation of the forces of secularization and a complete disregard for economy, which during the period covered played a decisive role in the changing fortunes of the Muslims. Nevertheless, the book is valuable as a superbly illustrated historical synopsis of the lands of Islam during the last five-hundred years.

Thomas Philipp, NEJS, Brandeis U.

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D39 Friedlander, Shems. WHEN YOU HEAR HOOFBEATS THINK OF A ZEBRA. NY, Harper & Row, 1987. 161 pp. paper ISBN 0-06-096128-7 $5.95 Grade 10 to adult

SUMMARY. The author of this slim volume is an American mystic who has immersed himself in Turkish Sufism and is well known for his work on the Mevlevis. The arresting title carries the essence of the message: We become immured in habitual responses ("Why is it when we hear hoofbeats, we always think of a horse?"); we need to wean ourselves from frivolous concerns and perceive our fast diminishing lifespan with a fresh outlook, the Way of the Sufi.

MIDDLE EAST SPECIALIST. Friedlander's discourse on the Sufi way is firmly, but rather remotely based on Islamic doctrine. A glossary of Islamic and Sufi terminology as used in Turkey is a useful contribution. The text is filled with epigrams and parables drawn from Islamic sources. These convey the flavor of traditional Islamic life and provide charming illumination for the advice he so persuasively dispenses.

Yet it is startling -- and effective -- when these are interspersed with examples drawn from American life: "If ... you spend all of your time on baseball statistics ..." The Sufi way toward discovery of the Truth is likened to a trip to Fairbanks, Alaska, a much more effective simile than its homeliness would indicate. Or an Egyptian friend's delighted discovery of the American firefly opens a discourse on the Light of Allah. His point, of course, is that Sufism is not only traditionally Islamic but also has rich meaning for modern man, if he would only listen.

Inspired by the death of Friedlander's sheikh, Muzaffer el-Jerrahi, head of the Halveti-Jerrahi tariqa, the book concludes with an alleged letter of moral advice from Ali ibn Abi Talib to his son, unspecified. The final page has a moving photograph of the funerary procession of the sheikh accompanied by Friedlander's final tribute to him.

This is a volume more to be dipped into than read in one sitting. It rambles from one subject to another and its repetitions become tedious. But in small doses it is an effective reminder that the search for Truth is the common ground of all religions.

Herbert L. Bodman, Jr., Professor of Islamic History
U. of North Carolina

Chapter E

PEOPLES AND CULTURES

The Middle East is often called a mosaic, suggesting peoples in their own areas with their own customs, centers, and viewpoints. They live in cities, towns, and many villages; few are nomads, although many textbooks still dwell on them as such. In our suggestions we provide current materials on the wider groupings of peoples because we have the beginning learner of any age in mind. When learning about the Middle East or any other part of the world, most education specialists recommend that pupils learn about a people in an area or country before trying to comprehend the politics and/or conflicts. Conversely, studying people can also be a very complex subject as indicated by some of our entries.

Materials recommended in other chapters will also be useful in learning about peoples and cultures of the Middle East. Especially look closely at the titles, with brief annotations, in Chapters C, H, I, and the many offerings in Chapter J. Nowhere are we satisfied that we have found all the useful materials which have been published. The materials we did find are covered in this chapter under the following sub-headings: General Materials; Israel, Iran and Turkey; Arabs and Arab Countries; Arts and Crafts; Women and Family; Non-Book Materials; Extended Reviews.

General

E1 Ashabranner, Brent. GAVRIEL AND JEMAL: TWO BOYS OF JERUSALEM. NY, Dodd, Mead & Co., 1984. 96 pp. illus. photos ISBN 0-396-08455-9 $11.95
Grades 4-7
The story of Gavriel and Jemal who live in the old city of Jerusalem with their families, Gavriel in the Jevish quarter and Jemal in the Arab quarter. The story explores in human terms the tensions behind the Arab-Israeli conflict in a city that is holy to Muslims, Christians, and Jews.

E2 Awret, Irene. DAYS OF HONEY: THE TUNISIAN BOYHOOD OF RAPHAEL UZANE. NY, Shocken, 1986. 258 pp. color illus. glossary ISBN 0-8052-3923-5 $18.95 Grade 8 up
This delightful memoir takes the reader into the life of a Jevish boy groving up in a small town on the coast of Tunisia. It reflects the tradition, history, and superstitions of the community of his childhood as well as his life in Safed, Israel, where he later becomes a painter.

E3 Bates, Daniel. PEOPLE AND CULTURES OF THE MIDDLE EAST. Amal Rassam, jt. author. NY, Prentice-Hall, 1983. 288 pp. index paper ISBN 0-13-656793-2
Vrite to publisher for information. Adult
This is a general introduction to the Middle East that synthesizes historical, ethnographic, and socioeconomic data within a social science framevork. Chapters are arranged topically to include an ecological and historical survey: ethnicity, kinship, religion, political leadership, patterns of living, pastoralism, village life, urbanism, sex roles, and family life.

E4 Bulliet, Richard W. THE CAMEL AND THE WHEEL. Cambridge, MA, Harvard University Press, 1975. 352 pp. bib. notes (42 pp.) index ISBN 0-674-09130-2 $25.00 Grade 10 up
When a student asked why there were no wheeled vehicles in the traditional Islamic Middle East, Richard Bulliet replied with this superbly vritten book: a detailed analysis of both the advantages the camel enjoyed over the ancient carter and the varying cultural usages of the camel in south Arabia, north Arabia, and North Africa. There is perhaps more than one needs -- or vants -- to knov about camel saddles, albeit combined vith revarding cultural insights, but the introductory and concluding chapters are delightful reading for high school and the general public.

E5 DO'S AND TABOOS AROUND THE WORLD. Edited by Roger E. Axtell. Compiled by the Parker Pen Co. with offices in 154 countries. NY, John Wiley Inc., 1985. 183 pp. illus. with cartoons index paper ISBN 0-471-85356-9 $9.95
Grade 6 up
An introduction to the nuances of culture which will be encountered by the traveler, such as differences in customs, etiquette, body language, gift giving, jargon, and idioms. References to the Middle East are scattered throughout the book in what is a superficial approach to cultural differences. However, used by a skillful teacher it can open the doors to cultural variation.

E6 Eickelman, Dale F. THE MIDDLE EAST: AN ANTHROPOLOGICAL APPROACH (Series in Anthropology). NY, Prentice-Hall, 1983. 368 pp. illus. index paper ISBN 0-13-581629-7 $28.00 Adult
There are four main questions in this volume: what scholars learned about the

Middle East from late eighteenth and nineteenth century explorations, hov Islam affects political and social life, hov society and family life of tribes and towns accommodate to modern traditions, and hov earlier cities compare with those of today.

E7 Fersh, Seymour. LEARNING ABOUT PEOPLES AND CULTURES. (Peoples and Cultures Series.) 2nd ed. Evanston, IL, McDougal-Littell & Co., 1983. 129 pp. illus. (uncaptioned) paper ISBN 0-88343-626-6 $6.39 Grade 6 up
A basic text. Fersh, with his many quoted examples, challenges our views of ourselves and the universe. For example, six suggestions for learning about peoples and cultures are given, ending with "Finally, study non-Western cultures for their intrinsic worth . . ." Included is the well-known fable about the Asu tribe with its overwhelming preoccupation with the care and feeding of its "sacred rac." Especially useful for teachers.

E8 Goiten, S. D. JEWS AND ARABS: THEIR CONTACTS THROUGH THE AGES. 3rd ed. NY, Schocken Books, 1974. 263 pp. paper ISBN 0-8052-0464-4 $6.95 Grade 10 up
Goiten states his positions with clarity and demolishes alternate opinions, held for centuries, just as clearly. Early he states, "In a recent French-Algerian publication, Islam has been characterized as a Judaism with universalist tendencies." He then goes on to discuss many instances and divergences with more optimism than the last decade would permit. Challenging reading.

E9 Lanier, Alison R. LIVING IN THE U.S.A. Yarmouth, ME, Intercultural Press, 1981. 213 pp. $8.95 ($9.95 postpaid). Grade 8 up
The 1986 edition of THE ESSENTIAL WHOLE EARTH CATALOG praises this book, intended to inform foreigners planning to travel or work in the U.S., as achieving another goal even better. It puts a mirror of ourselves before us, helping us to see ourselves as others see us.

E10 Shipler, David. ARAB AND JEW: WOUNDED SPIRITS IN A PROMISED LAND. NY, Times Books, 1986. 596 pp. notes bib. index ISBN 0-8129-1273-X $22.50 Grade 11 up
"Concentrating on the Arabs and Jevs of Israel, the West Bank, the Gaza Strip, and the annexed portions of Jerusalem and the Golan Heights, Shipler explores the multi-faceted conflicts among these extraordinarily diverse people." From the book blurb comes that summary echoed with more feeling by all revievers. (Sample the variety of them quoted in THE READERS' GUIDE.) The incidents are revealing, searing, and occasionally hopeful. Shipler, too, tries to be hopeful, ending his book with 60+ pages on "The Dream;" young Arabs and young Jevs expressing some idealism in typical teen talk.

Worth reading in its entirety because the instances are so varied. The reader who samples or skims risks not seeing Shipler's whole picture.

E11 Thesiger, Wilfred. ARABIAN SANDS. NY, Viking, 1984. ISBN 0-670-13005-2 Grade 10 up
Eccentric Englishmen still live! Born in Ethiopia to an ambassadorial family, educated in the rigorous British Public School tradition, Wilfred Thesiger hates civilization and adores the primitive. Testing his own fortitude, he crossed the Rub-al-Khali (Empty Quarter) with a bedouin group. One learns in this book much of the bedouin life of 1947, before the four-wheel drive Toyota

truck displaced the camel: one learns even more about the personal heroic drama of an eccentric Briton.

E12 THROUGH MIDDLE EASTERN EYES. (CITE World Cultures Series.) Revised ed. Edited by Robert F. Pearson. NY, Center for International Training & Ed., 1984. 284 pp. illus. paper ISBN 0-938960-26-1 $16.95x TG available. Grades 6-11
Ample introductions by the editor guide the reader to an understanding of the slices of life presented in 35+ narratives. They seem to have been simplified and streamlined (no extraneous comments) to fit into three to five pages each. Most of the presentations are first person with a few third person narratives about historical persons.

E13 Weekes, Richard V. MUSLIM PEOPLES: A WORLD ETHNOGRAPHIC SURVEY. 2 vol. 2nd ed. Westport, CT, Greenwood Press, 1984. 953 pp. illus. index ISBN 0-313-23392-6 WMP $95.00 Reference
When you need to knov who the Afar are, where the Hui-Hui live, more about the lifestyle of the Minangkabau, turn to Weekes' MUSLIM PEOPLES. This second edition of a invaluable reference work has short sketches -- largely from an anthropological perspective -- of most Muslim groups in the world, each written by a specialist, each with helpful bibliography appended. No library should be without this.

Israel

E14 Adler, David A. A PICTURE BOOK OF ISRAEL. NY, Holiday House, 1984. 40 pp. illus. ISBN 0-8324-0513-3 $10.95 Grades 4-6
Beautiful black and white photographs and a small amount of text capture the remarkable diversity of people, places, flora and fauna in the small land of Israel. Great for elementary school classrooms.

E15 Bergman, Denise. THROUGH THE YEAR IN ISRAEL. Lorna Williams, jt. author. NY, Batsford/David & Charles, 1983. 72 pp. illus. ISBN 0-7134-0846-4 $17.95 Grades 4-7
Bergman and Williams present the young reader with concise and readable information on contemporary Israeli life and the Jewish Calendar. Book includes "Boxes of Information" covering everything from Ha Tikva (Israel's national anthem) to useful Hebrev phrases to a recipe for honey cake.

E16 Clayton-Felt, Josh. TO BE SEVENTEEN IN ISRAEL: THROUGH THE EYES OF AN AMERICAN TEENAGER. NY, Franklin Watts, 1987. 96 pp. b&w photos index ISBN 0-531-10249-1 $11.90 Grade 6 up
For his off-campus project in his high school junior year, Josh chose to do a photo-essay on teenage life in Israel. Very simply written, the narrative, with its many quotes, covers only surface information either because Josh was too young to notice or plumb depths or because he chose to "keep it simple, make it fun." Certainly fun with friends seems uppermost, often at the beach, with the coming compulsory military service being the only thought to give them pause. The real glory is that he completed the book.

E17 Devir, Ori. OFF THE BEATEN TRACK IN ISRAEL. NY, Adama Pubs. Inc., 1985. 200 pp. ISBN 0-915361-28-0, 09731-5 $14.95 Grade 8 up
An excellent companion guide for the flora and fauna enthusiast who is

contemplating a trip to Israel. Devir provides pictures, detailed road maps, and valuable information on some of Israel's beautiful but less well-known natural sites.

E18 Dicks, Brian. THE ISRAELIS. NY, Holt, 1975. 156 pp. illus. index ISBN 275-26040-2 $9.95 Grades 6-10
Dicks provides the reader with a picture of the way Israelis work, govern, learn, and enjoy themselves. He provides a brief history of the young nation and avoids discussion of the controversial issues facing Israel and its Palestinian inhabitants. Useful tourist information. Too brief index.

E19 Elon, Amos. THE ISRAELIS: PHOTOGRAPHS OF A DAY IN MAY. NY, Abrams, 1985. 256 pp. illus. ISBN 0-8109-0806-9 $35.00 Grade 6 up
As Elon writes, "The pictures in this book represent a joint effort by fifty-five photographers in Israel [who] long before dawn on Thursday, May 10, 1984 (a date selected arbitrarily) set out to portray the people and the country during the twenty-four hours of a single day." If you enjoy the style of Life, you'll love this book. Note: Elon also wrote the fine ISRAELIS: FOUNDERS AND SONS. Pelican 340 pp. 1983 paper ISBN 0-14-022476-9 $7.95

E20 Oz, Amos. IN THE LAND OF ISRAEL. Translated by Maurie Goldberg-Bartura. NY, Harcourt/H. & K. Wolff, 1983. 272 pp. map glossary ISBN 0-15-144644-X $12.95 Grade 10 up
A collection of essays by one of Israel's best-known novelists. Oz traveled around Israel in 1982 and interviewed people of all political and religious stripes. This volume is his presentation of their thoughts and feelings about where Israel came from and where it should be heading.

E21 Oz, Amos. THE HILL OF EVIL COUNSEL. NY, Har-Brace J., 1978. 216 pp. ISBN 0-15-140234-5 $7.95 Grade 11 up
A collection of three short stories (the other two are entitled "Mr. Levi" and "Longing"). The related stories take place in Jerusalem in the last years of the British Mandate. The stories are full of suppressed (and sometimes hopeless) love and longing for the establishment of a Jevish state.

E22 Snowdon, Anthony. ISRAEL: A FIRST VIEW. Foreword by John Mortimer, captions by Gemma Levine. Boston, Little, Brown and Company, 1986. 95 pp. photos ISBN 0-316-80226-3 $19.95 Grade 5 up
Snowdon's picture album of his first trip to Israel in the Spring of 1985 contains some vivid and oftentimes artsy photographs of Israel's Jews and Arabs. Snowdon provides virtually no text to accompany the pictures and it is often difficult to figure out the reason behind some of his inclusions.

Iran

E23 Ahmad, Jalal Al-e. THE SCHOOL PRINCIPAL. Chicago, Bilbiotecha Islamica, 1983. 144 pp. paper ISBN 0-88297-032-1 $12.00 Grade 12 up
Jalal Al-e Ahmad was scathingly critical of many aspects of the Iran in which he lived. He criticized modern Iranians for blindly imitating the West. One of the manifestations of this imitation was the modern Iranian system of education which, Al-e Ahmad claimed, copied western models without any consideration of what Iranians really needed to know. This novel, one of the

most influential of the post-WWII era, illustrates this claim in story form.

E24 Fassih, Esmail. SORRAYA IN A COMA. Washington, D. C., Three Continents Press, 1985. 304 pp. paper $7.50 Grade 12 up
The narrator, fresh from the nightmare of the Iran/Iraq war, views the vanities of wealthy Iranian expatriates and his own predicament with detachment and humor, in a novel which combines satire, pity, and terror.

E25 Parvin, Manoucher. CRY FOR MY REVOLUTION: IRAN. Washington, D. C., Three Continents Press, 1987. 385 pp. paper ISBN 0-939214-43-1 $14.95 Grade 12 up
This is an historical novel set against the 1979 dramatic revolution in Iran which led to the overthrov of the Shah and the rise of Ayatollah Khomeini to pover.

E26 Rachlin, Nahid. FOREIGNER. NY, Norton, 1979. 192 pp. paper ISBN 0-393-00961-0 $6.95 Grade 11 up
Author Rachlin, herself an expatriate Iranian living in the United States, tells the story of Feri, an Iranian woman who flees the U. S. and an unhappy marriage to visit her family in Iran. The story is full of comparisons of life in the U. S. and Iran which are not too flattering to either country. As she stays on in Iran, however, her original revulsion for Iran is transformed into a more sympathetic understanding of her country and countrymen.

E27 MODERN PERSIAN SHORT STORIES. Edited and translated by Minoo Southgate. Washington, D. C., Three Continents Press, 1980. 224 pp. glossary notes on contributors paper ISBN 0-89410-033-5 $9.00
A collection of fifteen stark, moving stories by such well-known writers as Sa'edi, Amirshahi, Chubak, Sadiqi, and Danishvar.

Turkey

E28 Kemal, Yashar. THEY BURN THE THISTLES. NY, Morrow, 1973. 412 pp. ISBN 0-906495-47-4 $4.95 Grade 11 up

E29 Kemal, Yashar. MEMED, MY HAWK (Modern Classic Series). NY, Pantheon, 1982. paper ISBN 0-394-71016-9 $6.95 Grade 11 up
Kemal's novels reflect the eastern Anatolian society in which Kemal grew up. Kemal's hero in both novels, Memed, is a champion of the impoverished peasant and scourge of the greedy landowners, a sort of Turkish Robin Hood. Kemal is regarded as Turkey's greatest living writer.
Note: For more materials on Turkey see entries in Chapters C and J.

E30 Kherdian, David. THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL. NY, Greenwillow, 1979. 256 pages ISBN 0-688-80205-2 $13.00 Grades 6-10
Veron Dumehjian tells her story in the first person although her son is the author. Veron tells her story in a low-key manner, yet the drama of her escape from the Turks seems very real. A Newbery Honor book. The story has been synopsized on an audio-tape produced by Random House's Newbery Recordings.

Arabs and Arab Countries

E31 Abu Lughod, Janet L. CAIRO. NJ, Princeton University Press, 1971. 459 pp. illus. with plates ISBN 0-691-03085-5 $58.00x Grade 8 up
The social history of a city as large -- 14 million today -- and important as Cairo is a monumental task, but Abu Lughod achieved a tour de force with this impressive volume. Although the material on the contemporary city is dated for those concerned with conditions today, the book retains great value for its history, maps, photographs and its acute analysis of the Cairo of 1970.

E32 ARAB AND AMERICAN CULTURES. Edited by George N. Atiyeh. Washington, D. C., American Enterprise Institute, 1977. 236 pp. ISBN 0-8447-2116-6 $15.25 paper ISBN 0-8447-2115-8 $7.25 Grade 12 up, Teachers/Adults
Ten years ago intellectuals (poets, novelists, historians, political theorists) from the United States and several areas of the Middle East came to a conference to explain the visions that Arabs and Americans hold of their own cultures. The proceedings, ably edited here by George N. Atiyeh, Head of the Near East Section of the Library of Congress, are worthy first readings for anyone preparing to teach about the Middle East. Most of the insights still hold.

E33 ARABS IN THE NEW WORLD: STUDIES ON ARAB-AMERICAN COMMUNITIES. Edited by Sameer Y. Abraham and Nabeel Abraham. Detroit, Wayne State University Center for Urban Studies, 1983. 208 pp. map bib. index paper ISBN 0-943560-00-4 $5.95 Reference/Adult
See **Extended Review** by Professor Louise E. Sweet at the end of this chapter.

E34 Critchfield, Richard. SHAHHAT: AN EGYPTIAN. (Contemporary Issues in the Middle East Series.) Syracuse University Press, 1984. 264 pp. paper ISBN 0-8156-0151-4 $10.95 Grade 11 up
Richard Critchfield is a free-lance journalist whose speciality is peasant societies. Shahhat is a young fellah from a village near Luxor in Upper Egypt, a delightfully human paradox of traditionalism and modernism. Critchfield's study supplies much classroom discussion material regarding this emotional, naive, sophisticated and astute Shahhat facing his changing yet changeless environment.

E35 Fernea, Elizabeth Warnock. THE ARAB WORLD: PERSONAL ENCOUNTERS. Robert A. Fernea, jt. author. NY, Doubleday/Anchor, 1985. 353 pp. illus. index ISBN 0-385-17123-4 $19.95 Grade 10 up
The authors, long-time scholars in the field of Arab studies, let their subjects speak for themselves. Having read Elizabeth Fernea's previous books makes this update most rewarding although she does recap each previous meeting. Her graphic accounts and telling characterizations make many of their encounters into low-key dramatic gems.

E36 Graham-Brown, Sarah. PALESTINIANS AND THEIR SOCIETY, 1880-1946. Boston, Charles River Books, 1981. 192 pp. illus. ISBN 0-7043-2225-0 $25.00 paper ISBN 0-7043-3343-0 $14.95 Grade 8 up
A fabulous book of black and white candid and still photographs, this book covers land and village life, the Bedouin, cities and towns, changing lifestyles, war, politics, and religion. It is essentially the story, through pictures, of the daily lives of Palestinians in the last years of the Ottoman Rule and the British Mandate. The photographs are accompanied by lengthy captions which define and add life to the photographs.

E37 Khalidi, Walid. BEFORE THEIR DIASPORA: A PHOTOGRAPHIC HISTORY OF THE PALESTINIANS: 1876-1948. Edited by Elizabeth Burr. Washington, D. C., Inst. Palestinian Studies, 1984. 351 pp. ISBN 0-88728-143-5 $60.00 paper ISBN 0-88728-144-3 $27.50 Grade 8 up
The nearly 500 photographs gathered together here capture the spectrum of Palestinian life before 1948 in rural and urban settings, social, economic, cultural and religious dimensions, as well as its architecture and institutions. Captions accompany each photograph, and six maps illustrate the evolution of Zionist colonization in Palestine. The book is divided into five sections: 1) The Last Days of Ottoman Rule; 2) British Occupation to the Palestine Rebellion - 1935; 3) The Great Rebellion; 4) The London Conference to the UN Partition Recommendation; and 5) Civil War and Destruction of the Palestinian Community.

E38 Lamb, David. THE ARABS: JOURNEYS BEYOND THE MIRAGE. NY, Random House, 1987. 333 pp. index ISBN 0-394-54433-1 $19.95 Grade 11 up
Lamb's book has been praised by all the reviewers for his even-handedness, his acceptance of the people as he met them, and his willingness to point to problems on all sides. His four years as bureau chief in Cairo for the Los Angeles Times gave him a vantage point as an "observer" which few attain. His straightforward narrative is comfortable reading, full of incidental items making the reader say, "I didn't knov that!"

E39 Naff, Alixa. THE ARAB AMERICANS. (The Peoples of North America Series.) NY, Chelsea House, 1987. 109 pp. color and b&w illus. bib. index nev $16.95 Grades 6-11
The variations in the several waves of immigrants from the Middle East is clearly defined, often with personal narratives. Emphasis is on their origins and their present homeland. Note: Daniel Patrick Moynihan, senior senator of NY is the Senior Consulting Editor of the Series.

E40 Otero, George. TEACHING ABOUT PERCEPTION: THE ARABS. Denver, CO, Center for Teaching International Relations (CTIR), 1978. 64 pp. + 33 pp. of student handouts paper no ISBN in book Grades 6-10
See Extended Review by Amelia Myrick, Norolk PS, and Jerome Bookin-Weiner, Bentley College at the end of this chapter.

E41 Raban, Jonathan. ARABIA: A JOURNEY THROUGH THE LABRYINTH. NY, Simon and Schuster/Touchstone, 1980. 317 pp. paper ISBN 0-671-25057-4 $7.95 Grade 8 up
This brilliantly written traveler's tale of Bahrain, Qatar, Abu Dhabi, Dubai, Sana'a, Cairo, and Jordan is dated -- 1979. Raban's acute insight into these cultures, however, is timely today for its devastation of stereotypes, its compassionate examination of the collision of cultural values and perceptions. Apolitical, informative, witty, above all poignantly personal, this book carries the reader along as Raban's unseen shadov.

E42 Ruthven, Malise. ISLAM IN THE WORLD. NY, Oxford University Press, 1984. 384 pp. ISBN 0-19-520453-0 $27.95 paper ISBN 0-19-520454-9 $8.95 Adult, Reference
Here is a masterful survey of Islamic history intended for the well-read, sophisticated layman. A useful feature is Ruthven's frequent linkage of past and present as he seeks explanations for the present events, conditions, and customs from within the Islamic tradition. Although not a specialist, he has

done his homework thoroughly. This is highly recommended for teachers of college survey courses.

E43 Said, Edward. AFTER THE LAST SKY: PALESTINIAN LIVES. NY, Pantheon, 1986. 174 pp. illus. paper ISBN 0-394-74469-1 $14.95 Grade 11 up
See Extended Review by Nahid Nosrat-Mozaffari, Harvard U., at the end of this chapter.

E44 Thiebaut, Elizabeth. MOKHTAR OF THE ATLAS MOUNTAINS (My Village in . . . Series). Morristown, NJ, Silver Burdett, 1985. 47 pp. illus. ISBN 0-382-09005-5 $13.95 Grade 5-8
See Extended Review by Sara Chayes, Harvard U., at the end of this chapter.

Arts and Crafts Anything related to living beyond the home.

E45 Bourgoin, J. ARABIC GEOMETRICAL PATTERN AND DESIGN. NY, Dover, 1973. index 200 plates paper ISBN 0-486-22924-6 $7.50 Grade 4 up
This collection of 180 linear plates of basic Islamic geometrical designs is reproduced from a volume of 1879. Organized in groups according to fundamental geometric patterns such as hexagons, octagons, pentagons, stars and rosettes of various types, each plate has one section with dotted construction lines. A fine tool for exploration of both Islamic designs and the mathematical bases for these; reproduced sheets are exciting challenges for students' own creative experiments.

E46 Dowlatshaki, Ali. PERSIAN DESIGNS AND MOTIFS FOR ARTISTS AND CRAFTSMEN. NY, Dover, 1979. pp. illus. ISBN 0-486-23815-6 $5.00 Grade: all levels
The multitudinous uses of this invaluable resource tool for teachers, a black and white collection of Persian designs and motifs ranging from ancient to contemporary, are limited only by the imagination of the users themselves. Eight color plates provide suggestions for typical Persian hues. A border for a newsletter, an elaborate floral embroidery design, ornamental calligraphy -- these and many more uses are possible.

E47 Gerspach, M. COPTIC TEXTILE DESIGNS. NY, Dover, 1975. 83 pp. illus. ISBN 0-486-22849-5 $3.00 Grade: all levels
This work includes 153 illustrations in black and white and 9 in color. All of the designs are based on garment trimmings of the late 1800s, designs which are especially applicable to leather and metalwork of today. Egyptian Christian Coptic textiles from the early centuries AD are among the finest textiles in the history of art. The book offers little explanantion for each individual design.

E48 MacGregor, Anne. DOMES: A PROJECT BOOK. Scott MacGregor, jt. author. NY, Lothrop, 1982. 56 pp. illus. paper ISBN 0-688-00870-4 $6.50 Grades 4 up
A most useful guide for studying an element of mathematics or a constant feature of the architecture of the Middle East.

E49 Ross, Heather Colyer. BEDOUIN JEWELRY IN SAUDI ARABIA. Phila., University of Pennsylvania Press, 1986. 128 pp. illus. w/plates appendices glossary index ISBN 0-686-47158-X $40.00 Grade 8 up
Bedouin jewelry is presented in its social and historical context, and

consideration is given to historical influences: Egyptian, African, Persian, Oriental, Phoenician, Greek, Etruscan, Celtic, Roman, Byzantine, Islamic and local regions of Arabia. There is a thorough treatment of technique, making this book one which can serve to unite approaches to art, society, and history.

E50 Topham, John. TRADITIONAL CRAFTS OF SAUDI ARABIA. University of Pennsylvania Press, 1986. 192 pp. illus. ISBN 0-8122-8041-5 $44.95
Grade Jr. H. S. up
This work takes an in-depth look at Saudi Arabian Bedouin and village arts and crafts. It includes chapters on weaving, jewelry, costume, nomadic equipment, weapons, and crafts. Within those chapters are some rare discussions of woodwork, leatherwork, basketry, and metalwork. The authors style is interesting to the layman and informative to the scholar. An introductory article, The Bedouin and Settled People of Saudi Arabia, admirably sets the cultural stage for the artifacts that follov. The artifacts were mainly collected from western and northern Saudi Arabia.

E51 Hoag, John. ISLAMIC ARCHITECTURE. NY, Rizzoli International, 1987. 224 pp. illus. index paper ISBN 0-8478-0796-7 $25.00 Reference
A well-organized overviev for the teacher/adult

E52 Stephenson, Mojdeh B. PERSIAN MINIATURE DESIGNS. Owings Mills, MD, Stemmer House, 1983. 48 pp. paper ISBN 0-88045-033-9 $3.50
Reid, Mehry Motamen. PERSIAN TEXTILE DESIGNS. Stemmer House, 1984. 48 pp. paper ISBN 0-88045-027-4 $3.50
Reid, Mehry Motamen. PERSIAN CARPET DESIGNS TO COLOR. Stemmer House, 1982. 48 pp. paper ISBN 0-088045-005-3 $3.50
Reid, Mehry Motamen. PERSIAN CERAMIC DESIGNS. Stemmer House, 1982. 48 pp. paper ISBN 0-88045-024-X $3.50
All of these books contain designs, with a very brief introduction to their cultural significance, which can illustrate the visual patterns important in Iranian society.

Women and Family

E53 Atiya, Nayra. KHUL-KHAAL: FIVE EGYPTIAN WOMEN TELL THEIR STORIES. (Contemporary Issues in the Middle East Series.) Syracuse University Press, 1982. 216 pp. illus. ISBN 0-8156-0177-8 (text edition) $20.00 paper ISBN 0-8156-0181-6 $12.95 Grade 11 up
Nayra Atiya was born in Egypt but brought up in the United States. When she returned to Cairo to write, she recorded lengthy interviews with mostly lover-class Egyptian women. Turning these into narratives, she opens windows to unforgetable vignettes of Egyptian lives on the edge of poverty, sketches which provide excellent foci for classroom discussion at the college level.

E54 Bingham, Marjorie Wall. WOMEN IN THE MIDDLE EAST (Kit) (Women in World Cultures Series). Susan Hill Gross, jt. author. Hudson, WI, Gem Pub., 1980. 2 books of 129 pp. each: WOMEN IN ISRAEL and WOMEN IN ISLAM, Teachers' Guides, SFS with guide illus with photos and maps glossary bib. Grades 7-12
See Extended Review by Judith Tucker, Georgetown U., at the end of this chapter.

E55 Esposito, John L. WOMEN IN MUSLIM FAMILY LAW (Contemporary Issues in the Middle East Series). Syracuse University Press, 1982. 172 pp. text ed. paper ISBN 0-8156-2278-3 $10.95x
Esposito offers a concise handbook of Islamic legal theory by using, as a vehicle, diverse approaches to reform in the rights of women, especially in Egypt and Pakistan. Although considerably less complex than the Muslim treatises on jurisprudence, this requires attentive reading. Esposito compares and contrasts modern Muslim legal reform with classical theory, which is place in turn against perhaps too monolithic a view of pre-Islamic Arabia. He then critiques the legal devices used to justify modern reform. The final chapter proposes a legal methodology that Muslim moderates might adopt, one which would remain true, in Esposito's view, to Islamic values.

E56 Fernea, Elizabeth Warnock. GUESTS OF THE SHEIK: AN ETHNOGRAPHY OF AN IRAQI VILLAGE. NY, Doubleday/Anchor, 1969. 346 pp. index paper ISBN 0-385-01485-6 A693 $5.95 Grade 7 up
This is a unique book -- an inviting and informative description of a rural community in the Middle East. It is an account of Shi'a Iraqis, tribally organized, in a society where nation-state and government bureaucracy seek to override bonds of kinship. This book helps the reader to understand the traditional bonds of family, the significance of tribe, the ideas of honor and shame, which underlie Arab society in Iraq and other parts of the Arab world. It also gives a clear picture of Shi'a Islam in a non-Iranian population -- an important perspective for Americans today.

E57 Fernea, Elizabeth Warnock. A STREET IN MARRAKESH: A PERSONAL ENCOUNTER WITH THE LIVES OF MOROCCAN WOMEN. NY, Doubleday/Anchor, 1976. 382 pp. glossary paper ISBN 0-385-12045-1 $8.95 Grade 9 up
A personal introduction to life in a neighborhood in Marrakech and to Moroccan life in general and, in particular, the lives of women. The author, who has lived in many Arab countries and speaks Arabic, gives the reader an intimate introduction, via the people she knows, into homes, religious pilgrimage, and into various parts of the city.

E58 Gray, Seymour, M.D. BEYOND THE VEIL: THE ADVENTURES OF AN AMERICAN DOCTOR IN SAUDI ARABIA. (Bessie Books Series.) NY, Harper Row, 1983. 320 pp. ISBN 0-06-039014-X Hart $19.45 Grade 11 up
Alas that Dr. Gray's title is so misleading and that his book is another warning to Americans in technical contract service overseas not to presume that they can automatically provide useful insights into the country they have served. The doctor is a humane and thoughtful person, but he presents Saudi Arabia through determinedly ethnocentric eyes.

E59 ISLAMIC WOMEN OF THE MIDDLE EAST. Program #R-1031, Wingspread Radio Programs. The Johnson Foundation, Racine, WI 53401, 1984. free 28 min. tape cassette Grade 6 up
An easy-to-understand interview with Yvonne Haddad and Audrey Shabbas on modern Muslim and other Middle Eastern women, feminism, women's rights in Islam, Islam and the family.

E60 Kanafani, Aida Sami. AESTHETICS AND RITUAL IN THE UNITED ARAB EMIRATES: THE ANTHROPOLOGY OF FOOD AND PERSONAL ADORNMENT AMONG ARABIAN WOMEN. American University of Beirut/Syracuse University Press, 1983. 134 pp. illus. notes Appendix I: The Mask, II Food utensils (illus. with dravings) ISBN 0-8156-

6068-5 $45.00 Grade 9 up
The copious black and white drawings and photos along with the detailed explanations give a sensual picture of the traditional life of the UAE and, by extension, the Arabian Peninsula. The precise language of the anthropologist in her Ph.D. dissertation does not blur the surprises and the intriguing information given.

E61 MIDDLE EASTERN MUSLIM WOMEN SPEAK. Edited by Elizabeth Warnock Fernea and Basima Qattan Bezirgan. University of Texas Press, 1977. 452 pp. illus. ISBN 0-292-75033-1 $23.50 paper ISBN 0-292-75041 $12.50 Grade 8 up
An intellectually stimulating and useful collection of articles, stories, biography, and poetry about or by Middle Eastern Women. The opening article, "The Koran on the Subject of Women," leads into sections on notable women in the history of the Middle East, women in the colonial period and in the period of nationalist movements, and ends with poetry, essays, and accounts of modern women.

E62 Rugh, Andrea B. FAMILY IN CONTEMPORARY EGYPT. (Contemporary Issues in the Middle East Series.) Syracuse University Press, 1984. 320 pp. illus. ISBN 0-8156-2311-9 $32.00 paper ISBN 0-8156-2312-7 $15.95 Grade 11 up
The author has closely studied family life in two districts of Cairo, Bulaq (lower class) and Shubra (lower middle class). Social customs, values, tensions and issues are carefully explored through case studies which provide a human touch. Ably written, this book breathes both compassion and objectivity. No one visiting Cairo or teaching about Egypt today can afford not to read Rugh's excellent volume.

E63 El Saadavi, Naval. THE HIDDEN FACE OF EVE: WOMEN IN THE ARAB WORLD. Translated by Sherif Hetata from Arabic. Boston, Beacon Press, 1982. 212 pp. paper ISBN 0-8070-6701-6, BP627 $9.95 Adult
In the forevord, Irene Gendzier says, "Saadavi's book focuses on the situation of Arab vomen in general and Egyptian vomen in particular. Its pover lies in the passionate expose of their contemporary oppression."

E64 Said, Laila. A BRIDGE THROUGH TIME: A MEMOIR. NY, Summit Books/Simon and Schuster, 1985. ISBN 0-671-45426-9 $15.95 Grade 11 up
This is a memoir of an Egyptian woman who studies in the United States and returns to Egypt to become the country's first woman stage director, and hov Western ideas lead to her dissatisfaction vith Egyptian society. It is also a reflection of life in Cairo in the Sadat period and the effect of conflict with Israel on Egyptian life and morale.

E65 Seager, Joni. WOMEN IN THE WORLD: AN INTERNATIONAL ATLAS. Ann Olson, jt. author. A Pluto Press Project. Edited by Michael Kidron. Simon and Schuster/Touchstone, 1986. 128 pp. maps charts tables bib. index illus. paper ISBN 0-671-63070-9 $12.95 Grade 7 up
The authors, both geographers, demonstrate hov effectively maps can reveal patterns or contrasts. The charts and graphs enliven the facts, mapped under such topics as Marriage, Authority, Changes, etc. Most of the double-page spreads exhibit material related to the Middle East.

E66 Moorehead, Caroline. FREYA STARK (Lives of Modern Women Series). NY, Penguin Books, 1985. 142 pp. illus. maps bib. paper ISBN 0-14-008108-9 $4.95 Grade 8 up

E67 Ruthven, Malise. TRAVELLER THROUGH TIME. NY, Viking, 1986. 142 pp. illus. ISBN 0-670-80183-6 $19.95 Grade 10 up
See **Extended Review** of both books by Mary C. Wilson, U. Mass., at the end of this chapter.

E68 WOMEN AND THE FAMILY IN THE MIDDLE EAST: NEW VOICES OF CHANGE. Edited by Elizabeth Warnock Fernea. University of Texas Press, 1985. 368 pp. illus. ISBN 0-292-75528-7 $24.50 paper ISBN 0-292-75529-5 $11.95 Grade 8 up
Contains articles, interviews, poetry, excerpts from a novel, and short stories on the topics of the family; health and education; war, politics, and revolution; religion and law; work; and identity. Overall, the reader begins to understand how Middle Easterners are looking more to their own traditions and society for methods of handling change, and that people still emphasize the importance of belonging to a group (the family, for instance) rather than individuality.

E69 WOMEN IN THE MUSLIM WORLD. Edited by Lois Beck and Nikki Keddie. Harvard University Press, 1978. 712 pp. ISBN 0-674-95480-7 $40.00 paper ISBN 0-674-95481-5 $12.50 Grade 11 up
The study of Muslim women really began with this volume of 1978. Assembling a team of specialists on Muslim women from Morocco to China to write on aspects of their particular ken, Beck and Keddie provide an introduction that in itself is perhaps the most useful descriptive and analytical essay yet published.

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Researchers are investigating many facets of the lives of women in the Middle East, as evidenced by the following titles gleaned from the 11-page bibliography provided by Elizabeth Fernea for a workshop at the '87 conference of the Middle East Study Association:

E70 Abu-Lughod, Laila. VEILED SENTIMENTS: HONOR AND POETRY IN A BEDOUIN SOCIETY. Berkeley, University of California, 1987. 317 pp. ISBN 0-520-05483-0 $35.00

E71 Al-Torki, Soraya. WOMEN IN SAUDI ARABIA. NY, Columbia University, 1985. 244 pp. ISBN 0-231-06182-X $32.50

E72 Gilligan, Carol. IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT. Cambridge, MA, Harvard University, 1982. 240 pp. paper ISBN 0-674-44544-9 $5.95

E73 Munson, Henry Jr. HOUSE OF SI ABDALLAH: THE ORAL HISTORY OF A MOROCCAN FAMILY. New Haven, CT, Yale University, 1984. 280 pp. ISBN 0-300-03084-3 $22.50

E74 Tucker, Judith E. WOMEN IN NINETEENTH CENTURY EGYPT (Cambridge Middle East Library). NY, Cambridge University, 1985. 264 pp. ISBN 0-521-30338-9 $39.50

Cookbooks

E75 Algar, Ayla Esen. THE COMPLETE BOOK OF TURKISH COOKERY. NY, Methuen, 1985. 250 pp. illus. with colored photos index ISBN 0-713-0101-4, Kegan Paul $29.95 Grade 9 up
Here will be found most of the foods we call "Middle Eastern." The recipes use American/English measurements, except that they follow the directions. The colored plates show clearly how the finished product should be served but they are not on the page nearest the recipe. Rather, they are inserted at regular intervals. Although the arrangement is quirky, the recipes are clear and detailed, producing delectable results.

E76 Batmanglij, Najmieh. FOOD FOR LIFE: A BOOK OF ANCIENT PERSIAN AND MODERN IRANIAN COOKING AND CEREMONIES. Mage Publishers, 1032 29th St., N. W., Washington, D. C. 20007, 1987. 245 pp. 24 photos in full color glossary appendixes charts index ISBN 0-934211-00-0 $29.95 Grade 10 up
This superb cookbook indicates the setting for the Persian foods depicted. The appeal of the workable recipes are enhanced by the names written in Persian and illustrated with sketches and quotations. The last quarter of the book discusses celebrations, special approaches to food, lists and specialty stores.

E77 Ghanoonparver, M. S. PERSIAN CUISINE, BOOK ONE: TRADITIONAL FOODS. Costa Mesa, CA, Mazda Publishers, 1982. 250 pp. illus. index paper ISBN 0-939214-10-5 $12.95 Grade 7 up
Beguiling pen and ink illustrations enhance this meticulous bilingual volume of traditional Persian recipes: English on the left hand page, Persian on the right. Directions are precise, often with reassuring notes and suggestions for substitutions for hard-to-find ingredients. The inclusion of cultural comments adds value to this work as one to browse through as well as to cook from.

E78 Ghanoonparver, M. R. PERSIAN COOKING, BOOK TWO: REGIONAL AND MODERN FOODS. Mazda Publishers, 1984. 220 pp. illus. index paper ISBN 0-939214-23-7 $12.95 Grade 7 up
BOOK TWO OF PERSIAN COOKING follows the same successful and appealing format of the previous volume. It offers a wide variety of more unusual Persian dishes, many regional, some more recent in popularity. Many of the recipes will intrigue the cook looking for "something different," provocative rather than weird!

E79 Mazda, Maideh. IN A PERSIAN KITCHEN: FAVORITE RECIPES FROM THE NEAR EAST. Rutland, VT, Charles E. Tuttle, copyright in Japan, 1960. ISBN 0-8048-0260-2 $8.50 Grade 7 up
As well as being a good cookbook, the book conveys a sense of how Persians classify food. The recipes with their introductions are specifically Persian, featuring combinations of fruits and meats, many combinations of seasonings, and the wide variety of sauces for rice. The loving descriptions of daily life, events, and food preparation would be especially useful for students.

E80 Rocca-Butler, Suzanne and Eser Ayanoglu. CULTURES IN COMMON: RECIPES FROM THE CUISINES OF TURKEY, GREECE AND THE BALKANS. Folkloric Studies, P. O. Box 7484, Menlo Park, CA 94026, TGB Press, 1985. 144 pp. index glossary ISBN 0-9615745-0-X $9.95 Grade 8 up
The first in a series of books examining cultural similarities among the peoples of these lands, this user-friendly collection of recipes is

outstanding: careful and reassuring directions, often with diagrams, for preparing simple, elegant, but very different dishes. Where else does one find Retsina Wina Jelly or Raki? Or be told to "beat eggs heartily"?

E81 Roden, Claudia. A BOOK OF MIDDLE EASTERN FOOD. Knopf, 1974. 453 pp. illus. index paper ISBN 0-394-71948-4 $9.95 Grade 7 up
This excellent collection of Middle Eastern recipes is made even more valuable by the long descriptive introduction, the prefaces to each section, and the apt quotations, proverbs, verse and personal anecdotes tucked in, all providing sensitive cultural insight. Mrs. Roden's personal approach and practical tips render the challenge of preparation of unknovn dishes fun rather that fearsome.

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Non-Book Materials

Slides taken by travelers to the Middle East are the most immediately useful for creating a visual picture of the area. Next is an organized selection including commentary often by teachers, librarians or center leaders. A slide show is most useful if it is current, correctly informed, diverse in its coverage, and artistic.

E82 Several Middle Eastern countries produce fine slides. Of interest might be these free materials from Saudi Arabia (address in Chapter K).
Slide show: 80 slides, synchronized tape, narration booklet. 1985
Teaching Kits: Grades 1-3, 4-6, Jr. H.S., Senior H. S. Teachers. 1987
Information packages on same levels for students.

E83 The Resource Center of CMES at U. Texas/Austin has recently produced seven (7) slide sets with commentary geared to Grades 5-11. For titles, see J10.

E84 THE ARAB WORLD, a set of 6 activity boxes, contains slides, a tape, and many suggested activities useful in almost every elementary grade. The box and activity card format necessitate the price. For full information vrite to the Arab World Consultants. See also Chapter I.

E85 Bates, Michael. ISLAMIC COINS. NY, American Numismatic Society, 1982. Booklet: 52 pp. illus 36 slides showing 102 coins no ISBN $39.00 Grade 11 up
The inscriptions on the coins are transliterated in the booklet which gives detailed descriptions and history. The slides make them easily visible.

E86 Popular Music often accents activities. Audiotapes are available in many souks for purchase by the traveler. International Book Centre (See address in Chapter K) lists about 20 Arabic tapes in its catalog.

E87 Audio Tapes of popular Iranian titles are sold by Rashid Sales Co., 191 Atlantic Ave., Brooklyn, NY 11201.

E88 Audiotapes of Israeli songs, dances, etc. can be obtained from The Israel Bookshop, Inc., 410 Harvard St., Brookline, MA 02146 Phone 617-566-7113

Sound Filmstrips were produced in considerable variety in the late '70s and

some are still available even on life in Lebanon and Iran although much has changed. The companies currently producing programs useful for this chapter include:

Guidance Associates, Communications Park, Mount Kisco, NY 10549-0900.

E89 THE ARAB EXPERIENCE. 5fs, 5 cas. #06092-86, Grades 6-10, color T.G. $197.00

E90 THE ISRAELI EXPERIENCE. 3fs, 3 cas., #06093-86, Grades 6-10, color, T.G. $149.00

E91 EGYPT (A World Nearby: Cultures of Many Lands Series). 3fs, 2 cas. #07013-12 Grades 4-7, T.G. $97.00
Titles: Social Tradition, economy, language, geography; urban and rural; Review filmstrip

Educational Filmstrips - - -

E92 ISRAEL. #206 3fs 3 cas. $92.00

E93 EGYPT, GIFT OF THE NILE. #022 6fs 6 cas. $176.00

National Geographic (For address see B20)

E94 THE WATER'S EDGE: LIFE ALONG THE GREAT RIVERS; AMAZON, MISSIPPI, NILE #30033 3fs 3 cas. 1985 Grades 5-12 $85.95

Encyclopedia Britannica Educ. Corp., 425 N. Michigan Ave., Chicago, IL 60611

E95 FAMILIES OF DRY MUSLIM WORLD #6488K 5fs 5 cas. Grades 5-10 $158.00
Afghanistan, Kuwait, Iran, Berbers and Nomads of Morocco.

Reminder: After obtaining some information on the subjects, exercise the privilege of previewing any of these sets, all still in production.

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Extended Reviews

E33 ARABS IN THE NEW WORLD: STUDIES ON ARAB-AMERICAN COMMUNITIES. Edited by Sameer Y. Abraham and Nabeel Abraham. Detroit, Wayne State Univ. Center for Urban Studies, 1983. 208 pp. map bib. index paper ISBN 0-943560-00-4 $5.95 Reference and Adult

SUMMARY. The Table of Contents lists nine scholarly articles progressing logically from a historical overview of Arab immigration to the United States, to detailed case studies of the Arab community in Detroit (the largest Arab community in the US): Historical Overview of Arabs in America; Emigration from Syria; Arab Christians in the US; Arab Muslims and Islamic Institution in America; Detroit's Arab-American Community; The Yemeni Immigrant Community in Detroit; Detroit's Iraqui-Chaldeans; The Lebanese Maronites; The Southend; Select Bibliography on Arab-American Immigration and Settlement pp. 187-199. The introduction clearly states the editors' objectives and methods of attaining them. Each article contains its own reference in addition to the bibliography at the end of the text. Noteworthy are the early articles which provide brief, but clear and comprehensive discussions of the origins and relationships of the major groups that inhabit the area known today as Syria and Lebanon.

MIDDLE EAST SPECIALIST. All nine authors are highly trained academic or research specialists whose previous works have been addressed specifically to

the study of Arab-American communities. All are also members of the communities by birth or marriage. All have already published in this field and are certainly among the most qualified to speak. Hence, all the essays are sound and reliable studies. The first four historical essays provide an objective, satisfying and accurate overview of the experiences and issues faced by Arab immigrants in North America. The next five essays provide a unique and especially fine sociological examination of the Arab-American communities in the Detroit, Michigan area. The bibliographies of the articles and the appendix list all the literature available to 1983. The whole book is especially valuable because it is sensitive to all religious groups, Muslim and Christian, and to social classes, as well as to the perpetuation of traditional values and customs.

Louise E. Sweet, Professor of Anthropology, University of Manitoba

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E40 Otero, George. TEACHING ABOUT PERCEPTION: THE ARABS. (Cultural Studies Series, V. 1) Center for Teaching International Relations (CTIR), University of Denver, CO, 1978. Text: 64 pp. student handouts: 33 pp. paper $5.95

SUMMARY. The activities given in this text are highly adaptable for use in both general U.S. History courses and more specialized units on any American minorities, as well as the entire World Cultures area of study. The authors' objectives are clearly stated. The objective is to get students to ask the following questions about the Arabs as they relate to their own personal perceptions: What are my perceptions of the Arabs? Where did they come from? How reliable and accurate are they? Why are my views sometimes different from the views of others in my class? Do I need to know more about the Arabs? How do my images of Arabs change? The 17 activities are divided into 3 sections: activities #1-4 allow students to identify and discuss their perceptions; #5-16 help students examine their perceptions from different contexts and #17 provides evaluation. Each activity comes in the form of easily reproducible handouts for the student and with specific outlined instructions for the teacher as follows: Introduction to Activity, Objectives, Time Involved, Materials needed, Procedural Steps, Conclusion, Evaluation and Further Suggestions. The unit has a short Bibliography on Perceptions and a 10 page Appendix of Additional Resources.

Amelia Myrick, Social Studies Teacher, Norfolk P. S., VA

MIDDLE EAST SPECIALIST. This manual is an admirable attempt at giving teachers a guide and series of activities to deal with cultural perceptions with a focus on the Arab world. On the whole it is extremely well done, including material to bring to us the diversity of peoples, religious, political persuasions and backgrounds which make up the mosaic of the Arab world. But, occasionally some minor problems crop up. For example, there is, perhaps, a bit too much material in the activities focused on Islam before a good base is laid regarding the other faiths of the Arab world. Also, there is an overemphasis in some of the exercises, especially Activity #11 and #16, on the Arab-Israel conflict which tends to muddy the waters of cultural perception by mixing in political and emotional issues without explaining how they interact. The selection of material in the appendix of Additional Resources defies rationale -- teachers tend to need and want good, general, up-to-date references. What they are given is a hodgepodge of works, many of them dated. Fawaz Turki's THE DISINHERITED can be heavy going even for the

initiated, yet it is recommended as "especially useful for young people." Finally, some of the addresses of embassies and other organizations are incorrect, Egypt has not been the United Arab Republic (p. 38) since the early 1970s, and CONOCO stopped distributing its Hejira calendar years ago.

Dr. Jerome Bookin-Weiner, Bentley College

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E43 Said, Edward. AFTER THE LAST SKY: PALESTINIAN LIVES. NY, Pantheon, 1986
174 pp. paper ISBN 0-394-74469-1 $14.95 Grade 11 up

SUMMARY. This book is a verbal and visual representation, by a Palestinian academic and a Swiss photographer, of the profound complexities of Palestinian lives after 1948. Professor Said states in the Introduction that the usual narrative form is incapable of expressing the tension and complexity of this subject. Consequently, an innovative form is created in the book, utilizing "a series of broken narratives" designed to reflect the "scattered" experience of exile resulting in four chapters: States, Interiors, Emergence, and Past and Future. In States and Interiors, the condition of exile, the perpetual state of being alien and of a "scattered" identity, are discussed. These varied experiences have led Palestinians to a "tendency toward repetition," disproportion, a curious sense of irony, and above all to perseverance. In the last two chapters, Professor Said speaks of the restructuring of Palestinian lives -- of peasants, workers, craftsmen, professionals -- under conditions prevailing in Israel, in various Arab countries and in the West. A short essay on the fall of Beirut ends the book.

MIDDLE EAST SPECIALIST. It is refreshing to see Palestinians represented in this book "from within," by Edward W. Said, Professor of English and Comparative Literature at Columbia University. He undertakes this challenge, in order to reject other prevailing "simple, even harmful representations" of Palestinians, and because representation is a highly necessary task in the case of a people who have lost so much -- people, homes, land, memories. "Representation is all we have" -- writes Professor Said. Although this is not an "objective" portrait and the author refers to Palestinians throughout as 'we' and 'us,' he is neither polemical nor apologetic. Nor does he construct an ideal image of his subject. He writes of weaknesses as well as strengths, of the ambivalence and in cases, betrayal of Arab governments as well as the hostility of Israeli enemies. He also mentions the help and compassion of many Israeli and non-Israeli Jews. One of the strengths of the book is that it draws out the complexity of the Palestinian situation in very human terms. The photos show us images of a marriage, of children playing, of street vendors, and of people at work. The many anecdotes, referring to actual occurrences and people, illustrate what the general notions discussed mean in real lives. However, what strikes the reader immediately is that this is not the routine life of any ordinary people, but of a displaced people whose lives have been distorted by the facts of conquest, exile and uncertainty. In both photo and text, "the tension comes through in the scenes of everyday life." AFTER THE LAST SKY is more than a complex portrait of Palestinians with literate captions presented with feeling; it contains accurate information about Palestinian history, culture and literature. It also touches on the painful interactions between the Palestinians and Israel, some Arab governments, and the U.S. This book is highly recommended for both teachers and students, although the complex, sometimes poetic text may prove

to be difficult reading for younger high school students.

Nahid Nosrat-Mozaffari, doctoral candidate, Harvard U.

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E44 Thiebaut, Elizabeth. MOKHTAR OF THE ATLAS MOUNTAINS (My village in . . . Series). Silver Burdett, 1985. 47 pp. illus. ISBN 0-382-09005-5 $13.96
Grades 5-8

SUMMARY. This book's thirteen chapters chronicle part of a year in the life of a young Berber boy in his mountain village. Each chapter treats an important event: problems with an irrigation ditch, a major festival, the walnut harvest, a fire in the storeroom of the family house. Without imposing any further "plot" upon the course of Mokhtar's autumn and winter, the authors allow these happenings to propel the narrative. Explication is left to captioned diagrams, that along with many colorful photographs, illustrate the text. There is also a brief explanatory section at the end, providing Mokhtar's story with some geographical and cultural context.

MIDDLE EAST SPECIALIST. Adopting a direct approach, the book presents a remarkably representative sample of Berber life. While the events related would clearly be important landmarks in a twelve-year-old's year, they are by no means improbable. They might -- and do -- happen to families like Mokhtar's in any given year. The photographs, beautiful and absolutely accurate, fit neatly into the text, and explanatory dravings, while occasionally gratuitous, are usually helpful.

It is hard to tell, however, exactly what audience the book has in mind. Its efforts at poetic diction do not quite jibe with the level of the content, for example. And in some ways, the very matter-of-factness of its exposition may be a drawback. With no more sense of who Mokhtar is or why they are learning about him, readers may be bevildered at the details they encounter. The book would make an excellent focus for discussion. However, teachers, without special preparation, might find it difficult to answer the multitude of questions it is liable to provoke. Nor will they find the explanatory section at the back especially helpful: it is vague, arbitrary in its choice of details, and somewhat misleading. ("Chleuh" is a Berber vord for Berber; it is not a subgroup of Berbers. "Muslim priest," used elsevhere, is a misconception.) What is really missing is an effort to place Mokhtar in any kind of developed context. He is perfectly representative of Morocco's isolated mountain villagers, but hov representative are they of Moroccans? Are all Moroccans Berbers, and if not, what other cultural groups are important, and hov do they interact? Above all, the book risks implying that the vhole country is as pristine and undeveloped as Mokhtar's village.

Nonetheless, the wealth of details it does provide are right. Fundamentally, the book achieves what it sets out to, which is by no means negligeable. By following the passage of one fall and vinter, it touches on many aspects of everday life in a Moroccan village.

Sara Chayes, doctoral candidate, Harvard U.

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E54 Bingham, Marjorie Wall and Susan Hill Gross. WOMEN IN THE MIDDLE EAST. Two

paperback texts, WOMEN IN ISLAM and WOMEN IN ISRAEL, (129 p. ea) with Teacher's Guides and a sound filmstrip with guide. Illustrations with photographs and maps. Hudson WI: GEM Pub. 1980. (Women in World Cultures Series) Grade 7-12

SUMMARY. WOMEN IN ISLAM covers women of the ancient Middle East and early Islam up to "Working for reform in Egypt." Brief information with sources (often secondary) follow on marriage, property rights, divorce, veiling, etc. Life in the harem of an Ottoman sultan contrasts with life in the Humr tribe of Sudan and the Tuaregs where the men are veiled. WOMEN IN ISRAEL starts with women in the Bible then jumps to Palestine of 1900 - 1948. The rest of the text is more current than the one on Islam covering the women in the kibbutz, the military, and in public power as well as the duality of Israeli family law. The bibliographies consist of 33 and 26 items each half published before 1970. Aids to teaching include, large print, many b & w photos, questions, suggested activities, and unit tests. The filmstrip covers the whole Middle East in eighty plus frames.

MIDDLE EAST SPECIALIST. WOMEN IN ISLAM: The book's approach is seriously marred by pervasive confusion between Islam and the Middle East: much of what the authors term "Islamic," such as marriage patterns, is part of a Middle Eastern or even Mediterranean culture common to people of varied religious backgrounds. The authors' underlying assumption - that an essentialist "Islam" defines women's position - remains unexplored and cannot bear close scrutiny. Whereas the authors pay lip service to the diversity of women's situations, and suggest that the stereotypical vision of the veiled woman living in a polygamous household represents a statistically insignificant type, the inordinate amount of time devoted to discussions of polygamy and veiling leaves a different and misleading impression. The book relies heavily on western sources, particularly travellers, at the expense of indigenous material, and exhibits the resulting tendency of attributing most positive developments - discarding of the veil, early Ottoman reform, the social movements of 19th century Egypt - to Europeans or their direct influence. This insensitivity is present in a more serious form on page 113 where the book reproduces a cartoon caricature of Khomeini without draving the students' attention to its racist content. The section on sex segregation and female economic independence is perhaps the best, but the authors totally neglect the central impact of present-day trends such as labor migration and industrialization as a whole. Finally, there are many minor errors of fact: the Egyptian revolution took place in 1952, not 1958, for example. A book to be used with great caution.

WOMEN IN ISRAEL: The book presents a fairly balanced account of the position of Ashkenazi Jewish women in Israel, noting historical accomplishments as well as setbacks. The authors differentiate between the normative version of pioneer equality and the current reality of sexual discrimination in employment, military service, social status, etc. Whereas one section features Golda Meir's political career, for example, they are quick to note its anomalous character. Serious problems arise, however, in the treatment of Oriental Jewish and Palestinian women. In the course of tracing the path of Israel's retreat from a firm committment to sexual equality, the book suggests at several junctures that the presence of a majority of Jews from Arab countries can be held responsible for depressing women's status; there is no data offered on the Oriental Jewish community nor evidence to support this

facile conclusion. The "other" women in Israel, that is the non-Jewish women, are also treated in a very questionable fashion. A first section on Bedouin women consists almost entirely of an eyewitness account, emphasizing the exotic, of a Bedouin wedding feast as told by a European visitor of the 1930's who knew no Arabic and had no acquaintance with the culture. A second section on Arab women in modern Israel presents two personal statements, one of which is taken from an official Israeli publication. The overall position of Palestinian women within the 1948 borders of Israel, their low status in the labor force for example, is not addressed at all. Similarly, the Palestinian women on the West Bank and in Gaza under military occupation are excluded from consideration. The sections on Oriental and Arab women should only be used with great caution.

Judith Tucker, Georgetown U., Washington, D.C.

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E66 Moorehead, Caroline. FREYA STARK (Lives of Modern Women Series). NY, Penguin Books, 1985. 142 pp. illus. maps bib. paper ISBN 0-14-008108-9 $4.95 Grade

E67 Ruthven, Malise. TRAVELLER THROUGH TIME. London & NY, Viking, 1986. 142 pp. illus. ISBN 0-670-80183-6 $19.95 Grade

SUMMARY. From the 1920s to the present Freya Stark (b. 1893), British writer and traveller, journeyed through, lived in, and wrote about diverse regions of the Middle East - Lebanon, Syria, Iraq, Iran, South Arabia and Turkey - many of them infrequently visited by Westerners then and now. Besides her many books about her travels, she has written an autobiography and published in eight volumes her massive correspondence with family and friends. Caroline Moorehead and Malise Ruthven follow her footsteps in the Middle East and elsewhere in greatly abbreviated form. Frequently they choose the same quotes and stories to highlight her character and her adventures. And yet, their two books are quite different in style and spirit. Ms. Moorehead, though striving for simplicity, is at times confusing. Occasional didacticisms add unnecessary weight. Family, friends, and acquaintances march across the stage of Mrs. Stark's life, but few make a lasting impression on the reader. Similarly, the scenery of her highly scenic life is curiously flat. Mr. Ruthven is lively and clear. Aided by photographs on almost every page, he brings alive the allure of travel and the warmth of character that quickened Mrs. Stark's natural curiosity. He makes her world and those she visited comprehensible. Unlike Ms. Moorehead, however, he provides no maps and no bibliography.

MIDDLE EAST SPECIALIST. Both books attempt to evoke the varied places of Mrs. Stark's meandering and her experience of them, with inevitably mixed results. Names of people and places abound in FREYA STARK. The two world wars are the chief historical reference points; the historical and cultural context of Mrs. Stark's Middle Eastern travels is sometimes ignored and, when addressed, sometimes misses the mark. Anxious to be exact about the population of Iraq, for example, the author enumerates Indians, Turkish speakers, Kurds, Yezidis, and Jews, but forgets to remind the reader of the majority Arab population (p. 41). Elsewhere, she gives the conventional Orientalist drugs-and-murder description of the Shi'i "assassin" sect in Iran only to disclaim such a depiction parenthetically at the end of the paragraph, but without offering an

alternative view (p. 47).

TRAVELLER THROUGH TIME more successfully situates Mrs. Stark's Middle Eastern experiences in contemporary politics and culture. Although experts might object to the author's cavalier reference to Baghdad's "provincial stagnation under the Ottomans" whose "mass of population [in 1929] ... went about their business in the traditional way" (p. 35), over-all his historical explanations are nuanced for a book of this length and breadth, and selectively illustrate Mrs. Stark's journeys. He also addresses in a straightforward manner Mrs. Stark's own culture- and character-bound view of the people amongst whom she so widely travelled. Insofar as she attempts to make sweeping statements about character and qualities of the Arabs, for example, he is right to point out that such statements "probably tell us more about their authors than their subjects" (p. 69). This is an important point for any reader, and one usually forgotten in the human longing for objective truth.

The aim of both books is less to instruct the reader about Middle Eastern cultures and history than to introduce an extraordinary traveller and writer. In many ways, though at too great length for the average reader, Mrs. Stark speaks better for herself. But either book, Mr. Ruthven's more so than Ms. Moorehead's, is a useful introduction, which will bring more readers to Mrs. Stark's own splendid writings.

Mary C. Wilson, Department of History, U. Mass., Amherst, MA

Chapter F

HISTORY A. D. 700-1900

With the fall of Rome in the West and the rise of Islam from Arabia, the events of history shifted eastward. From the Middle East spread this vital force which incorporated knowledge wherever it was found. In addition, the Golden Age of Islam and the Ottoman Empire inspired splendid constructions not only of mosques and palaces but also aquaducts, bridges, and other feats of engineering, on which we have included several titles. While not history they do illuminate the period. For the same reason we have included publications which include well-researched and reproduced illustrations which, of course, cause them to be expensive. However, the information within is useful for reports, confirmation, and extension of answers, and especially for browsing.

Readers should absorb enough of the contents of the folloving books to realize that "nation" was not a concept during most of this period. It only appears in the Middle East near the 1900s as indicated in the chronological order of our recommendations. And authoritative recommendations they are, since the Ottoman Empire is the area of expertise of the compiler. For that reason we have included three titles which are out-of-print (OP), assuming that some interested readers might wish to search for them in larger or college libraries.

The annotations also include the available and worthy titles for young users.

Necessary insights can be gleaned from the extended reviews at the end of the chapter.

F1 Robinson, Francis. ATLAS OF THE ISLAMIC WORLD SINCE 1500. (Cultural Atlas Series.) NY, Facts on File, 1982. 238 pp. maps bib. glossary index illus. gazeteer chronological table list of M.E. rulers ISBN 0-87196-629-8 $35.00 Grade 10 up
ATLAS OF THE ISLAMIC WORLD is a richly photographed and illustrated handbook of the Islamic world. Focusing on the period since 1500, the atlas contains chapters on Muslim history, sections on various geographical regions of the Islamic world and aspects on being Muslim, including religious life, arts and society, and the modern world. Although the volume lacks detailed historical notes, its broad panoramic view of Islamic history makes this an important addition to a student's and library shelf, especially in its charts, tables, maps, and photographs.

F2 Bacharach, Jere. A MIDDLE EAST STUDIES HANDBOOK. Rev. ed. Seattle, University of Washington Press, 1984. 172 pp. maps bib. glossary index charts historical atlas paper ISBN 0-295-96144-9 $10.95 Grade 10 up
This handbook is an ideal resource for any student, scholar or library. It contains an Islamic calendar and conversion table, lists of Islamic dynastic rulers, time chart, languages of the Middle East, chronology and historical atlas of the major historical periods of the Middle East. In all, this volume becomes a critical source of information, which is necessary for any level of history.

F3 Hitti, Philip K. THE ARABS: A SHORT HISTORY. NY, Regnery Gateway, 1956. 273 pp. maps index paper ISBN 0-89526-982-1 $6.95 Grade 9 up
This short history of the Arabs by the great historian Philip Hitti provides the reader with a clear overview of Arabs through the coming of the Turks in the 14th century, with a short chapter on the modern Arab world. The work concentrates on the Arab world in its heyday, with chapters on the pre-Islamic Arabs, Muhammad, Spain, as well as science, literature, and fine arts. Because it is not a scholarly presentation with footnotes, the simplicity of the book would make for easy reading.
Note: Any book by the author is an important addition to one's library.

F4 THE CAMBRIDGE HISTORY OF ISLAM, 2 volumes. P. M. Holt, Ann R. S. Lambton, Bernard Lewis, editors. London, Cambridge University Press, 1970. /960 pp. maps illus. bib. glossary index dynastic lists paper vol. 1A ISBN 0-521-29135-6 $29.95 vol. 1B ISBN 0-521-29135-4 $24.95 vol. 2A ISBN 0-521-29135-2 $24.95 vol. 2B ISBN 0-521-29135-0 $32.95 paper set of 4 books 0-521-08755-4 $90.00 Grade 11 up
THE CAMBRIDGE HISTORY OF ISLAM in 2 volumes (four in paperback) represents the ideal reference book on Islamic history. The editors have chosen the primary scholars in the field to write on the most important aspects of Islamic history. The first three parts present Islamic history while part four is an introduction to Islamic society and civilization.

F5 Saunders, J. J. A HISTORY OF MEDIEVAL ISLAM. Boston, Routledge & Kegan Paul, 1978. 219 pp. illus. maps bib. glossary index chronology paper ISBN 0-7100-0050-2 $9.95 Grade 11 up
A HISTORY OF MEDIEVAL ISLAM spans the history of Islam from its rise to the assault of the Mongols in the 13th century. It moves in a chronological fashion from pre-Islamic Arabia to the Prophet, the Arab Empire and Abbasid Revolution, to the breakup of the Islamic world, to the arrival of the Turks,

and civilization of medieval Islam. It grants the reader the ability to gain a strong background to Islamic history and the role it plays in overall history of the world in the Middle Ages.

F6 INTRODUCTION TO ISLAMIC CIVILIZATION. Edited by R. M. Savory. London, Cambridge University Press, 1981. 220 pp. maps bib. glossary index illus. ISBN 0-521-20777-0 $49.50 paper ISBN 0-521-09948-X $16.95 Grade 10 up
As the title indicates, INTRODUCTION TO ISLAMIC CIVILIZATION is a general introduction to Islam from its origins to the present day. The authors explore geography, ethnic and linguistic backgrounds of the Middle East, short history of Islam, and Islam's contribution to world civilization, literature, art, science, and medicine. The final chapters deal with the Middle East and its role with Western countries.

F7 Mayer, Hans Eberhard. THE CRUSADES. Translated from the German by John Gillingham. NY, Oxford University Press, 1972. 339 pp. maps bib. glossary index notes paper ISBN 0-19-873016-0 $12.95 Grade 11 up
The period of the Crusades opens an important period in world history and more so in the East-West relations between Europe and the Middle East. H. E. Mayer's book is a crucial work on the Crusades, concentrating on the major crusades and their results between 1095-1291. Outside of the Runciman and Setton volumes, this work provides the student with valuable information on the period.

F8 Finucane, Ronald C. SOLDIERS OF THE FAITH: CRUSADERS AND MOSLEMS AT WAR. NY, St. Martin, 1984. 247 pp. map index ISBN 0-312-74256-8 $19.95 Grade 10 up
SOLDIERS OF THE FAITH provides the student of Middle East history with a view of the Crusades which focuses not so much on the chronology as on the events both within and without the crusading movement. Concentrating on the Crusade enlistees, God's army, interaction between Muslims and non-Muslims, and the role of minorities (women and Jews), this book represents a solid source in the field of East-West history.
See Extended Review by David Hersh, Woodbridge H.S., and Ronald Messier, Middle Tennessee State University, at the end of this Chapter.

F9 ARAB HISTORIANS OF THE CRUSADES. Edited by Francesco Gabrieli. Translated by E. J. Costello. Los Angeles, University of California Press, 1978. 362 pp. index tr. notes author notes bib. notes ISBN 0-520-0361606 $40.00 paper ISBN 0-520-05224-2 $11.95 Grade 11 up
ARAB HISTORIANS OF THE CRUSADES attempts to present a time of history as seen from "the other side." In the annals of Christian history, the Crusades were proclaimed works of God. In the eyes of their Muslim counterparts, the Crusades were a mere sudden attack during the 11th century, a period of political disunity. The author traces the Crusading period (11-13th centuries) through the eyes of Muslim authors/historians. An excellent companion to S. Runciman's A HISTORY OF THE CRUSADES.

F10 Selby, Bettina. RIDING TO JERUSALEM. NY, Peter Bedrick/Harper, 1985. 216 pp. illus. ISBN 0-87226-074-7 $17.95 Grade 10 up
The author traveled from London to Jerusalem in an attempt to identify with the Crusaders.
See Extended Review by Ronald Messier, Middle Tennessee State U., at the end

of this chapter.

F11 Watson, Andrew. AGRICULTURAL INNOVATION IN THE EARLY ISLAMIC WORLD: THE DIFFUSION OF CROPS AND FARMING TECHNIQUES, 700-1100. (Cambridge Studies in Islamic Civilization) NY, Cambridge University Press, 1983. 260 pp. illus. maps bib. index notes ISBN 0-52124711-X $49.50 Grade 11 up
Andrew Watson's work deals with the diffusion of agricultural products from the Islamic world throughout the Mediterranean Basin into Africa and Europe. The author traces various products from wheat and rice to watermelons and cotton and develops a good outline of agricultural history. He deals with the Islamic contributions in the fields of agriculture, history, and agronomy. The end notes are a volume within a volume, containing useful information on origins of various agricultural products.

F12 THE GENIUS OF ARAB CIVILIZATION: Source of Renaissance. Edited by John R. Hayes. Boston, MIT Press, 1983. 260 pp. maps illus. index ISBN 0-262-08136-9 $35.00 paper ISBN 0-262-58063-2 $10.00 Grade 11 up
THE GENIUS OF ARAB CIVILIZATION presents a series of essays on the cultural contributions to world civilization. Focusing on topics from literature, philosophy and history, to music, the life sciences, art and architecture, the book provides the reader with a detailed and illustrated description of the Arab world from the 7th to 15th centuries. This impressive text contains the expertise of noted Arabists, who dramatize Arab importance from long overviews to vignettes of noted Arab personages.

F13 THE GENIUS OF ARAB CIVILIZATION. (SFS) #E816 Jamaica, NY, Eye Gate Media, 1977. 4 color fs 2 audio tapes, running time 13 to 15 min. Titles: The Rise of Islam, From Mecca to Baghdad, The Great Islamic Empire, From World Empires to Modern Nations. Grade 6 up
Preceding the above title by six years, this sound filmstrip set actually is a history of Islam. It does emphasize the achievements, with emphasis on the military and the arts.

F14 THE MIDDLE EAST CITY: ANCIENT TRADITIONS CONFRONT A MODERN WORLD. Edited by Abdulaziz Y. Saqqaf. NY, Paragon House, 1986. 352 pp. maps bib. glossary index notes paper ISBN 0-943852-13-7 $14.95 Grade 11 up
At a conference held in 1985, in Amman, a series of professors met to discuss the role of the Middle East city. The context of the conference was the position of the city in today's modern, complex world. The themes span the comparison of East-West cities, urbanization, reconstruction, and the future of Middle East cities. The text offers a Westerner a glimpse of the problems facing the urban centers and what is being done to alleviate their decline. In some ways, the book is an update to L. Carl Brown's FROM MEDINA TO METROPOLIS.

F15 Curtin, Philip. CROSS-CULTURAL TRADE IN WORLD HISTORY. (Studies in Comparative World History) NY, Cambridge University Press, 1984. 293 pp. maps bib. index paper ISBN 0-521-26931-8 $9.95 Grade 10 up
The Middle East was covered or transversed in half the pages of this book. In much of the trade the Muslims played a vital part.
See Extended Review by Catherine E. Jones, Harvard U., at the end of this chapter.

F16 Franck, Irene M. THE SILK ROAD: A HISTORY. David M. Brownstone, jt. author.

NY, Facts on File, 1986. 294 pp. illus. maps bib. index ISBN 0-8160-1122-2 $24.95 Grade 10 up
The text, which shows that the Middle East is central to the Silk Road, is possible reading for an interested 6th grader, but it also presupposes some knowledge of the history of the many areas covered in this book. It is an offshoot of the authors' previous simpler TO THE ENDS OF THE EARTH: GREAT TRAVEL AND TRADE ROUTES OF HUMAN HISTORY. 472 pp. NY, Facts on File, 1984 ISBN 0-87196-647-6 $35.00 Grade 6 up

F17 Burckhardt, Titus. MOORISH CULTURE IN SPAIN. Translated by Alisa Jaffa. NY, McGraw-Hill, 1972. 219 pp. maps bib. glossary index chronological table architectural dravings ISBN 07-008923-X OP Grade 10 up
The Muslim domination of Spain from 711 to 1492 is a historical period bridging both the Islamic Middle East and Christian Europe. On Spanish soil, a true blend of cultures emerged, including the Jevish presence. This period of turmoil, reaching a zenith in the 10-12th centuries, marks an exceptional period in the annals of world history. Burckhardt's book vividly describes and illustrates this period and presents a number of themes necessary for a full description and understanding of Moorish Spain.

F18 Imamuddin, S. M. MUSLIM SPAIN: 711-1492 AD: A SOCIOLOGICAL STUDY. Leiden, E. J. Brill, 1981. 269 pp. maps bib. glossary index appendices 90-04-06536-9 $73.75 (Repr. of 1965 texted) Humanities Pr. Grade 11 up
The history of Muslim Spain may be the least known and least understood history of the Islamic world. Under the Islamic influence and control from 711 to 1492, Spain flourished as did no other European country. MUSLIM SPAIN provides examination of this region, concentrating on the society, administrators, literature, music, art, and influences on Europe. This volume represents a close companion to Dozy's historic, but unavailable history of Moorish Spain.

F19 Towson, Duncan. MUSLIM SPAIN (a Cambridge Topic Book) Minneapolis, MN, 1973 Lerner Pub. Co. (in coop. w/Cambridge University Press, 1979). 51 pp. illus. maps glossary index paper ISBN 0-8225-1216-5 $8.95 Grade 6 up
The many illustrations enliven this brief presentation of a part of the Golden Age of Islam. In the process of describing the eight Muslim centuries in the Iberian Peninsula, the author tells of: Cordoba, Jevel of the World; the many races living together; the five pillars of Islam; the mosques; Muslim learning; Granada; and the collapse of the caliphate.

F20 Yapp, Malcolm. IBN SINA AND THE MUSLIM WORLD. (Great Civilizations Series) St. Paul, MN, Greenhaven Press, 1980. 32 pp. illus. w/contemporary pictures maps 23 original documents simplified paper ISBN 0-89908-012-X $2.45

F21 Addison, John. SULEYMAN AND THE OTTOMAN EMPIRE. (Great Civilization Series) St. Paul, MN, Greenhaven Press, 1980. 32 pp. illus. w/contemporary pictures maps 16 original documents simplified paper ISBN 0-89908-013-8 $2.45 Grades 7-10
These pamphlets and about a dozen more on specific subjects can make the broad sweep of history more manageable and personal.

F22 Trease, Geoffrey. THE RED TOWERS OF GRANADA. NY, Vanguard Press, 1966. 186 pp. illus. paper ISBN 0-8149-0424-6 $8.95 Grades 6-10
The prolific author of historical adventures turns, this time, to medieval England and Spain. In the process he gives us an adventure-packed book of

fiction AND an insight into the main cautions and events of England briefly, and of Muslim Spain more freely. A delightful read.

F23 Abun-Nasr, Jamil' M. A HISTORY OF THE MAGHRIB IN THE ISLAMIC PERIOD. 3rd ed. Cambridge, England, Cambridge Universtiy Press, 1987. 512 pp. maps bib. glossary index paper ISBN 0-521-33767-4 $14.95 Adult reference
The volume traces the history of the Maghrib (Libya, Tunisia, Algeria, Morocco) from the establishment of Islam in the 7-8th centuries to independence. The author's merit is in presenting a very scholarly discussion of this Islamic link to Western Europe.

F24 Hill, Donald. A HISTORY OF ENGINEERING IN CLASSICAL AND MEDIEVAL TIMES. La Salle, IL, Open Court Pub., 1984. 263 pp. illus. w/plates and figures bib. index ISBN 0-87548-422-0 $24.95 Grade 10 up
See Extended Review by Catherine E. Jones, Harvard U., at the end of this chapter.

F25 al Hasan, Ahmad Yusuf and Donald R. Hill. ISLAMIC TECHNOLOGY: AN ILLUSTRATED HISTORY. NY, Cambridge University Press, 1986. 300 pp. illus. photos bib. index ISBN 0-521-26333-6 $39.50 Grade 11 up
"Lavishly illustrated throughout." ISLAMIC TECHNOLOGY brings together an excellent survey of chapters on the Islamic world from pre-Islam to the period of "so-called" decline. The presentation of historical illustrations, contemporary photographs and charts allovs the student not only an appreciation of Muslim contributions to world civilization but also a better understanding of the mechanics of technology. This is an excellent companion to THE GENIUS OF ARAB CIVILIZATION.

F26 Bausani, Alessandro. THE PERSIANS. Translated by J. B. Donne. London, Elek Books Ltd., 1975. 204 pp. maps bib. glossary index ISBN 0-236-17760-5 OP Grade 10 up
Bausani's work on the Persians is short, easily read, providing the reader with 20 centuries of Iranian history. Beginning with the Achaemenids and ending with the Qajars, the history of Persian people, the dynasties, and outside influence are all described in a manner easily read. Next to Richard Frye's and Sir Percy Sykes' volumes, this is a must for any library.

F27 Cohen, Amnon. JEVISH LIFE UNDER ISLAM: JERUSALEM IN THE SIXTEENTH CENTURY. Cambridge, MA, Harvard University Press, 1984. 267 pp. notes (32 pp.) index ISBN 0-674-47436-8 $30.00 Grade 10 up
Cohen, who teaches the history of Muslim Countries at the Hebrev University of Jerusalem, has carefully sifted the Ottoman Turkish, Arabic and Hebrev sources: tax registers, court proceedings, appointments, agreements, contracts, etc. His detailed findings are specific (no context) to the four elements in the title: Jevs, Jerusalem, 16th century, under Islam. Full of intriguing bits of information but not intended for continual reading because the fragments clearly bespeak their origins: records, register, contracts.

F28 Levis, Bernard. THE MUSLIM DISCOVERY OF EUROPE. NY, Norton, 1982. 350 pp. illus. index notes ISBN 0-393-01529-7 $19.95 paper ISBN 0-393-302333-4 (1985 edition) $8.95 Grade 12 up
Bernard Levis' vork on the MUSLIM DISCOVERY OF EUROPE spans the centuries from the Arab invasion of Spain in the 8th century to the 19th century European invasion of the Middle East. Incorporating the vast amount of material on

this subject, the author cuts across many cultural lines which either join or separate these two cultures. Divided into three parts: historical events, intermediaries and communication, and specific topics or content, the book is an important contribution to East-West relations.
See Extended Review by Catherine E. Jones, Harvard U., at the end of this chapter.
Note: Any book by Bernard Levis is an important addition.

F29 Crespi, Gabriele. THE ARABS IN EUROPE. Introd. by Francesco Gabrielli. NY, Rizzoli, 1986. 336 pp. illus. w/photos line dravings maps index ISBN 0-8478-0707-X $75.00 Grade 10 up
The numerous fine illustrations make this book valuable even if one finds the too literal translation from the Italian difficult at times. The lengthy discussion of the Muslims in Spain and the considerable information on their stay and influence in Sicily are most welcome. The approach is that of an art historian appreciating the contributions to the West of the Islamic (more than just Arab) peoples during eight centuries, ending in 1492.

F30 Groussete, Rene. THE EMPIRE OF THE STEPPES. Translated by Naomi Wolford. NJ, Rutger University Press, 1970. 687 pp. maps bib. glossary index notes ISBN 8135-0627-1 OP Grade 11 up
THE EMPIRE OF THE STEPPES represents a truly important historical work for not only the Middle East but Europe as well. Groussete's account of Central Asian (Steppe) and the Jenghiz-Khanite periods affected both European and Asian inhabitants. Focusing only on the Middle East, this book grants the student a clear understanding of the advance of the Turkic peoples into the Middle East and the establishment of the Ottoman state in the 14th century; certainly, a necessary volume in any library.

F31 Inalcik, Halil. THE OTTOMAN EMPIRE: THE CLASSICAL AGE, 1300-600. Translated by N. Itzkovitz and C. Imbek. 2nd ed. NY, Praeger, 1987. 258 pp. maps bib. glossary index genealogy/chronology notes ISBN 0-89241-388-3 $50.00 Grade 10 up
Halil Inalcik, the dean of Turkish history, presents a concise history of the Ottoman Empire, from its inception in 1300 to the beginning of its decline in 1600. The work spans the origin and expansion of the Ottoman state and its decline; the development and operation of the Ottoman state; economic and social life in the cities and empire; and religion and the mysticism; and Ottoman scholarship.

F32 A HISTORY OF THE OTTOMAN EMPIRE TO 1730. Edited by M. A. Cook. NY, Cambridge University Press, 1976. 246 pp. maps bib. glossary index ISBN 0-521-20891-2 $47.50 paper ISBN 0-521-09991-9 $14.95 Grade 11 up
An excellent overview of the Ottoman Empire by a number of Turkish scholars, spanning Ottoman history from the rise of the Turks in 1299 to 1730. Each chapter focuses on an institutional/political area or sultan/sultans, who aided the development of the empire. It is a good companion volume to the CAMBRIDGE HISTORY OF ISLAM.

F33 Levis, Bernard. THE EMERGENCE OF MODERN TURKEY. 2nd ed. NY, Oxford University Press, 1969. 534 pp. maps bib. index notes paper ISBN 0-19-500344-6 $10.95x Grade 11 up
Bernard Lewis' THE EMERGENCE OF MODERN TURKEY spans an important period in Middle East history, not only for Turkish history but Arab history as well.

The dissolution of the Ottoman Empire in the 19th century and eventual rise of the Turkish Republic occurred both internally and externally. The effects, and those which trickled down into the Ottoman provinces, are described in depth by Lewis. The whole book is important to 19th century Middle East history.

F34 Itzkovitz, Norman. OTTOMAN EMPIRE AND ISLAMIC TRADITION. IL, University of Chicago Press, 1972. 117 pp. map bib. chronology glossary index paper ISBN 0-394-31718-1 $6.00x Grade 10 up
This small volume of Ottoman history is a concise presentation of the history of the Turks until the beginning of the 19th century. In addition to its chronological presentation, the author's strong chapters focus on Ottoman society and institutions, and the organizations which alloved the empire to exist for 600 years. The author also presents two sections on the post-Suleymanic era or the period of decline and the psyche of the Ottomans. For its size, it is a valuable volume in any library.

F35 Finnie, David H. PIONEERS EAST: THE EARLY AMERICAN EXPERIENCE IN THE MIDDLE EAST (Middle Eastern Studies: No. 13). MA, Harvard University Press, 1967. pp. index photos map notes appendices ISBN 0-674-66900-2 $22.50x Grade 11 up
Through this volume, the author brings to light America's early introduction to the Middle East. Beginning with early travelers and the U. S. Navy's treaty with the Ottomans in 1830 to missionary efforts and establishment of educational institutions, this introduction allows the American student a brief look at the Middle East.

F36 NATIONALISM IN A NON-NATIONAL STATE: THE DISSOLUTION OF THE OTTOMAN EMPIRE. Edited by William W. Haddad and William L. Ochsenvald. Ohio, Ohio State University Press, 1977. 307 pp. index notes end notes ISBN 0-8142-0191-1 $15.00 Grade 11 up
This festschrift-type work covers an important era of both Ottoman and Arab Middle East history. The 19th century represents a period of time when Europe involved itself in the Middle Eastern lands. The emergence of nationalism in a non-national state brings forth the various ideologies which existed in the Ottoman Middle East.

F37 Sachar, Howard M. A HISTORY OF ISRAEL FROM THE RISE OF ZIONISM TO OUR TIME. NY, Alfred A. Knopf, 1979. 887 pp. maps bib. glossary index ISBN 0-394-48564-5 $29.95 paper ISBN 0-394-73679-6 $14.95 Grade 11 up
Sachar's A HISTORY OF ISRAEL is more than just a historical survey of the Jevish state. Sachar's methodology and chronology begins with 19th century Jevish nationalism and Zionism, which traces its development in Europe, the effects of the Balfour Declaration and Mandate System on the Jews, the confrontation with Arab and British authorities, the establishment of the State, its growth and vars with its Arab neighbors. There are a number of books comparable to this large volume but none is more comprehensive.

F38 Mansfield, Peter. THE ARABS. rev. ed. NY, Penguin, 1979. 571 pp. map index paper ISBN 0-14-022067-4, Pelican $5.95 Grade 10 up
The history of the Arabs is summarized from their origins in pre-Islamic Arabia to their era of great expansion and rise to eminence in the Mediterranean World. The folloving topics cover the decline of the Arabs' rule, the rise of the West, their life as Ottoman subjects, the role of

nationalism, and the beginning of the 20th century. The author concentrates, thereafter, on each Arab country, from the Arabian Gulf to Morocco, concluding with two chapters on how the West looks on the Arabs and how the Arabs view themselves. The author uses his journalistic background to provide the reader with a concise, updated, and periodic overview of Arab history.

F39 Moorhead, Alan. THE WHITE NILE. NY, Random, 1983. 254 pp. illus. maps chronology bib. index paper 0-394-71445-8 $13.95 Grade 10 up
From a decidedly western viewpoint, this detailed story of hardship, bravery and intrigue could be enjoyed by the earnest reader as an adventure. For students the details would be most useful for reports on many subjects relating to Africa, imperialism, religions, nationalism and more.

F40 Andrews, Carol. THE BRITISH MUSEUM BOOK OF THE ROSETTA STONE. NY, Peter Bedrick Books/dist. by Harper, 1981. 64 pp. illus. map paper ISBN 0-87226-034-8 Grade 6 up
Napoleon's venture into Egypt brought great consciousness of the art and culture of ancient Egypt to Europe. In addition, the finding of a black basalt slab at Rosetta provided the key to unlocking the language of that ancient culture. This simply written booklet gives details of the discovery followed by another 30 pp. of hieroglyphs and their decipherment.

F41 Antonius, George. THE ARAB AWAKENING. Troy, MI, International Book Centre, 1976. paper ISBN 0-86685-000-7 $22.00 Adult
The 19th century Middle East was dominated by the social phenomenon which was spreading across Europe as well, namely, nationalism. The author provides us with the roots of the Arab nationalist movement, its growth and spread, World War I and its aftermath. Despite its copyright date, it still is the classic work on Arab nationalism.

F42 Perry, Glenn. THE MIDDLE EAST: FOURTEEN ISLAMIC CENTURIES. Englewood Cliffs, NJ, Prentice-Hall, 1983. 350 pp. bibliographical essay, pp. 313-335 index paper ISBN 0-13-581603-3 $22.95 Grade 12 up
See **Extended Review** by Donald Schulman, Miramonte H.S., and Keith Weissman, U. Chicago, at the end of this chapter.

F43 Peretz, Don. THE MIDDLE EAST TODAY. 4th ed. NY, Praeger, 1983. 592 pp. maps bib. index paper ISBN 0-03-063347 $18.95 Grade 10 up
Don Peretz's work, in its fourth edition, provides the reader with a wonderful overview of Middle East history, especially beginning in the 19th century. His discussions of the rise of the West, Arab nationalism, Zionism, and events around World War I are extremely thorough. The edition is easy to read and a parallel to the work of Arthur Goldschmidt.

F44 Goldschmidt, Jr., Arthur. A CONCISE HISTORY OF THE MIDDLE EAST. 3rd ed. Boulder, CO, Westview Press, 1988. 448 pp. maps bib. glossary index ISBN 0-8133-0471-7 $46.00x paper ISBN 0-8133-0472-5 $15.95x Grade 10 up
A CONCISE HISTORY OF THE MIDDLE EAST is just that. Goldschmidt concentrates on the overall history of the Middle East from the rise of Islam until today, with far greater focus on 19th and 20th century Middle East. In addition, he provides a glance at the geography, pre-Islamic Arabia, life of Muhammad and the rise of Islam, all resulting in a very good book, easily read and a must for high school and college/university level.

F45 The following titles, currently in print, of the Centers of Civilization Series of the University of Oklahoma (1005 Asp Avenue, Norman, OK 73019) give an overview in less than 200 pages of the area and period of the cities studied:
CONSTANTINOPLE IN THE AGE OF JUSTINIAN by G. Downey, 1981
FEZ IN THE AGE OF THE MARANIDES by R. Le Tourneau, 1974
ISTANBUL AND THE CIVILIZATION OF THE OTTOMAN EMPIRE by Bernard Lewis, 1973
ALGIERS IN THE AGE OF THE CORSAIRS by William Spencer, 1981

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Extended Reviews

F8 Finucane, Ronald C. SOLDIERS OF THE FAITH: CRUSADERS AND MOSLEMS AT WAR. NY, St. Martin's, 1984. 256 pp 2 maps 20 pictures bib. index. ISBN 0-312-74256-8 $19.95 Grade 10 up

SUMMARY. In this book, five chapters describe the evolution and execution of the Crusades and four analyze various aspects of their decline. After an overview of the Crusades, Finucane examines methods of enlisting, financing, and travelling to the Holy Land. In the fourth and fifth chapters, he compares "God's Armies" - their fighting and dying. The following chapters provide the framework for trying to comprehend the Crusades, the risks of such wars for minorities like women and Jews, and many reasons for the decline of "the crusading ideal." Following a three page Conclusion with probing questions and suggestions about further research, Finucane lists numerous primary sources in the Notes and Sources (28p.) including observations of the Byzantine princess, Anna Comnena, and several chroniclers of Saladin.
David Hersch, German and History Teacher, Woodbridge H. S., Woodbridge, VA

MIDDLE EAST SPECIALIST. The author describes the Crusades from several points of view: leaders, followers, victims and bystanders, both Christian and Muslim. He is a scholar of medieval European history; yet, he does recognize the need to consider the Islamic point of view. He makes an honest but only partially successful attempt at doing that. Although he presents many motives for crusade other than religious, and he cites many examples of good relations between Christians and Muslims, the tone of the book implies that there was, and still is, an inherent hostility between the two faiths. In that sense, his facts and examples, albeit very interesting and worth reading, do not support some of his conclusions or opinions. He does refer to some recent studies, but he also presents, for example, the traditional, romantic image of Saladin. He overlooks a more recent interpretation by Andrew Ehrenkreutz who describes Saladin as an ambitious politician whose policies were in fact counter-productive to a sincere jihad against the crusaders. The book's use of illustrations from medieval manuscripts is far more appropriate than its misuse of David Roberts' lithographs which are typical of mid-nineteenth century, romantic "orientalism."
Ronald A. Messier, Professor of History, Middle Tennessee State U.

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F10 Selby, Bettina. RIDING TO JERUSALEM. NY, Peter Bedrick/Harper, 1985. 216 pp. illus. ISBN 0-87226-074-7 $17.95 Grade 10 up

SUMMARY. This is the story of a modern English pilgrim. Bettina Selby travelled by bicycle from London to Jerusalem by way of France, Switzerland, Northern Italy, from Venice to Istanbul by ship, then again by bicycle along the Aegean and Mediterranean coasts of Turkey, through Syria, Jordan, into Israel. Hers is an attempt to identify with the pilgrims and crusaders of centuries past, to imagine what they thought and experienced as they travelled the same road. She weaves their story into her own.

MIDDLE EAST SPECIALIST. The author quite obviously has read about pilgrims and crusaders. Her historical information is generally correct, although there is not a lot of it. If the history were written contiguously it might take up twenty pages or so. But then, the author is not writing a history book, but a travelogue. Ms. Selby's identification with earlier travelers along her route led to the reflection that "My pilgrim predecessors found...their companies often changed as they met fellow pilgrims...or lost others who stayed a while in one place...quite a different experience from travelling in an organized group where you are sure of company but less open to surprises." Many people were kind and helpful, though others were less well-intentioned toward a woman travelling alone in the Middle East. Seasoned travelers in the area know that. Ms. Selby goes to such great lengths to describe harrassment that she fails to convey, for example, the awesome power of Krak des Chevaliers, surely one of the greatest crusader castles in the Latin Kingdoms. Her discussion of Holy War reveals a Christian bias. She writes "though Holy War might be preached, there is no basis for it in the Christian Gospels... the enemy -- the infidel -- was in no such dilemma. Islam has Jehad at its roots." In fact, the concept is similar in both cases. Many Christian theologians found ample scriptual basis for a "justifiable war," and many Muslims insist that jihad in the Koran is an inner, moral struggle for truth and justice.

Bettina Selby chose to make this journey by bicycle because that mode of touring offers a unique intimacy with the land. She is an experienced cyclist. But, as an adventure story of a bicycle tourist, RIDING TO JERUSALEM lacks the fast paced narrative and intimacy for the road that we can read in Barbara Savage's MILES FROM NOWHERE. I am surprised that as an experienced bicycle tourist she does not include a hard shell helmet in her equipment list. It is a simple, inexpensive precaution that could save thousands of bicycle fatalities a year.

Ronald A. Messier, Professor of History, Middle Tennessee State U.

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F15 Curtin, Philip D. CROSS-CULTURAL TRADE IN WORLD HISTORY. NY, Cambridge University Press, 1984. 293 pp. 30 maps with half on the Middle East 20 pages of bibliography detailed index paper ISBN 0-521-26931-8 $9.95
Grade 10 up

The author's cross-cultural emphasis leans heavily on the term "trade diaspora," which means merchants setting up settlements in alien towns (usually large and central) for the purpose of facilitating trade between the hosts and the peoples of their own regions. The earliest evidence, dated about 3500BC, has been found in the Middle East. Because of its centrality to supplies, the Middle East is also central to the book. The incidental information comes closer to informing us of a way of life than do most regular

history texts. The products traded, the people who traded, the many routes used could be made into appealing lessons in human geography.

Trade has always required records, whether in cuneiform, hieroglyphics, Hebrew, Arabic, Latin, or Armenian. For instance, we know much about the relatively open trade of the southern Mediterranean during the eighth or ninth centuries from documentary records of the Jewish community of Cairo. By the eleventh century, at least 8000 traveling merchants plied their businesses out of Cairo. However, they were almost surpassed by Armenian traders. One of their manuals, written in Armenian and published in Amsterdam in 1699, dealt with weights, measures, tariffs, regulations, and prices over most of the Eurasian landmass. It provided information on Armenia (of course), Persia, towns in India, Basra, Baghdad, Aleppo, Smyrna, as well as Egypt and the African Coast. The breadth of information, and the incidental nature of much of it, makes for pleasing and easy reading of this book. For the student, however, the greatest use comes from finding here information not readily available elsewhere.

Catherine E. Jones, Outreach Coordinator/Librarian, Harvard U. CMES

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F24 Hill, Donald. A HISTORY OF ENGINEERING IN CLASSICAL AND MEDIEVAL TIMES. Lasalle IL, Open Court Pub. Co., 1984. 263 pp. 52 figures and 8 plates bib. (5 pp.) index a page of notes at end of each chapter Grade 11 up

Within three sections (Civil Engineering, Mechanical Engineering, and Fine Technology), the author has tried to cover important engineering achievements of the peoples of Europe and Western Asia from 600AD to 1450AD. In the process he tells more about the technical expertise of the expansive centuries of Islamic civilization than most texts. The clearly-drawn figures illustrate every principle and machine. Example: a noria "the most significant of the traditional water-raising machines," best illustrated by the water-wheels still in operation in Hama, Syria is allowed three pages of text and illustrations.

Almost half of the book is devoted to engineering means of making water more available. The ingenuity used in acquiring such a basic need is inspiring and often surprising. A map of medieval Iraq (page 23) shows many canals and dams in use. Because the Muslims introduced rice and sugar cane into Iberia they needed irrigation. Few in any area at that time were full-time engineers excepting only Al-Jazari (late 12th century). Apparently he constructed the items in his machine book of 1206AD himself with help of apprentices and laborers. Any technical-minded person, in high school or beyond, will find many triggers for creativity in reading this book.

Catherine E. Jones, Outreach Coordinator/Librarian, Harvard U. CMES

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F28 Lewis, Bernard. THE MUSLIM DISCOVERY OF EUROPE. NY, Norton, 1982. 350 pp. photos and prints detailed index 25 pages of notes ISBN 0-393-01529-7 $19.95 paper ISBN 0-393-30233-4 $8.95

A reviewer called this a "seminal work" and so it is! THE MUSLIM DISCOVERY OF EUROPE gives us a completely opposite approach from what we usually read --

our views of them. It covers the period from early Islam through the nineteenth century, with the information often exemplified by quotations from original sources. The presentation follows a cultural rather than chronological progression, going from Language and Translation through Government and Justice to Social and Personal as chapter headings.

All teachers, in fact all people who care about our future, should grasp the deep significance of what Bernard Levis is saying. The process will be enjoyable because the writing is lucid, well-composed, with a great sense of irony. However, to really enjoy the exhilirating slant of the information, it is necessary to have some acquaintance with events, places, persons, and chronology.

Muslims were uninformed about the languages, culture, and religious denominations of Europe, were in fact confused by the diversity. In it, too, they saw weakness, feeling that their never religion would certainly enlighten people living in such confusion. In addition, by their habits, their garb, their appearance, Muslims were conspicuous in Europe, so chose not to investigate too closely. They used Jews as their intermediaries as did the Christians in Europe also. After the Muslims discontinued their translations of Greek, Persian, and Indian scientific materials in the eleventh century, many Jewish scientists, especially physicians, formed almost the only channel through which Western scientific knowledge penetrated to the Islamic World.

One area in which the Ottoman empire chose to learn from the West was in materials military. The Muslim practices in weaponry and fortifications show signs of Frankish influence. However, they long resisted the use of gunpowder, earlier from China and later from Europe, because its use was unchivalrous. They did use all their military skill against the "dar-al-harb," the house of war, the homeland of the infidel with complete confidence that they were in the right as indicated in the following brief quotation found on page 174: "This practice of referring to Europeans as infidels was remarkably persistent and pervasive. It occurs, for example, even in letters intended to be friendly and courteous, addressed by Muslim sovereigns to Christian European monarchs. Thus Sultan Murad III, writing to Queen Elizabeth of England, informs her of his victories against the Austrian and Hungarian infidels and the advance of his army into the land of the base infidels, urges the queen to turn and proceed against the Spanish infidels, over whom with the help of God you will be victorious..."

Catherine E. Jones, Outreach Coordinator/Librarian, Harvard U., CMES

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F42 Perry, Glenn. THE MIDDLE EAST: FOURTEEN ISLAMIC CENTURIES. Englevood Cliffs, NJ, Prentice-Hall, 1983. 350 pp. bibliographical essay, pp. 313-335 index paper ISBN 0-13-581603-3 $22.95 Grade 12 up

SUMMARY. The book is divided into ten chapters, half devoted to the period before World War One. More than half of the book is devoted to the 20th century and its problems, especially those of Palestine and Israel. The development of independent states and Arab nationalism is also treated extensively. Chapter subheadings make for easier reading and identification of specific topics and information.

Donald S. Schulman, Teacher, Miramonte High School, Orinda, CA

MIDDLE EAST SPECIALIST. This book is intended to fill the long-standing need for a concise yet comprehensive Islamic history undergraduate text. While it offers accurate factual data and a solid bibliography, serious problems of perspective, organization, and presentation exist. Hindsight and a sense of inevitability color the analysis. The author presents Islamic civilization primarily as an unsuccessful competitor of the West. He anthropomorphizes Islamic history, describing a life-cycle of birth, maturity and decay that culminates in modern colonial occupation and instability. Social, economic and cultural topics rarely interrupt the numbing succession of regimes, dynasties and wars. The author instead favors the presentation of political events organized chronologically and by region. He fails, however, to integrate this with an understanding of the area's underlying political constitution, such as patterns of authority, the makeup of ruling elites, and the nature of government. Furthermore, he oversimplifies the vital interaction of geography and human history in the Middle East, largely omitting urban life while only briefly describing the role of nomadism. The book itself is colorless, containing a few cramped, black and white maps. Misprints are all too common. In short, the author and publisher have not succeeded in producing an undergraduate text free of limitations.

Keith Weissman, Ph.D. Candidate in Islamic History, University of Chicago

Chapter G

20TH CENTURY HISTORY, POLITICS, ECONOMICS

In using this list, two points should be kept in mind: One, it is intended for the non-specialist and two, it covers only books-in-print or materials currently available for purchase. Therefore, as one peruses the following list it is evident that many gaps exist and that the three areas -- history, politics, and economics -- do not receive equal coverage. Please keep in mind that this listing is not intended to be a bibliography of suggested readings, and should not be used as such. Such a bibliography would contain many books no longer available on the commercial market and would hence look quite different from the following list.

Books-in-print at any one time tend to reflect the current issues of the day to the neglect of others, a bias which cannot help but be reflected in our chapter. Books on the political arena dominate the offerings, particularly as concerns such issues as the Arab-Israeli conflict, the American relationship with Israel, the Iranian Revolution, and the war in Lebanon. Basic overview histories for the non-specialist on individual countries such as Turkey, the Yemens or North Africa are almost non-existent as are basic economic surveys of the regions. Most books in the economic sphere are highly specialized, related to mechanization and agricultural labor markets, workers' participation, self-management and the like. Hence, they are not represented here.

With these constraints a list has resulted which heavily favors the political and historical arena to the unintended neglect of the economic sphere. In addition, some countries are over-represented whereas others, such as Turkey, receive almost no coverage at all. For that reason we chose to list our materials in alphabetical order pointing, where necessary, to similar titles on the same subject within this chapter. Users are also urged to read the Extended Reviews at the end of this chapter for insights and cautions.

There are also many books complementing this subject which are to be found in other chapters, particularly under REFERENCE/GENERAL WORKS. Offerings on Islamic resurgence and politics may also be found in the chapter on RELIGION: materials with more emphasis on the human side are listed under PEOPLES AND CULTURE which the user should consult.

G1 Antonius, George. THE ARAB AWAKENING: THE STORY OF THE ARAB NATIONAL MOVEMENT. NY, International Book Center, 1965 (Repr. of 1946 ed.). 471 pp. maps appendices index paper ISBN 0-86685-000-7 $22.00 Grade 11 up
Still THE authoritative account of the rise of Arab nationalism. Beginning with the Turkish conquest, Antonius traces the secret societies of the late 19th century, Arab resistance to the Turks, WWI, British promises, the Arab Revolt, British perfidy, the post-war settlement, and the Mandate period, including the beginnings of the Palestine problem. Well-researched, detailed, and comprehensive picture of the Arab version of the events covered.

G2 Arian, Asher. POLITICS IN ISRAEL: THE SECOND GENERATION. Chatham, NJ, Chatham House Pub., 1985. 304 pp. illus. notes glossary index paper ISBN 0-934540-37-3 $12.95 Grade 11 up
Comprehensive study of Israeli politics including its immigrant origins, the ethnic division between Sephardim and Ashkenazim, the rise of the political right, the party system and organization, electoral behavior, interest groups and the left-right continuum. Reviews Israel's record of upholding liberties. One disturbing note is that not once is the word "Palestinian" mentioned; only reference is to "non-Jews."

G3 Avishai, Bernard. THE TRAGEDY OF ZIONISM: REVOLUTION AND DEMOCRACY IN THE LAND OF ISRAEL. NY, Farrar Straus Giroux, 1985. 389 pp. notes index ISBN 0-374-27863-6 $19.95 paper ISBN 0-374-52044-5 $8.95 Grade 11 up
A young Jewish intellectual traces the history of the Zionist idea, both how it was realized practically within Israel and imaginatively within the minds of American Jews. Questions whether Zionism can continue to provide the basis for the political life of American Jews and argues that it is time to recast the connection between Jews of the diaspora and Israel.

G4 Bakhash, Shaul. THE REIGN OF THE AYATOLLAHS: IRAN AND THE ISLAMIC REVOLUTION. NY, Basic Books, 1984. 246 pp. notes index ISBN 0-465-06887-1 $18.95 Grade 11 up
A distinguished Iranian journalist and scholar analyzes the Khomeini regime, its philosophical base, how it consolidated its power and the extreme measures enacted to maintain that power. The well-written coverage of the hostage crisis, rise and fall of President Bani-Sadr, and other issues add to our understanding of this period. For additional depth to the Iranian religious establishment, Fischer's book, (G17) is highly recommended.

G5 Benvenisti, Meron. JERUSALEM: THE TORN CITY. Minneapolis, University of Minnesota Press, 1977. 407 pp. illus. appendix references index ISBN 0-8166-0795-8 $22.50 Grade 11 up
A sensitive account by the then Deputy Mayor of Jerusalem of the problems to overcome after Israel gained control of the Old City of Jerusalem in 1967. Benvenisti recounts the short term needs for restoring basic services to more long-term goals for achieving peace and unification of the city. For an account of the fall of Jerusalem from the Arab side, see Schleifer, (G54).

G6 Bill, James A. POLITICS IN THE MIDDLE EAST. Carl Leiden, jt. author. Boston, Little, Brown and Company, 1983. 464 pp. select bib. index ISBN 0-316-09506-0 $15.25 Grade 11 up
Useful and well-written teacher and student resource on the challenge of modernization and political development in the region, Islam and politics, group and class structure, and a particularly useful section on leadership

with case studies ranging from the Prophet Mohammad to Sadat. Violence, the military, and imprints of colonialism are studied as is the influence of ideology. The Arab-Israeli connection, the challenge of Iran, oil and the politics of OPEC are thoughtfully presented.

G7 Blitzer, Wolf. BETWEEN WASHINGTON AND JERUSALEM. NY, Oxford University Press, 1985. 259 pp. index ISBN 0-19-503708-1 $15.95 Grade 11 up
Written by the Jerusalem Post Washington Bureau Chief, this book outlines the limits of the U.S.-Israeli relationship, its potential for future strains, with special emphasis on how decisions are made in Washington, the role of Congress, Press, American Jewish community, the Arabs, and the official Israeli presence. Explores ties between the CIA and MOSSAD and the possibility for U.S.-Israeli defense pact. Vignettes on key players: Kissinger, Carter, and Reagan. Useful when read in conjunction with Novik, (G45) Roy (G51), and/or Tivnan (G63).

G8 Bucher, Henry. THE MIDDLE EAST. (Third World Series). Guilford, CT, Dushkin Pub. Group, 1984. 150 pp. bib. glossary index paper ISBN 0-87967-498-9 $5.50 Grades 6-10
See Extended Review by Emily Abdi, Georgia College, and Beatrice Manz, Tufts U., at the end of this chapter.

G9 Carroll, Raymond. THE PALESTINE QUESTION. (Impact Biography Series.) NY, Franklin Watts, 1983. 90 pp. illus. map further reading index ISBN 0-531-05459-8 $8.90 Grades 8-10
See Extended Review by Paul Sanborn, Southeast Delco School District, and James Fine, Middle East Research Institute, at the end of this chapter.

G10 Cobban, Helena. THE MAKING OF MODERN LEBANON. (Profiles/Nations of the Contemporary Middle East series). Boulder, CO, Westview Press, 1983. 171 pp. photos maps bib. index ISBN 0-8133-0307-9 $27.50 Grade 11 up
Sound study of modern Lebanon by journalist who served in Lebanon, using past general trends to explain present situation. Useful for non-specialist.

G11 Cobban, Helena. THE PALESTINIAN LIBERATION ORGANIZATION: PEOPLE, POWER AND POLITICS. NY, Cambridge University Press, 1984. 305 pp. appendixes select bib. paper ISBN 0-521-27216-5 $9.95 Grade 11 up
Cobban provides a detailed political history of the PLO and its central grouping, the "Fath" or Fatah, from its beginnings in 1950 to the split in its ranks in 1983. Skillful analysis of its complex decision-making process, with research based on published accounts and talks and interviews with PLO leaders.

G12 Cooley, John K. LIBYAN SANDSTORM: THE COMPLETE ACCOUNT OF QADDAFI'S REVOLUTION. NY, Holt & Co., 1982. 320 pp. maps notes index ISBN 0-03-060414-1 $16.50 Grade 11 up
Written by a veteran Middle East journalist, traces Qaddafi's rise and rule with an overemphasis on his many intrigues at the expense of his policies within Libya. Fascinating accounts of the U. S. role in Libyan politics, particularly that of the CIA and the international oil companies. For a more up-to-date account, see Harris (G27). Also useful for younger readers, Kyle (G37) and Lawson (G38), with cautions.

G13 Devlin, John F. SYRIA: MODERN STATE IN AN ANCIENT LAND. Boulder, CO, West-

view Press, 1983. 152 pp. paper ISBN 0-8133-0021-5 $14.95 Grade 11 up
Basic introduction to Syrian politics and society after 1970. Introductory chapters cover the historical heritage, the environment and "people and culture." Modernization, urbanization, growth of education, rural society, the sectarian mosaic and family loyalties are touched upon, followed by an analysis of the Ba'ath party, the Asad regime and the bases and issues of opposition. Good chapter on the economy.

G14 Drysdale, Alasdair. THE MIDDLE EAST AND NORTH AFRICA: A POLITICAL GEOGRAPHY. Gerald H. Blake, jt. author. NY, Oxford University Press, 1985. 367 pp. maps index selected bib. paper ISBN 0-19-503538-0 $16.95 Grade 11 up
An important addition to general surveys of the region, its significance lies in the degree to which political conflicts in the area have geographic roots or geopolitical dimensions. Divided into 4 sections, Part 1 provides vital information on 22 states ranging from Morocco through Iran, including Cyprus and the Sudan. Part 2 called "Partitions" shovs hov the political map of the region attained its present pattern, analyzes existing international boundaries and territorial disputes. Rich offshore areas and strategic waterways are also examined. Part 3 deals with national integration problems, regionalism, and sources of national identity, illustrated by 5 case studies. Part 4 presents two critical issues, the Arab-Israeli conflict and the politics of petroleum. Well-written and consistently interesting. See also Chapter B.

G15 Entelis, John P. ALGERIA: THE REVOLUTION INSTITUTIONALIZED. Boulder, CO, Westview Press, 1986. 130 pp. ISBN 0-86531-470-5 $30.00 Grade 11 up
Though beginning in antiquity, most attention is given to modern times. More descriptive than theoretical, Entelis has chapters devoted to culture and society, the political economy of development, and foreign policy among others. Useful introduction for the non-specialist.

G16 VOICES OF RESURGENT ISLAM. Edited by John Esposito. NY, Oxford University Press, 1983. 294 pp. selective glossary paper ISBN 0-19-503340-X $11.95 Grade 11 up
Excellent selection of articles by western scholars and political activists from the region examining the interplay of Islam and politics. Though some are clearly for the specialist, several are of use to the non-specialist. American perceptions of Islam are covered, as is the Islam of Qaddafi and Khomeini, the Islamic state and the role of democracy, and Islamic approaches to economic development, to name a fev. For additional accounts see Sivan (G57) and Wright (G67).

G17 Fischer, Michael M. J. IRAN: FROM RELIGIOUS DISPUTE TO REVOLUTION. (Harvard Studies in Cultural Anthropology: No. 3). Cambridge, MA, Harvard University Press, 1980. 328 pp. bib. glossary notes index ISBN 0-674-46615-2 $22.50 paper ISBN 0-674-46617-9 $7.95 Grade 11 up
Important for understanding contemporary politics in Iran (as given by Bakhash in G4), Fischer's study provides the needed first-hand perspective of Iranian society, culture and religion. Through the use of primary sources and extensive fieldwork, Fischer explains the traditional Shi'a educational system, particularly within the holy city of Qum where he mingled extensively with the mullahs and their students.

G18 Fisher, Roger. GETTING TO YES: NEGOTIATING AGREEMENT WITHOUT GIVING IN.

William Ury, jt. author. Boston, Houghton Mifflin Company, 1981. 160 pp. ISBN 0-395-31757-6 $11.95 Grade 10 up
Intriguing book useful for teachers dealing with conflict. A product of the Harvard Negotiating Project, presents a clear, concise and proven method of negotiation and a no-nonsense strategy for winning in a conflict situation while still staying friends. Provides alternatives to war as well as ways of resolving issues in all types of daily life. Numerous examples from the Middle East.

G19 Flint, Roy K. THE ARAB-ISRAELI WARS, THE CHINESE WAR, AND THE KOREAN WAR. (West Point Military History series). Peter W. Kozumplick, Thomas J. Warake, jt. authors. Wayne, NJ, Avery Pub. Group, 1987. 130 pp. illus. maps bib. notes index ISBN 0-89529-274-2 $18.00 Grade 10 up
In the book's first 27 pages, the several Arab-Israeli wars are described from the perspective of Israeli military action and the military lessons to be learned therefrom. The accompanying ATLAS FOR THE ARAB-ISRAELI WARS . . . (ISBN 0-89529-320-X) definitely requires the text of the book to clarify the 13 map plates (of a total of 38) on the Arab-Israeli Wars.

G20 Forbis, William H. THE FALL OF THE PEACOCK THRONE: THE STORY OF IRAN. NY, McGraw-Hill, 1981. 320 pp. illus. maps bib. index paper ISBN 0-07-021486-7 $6.95 Grade 11 up
Popular, non-scholarly account of the history of Iran from Zoroaster and Cyrus to the fall of the Shah by a former Time-Life correspondent. Focus on recent history: oil, SAVAK, social change, religion, and revolutionary passions. For other accounts of the fall of the Shah, see Halliday (G26) and Hoveyda (G32).

G21 Friedlander, Saul. ARABS AND ISRAELIS: A DIALOGUE. Mahmoud Hussein, jt. author. Translated from French by Paul Auster. NY, Holmes & Meier Publisher, 1975. 224 pp. maps ISBN 0-8419-0208-9 $24.50 Grade 11 up
Two intellectuals, an Arab and a Jew, engage in a candid and thorough discussion of the issues, from the history of Zionism and British colonial rule, to Arab views of Israel as an instrument of Western imperialism, the law of return, the question of borders, terrorism, and representation.

G22 Goralski, Robert. OIL & WAR: HOW THE DEADLY STRUGGLE FOR FUEL IN WWII MEANT VICTORY OR DEFEAT. Russell W. Freeburg, jt. author. NY, Morrow, 1987. 384 pp. illus. bib. index ISBN 0-688-06115-X $19.95 Grade 10 up
See Extended Review by William G. Wordham, American Petroleum Institute at the end of this chapter.

G23 Gordon, David C. THE REPUBLIC OF LEBANON: NATION IN JEOPARDY. Profiles/ Nations of the Contemporary Middle East series. Boulder, CO, Westview Press, 1983. 171 pp. photog maps bib. index paper ISBN 0-8133-0031-2 $11.95 Grade 11 up
Careful analysis and overview of Lebanon's history, institutions, and civil war between 1943-75 by a recognized scholar with many years of residence in Lebanon. Effectively analyzes the relationship between various religious groups and political rivals and traces the changing role within Lebanon of the Palestinians, Syrians, and Israelis. More journalistic but also useful accounts of the current situation in Lebanon can be found in Cobban (G10) and Petran (G46).

G24 Gubser, Peter. JORDAN: CROSSROADS OF MIDDLE EASTERN EVENTS. (Nations of

Contemporary Middle East Series). Boulder, CO, Westview Press, 1982. 139 pp. illus. tables bib. index ISBN 0-89158-986-4 $22.50 no separate number for paper text, $12.95 Grade 11 up
Basic overview covering Jordan's environment, people, economy, history, and contemporary politics and international relations.

G25 Halabi, Rafik. THE WEST BANK STORY: AN ISRAELI ARAB'S VIEW OF BOTH SIDES OF A TANGLED CONFLICT. Rev. ed. Translated from the Hebrew by Ina Friedman. NY, Har Brace J, 1985. 324 pp. illus. index paper ISBN 0-15-695724-8 $7.95 Grade 10 up
An Israeli Arab of Druze extraction tells what it is like to belong to both sides of a conflict. In this personal account, Halabi looks at the Palestinian leadership, moderates and radicals, the settlements and the settlers, and the current dynamics within Arab society. An alternate view to Shipler (G55) or Friedlander (G21).

G26 Halliday, Fred. IRAN: DICTATORSHIP AND DEVELOPMENT. 2nd ed. NY, Penguin Books, 1979. pp. notes maps bib. paper ISBN 0-14-022010-0 $5.95 Grade 11 up
Bringing together social, economic, and political factors, Halliday provides a readable analysis to the eventual downfall of the Shah. For other outlooks, see Forbis (G20) or Hoveyda (G32).

G27 Harris, Lilian Craig. LIBYA: QADHAFI'S REVOLUTION AND THE MODERN STATE (Profiles/Nations of the Contemporary Middle East). Boulder, CO, Westview Press, 1986. 157 pp. maps 2 tables 2 photos chronology annotated bib. index ISBN 0-8133-0075-4 $24.95 Grade 10 up
A very orderly book: in the progression of information, in the many subheadings, in the straightforward telling of the information, - - And with an annotated bibliography. After a quick overview of history, the land and the people, Harris concentrates on Qadhafi. With his well-developed instinct for survival continually tested by his desire for confrontation, he has reached mid-life with most of his goals unattained. Harris lucidly tells of the poor effects of those traits on Libya's achievements.

G28 Hertzberg, Arthur. THE ZIONIST IDEA: A HISTORICAL ANALYSIS AND READER. NY, Atheneum (A Temple Book), 1986. 636 pp. notes sources paper ISBN 0-689-70093-8 $7.95 Grade 11 up
An anthology of selections from the writings of the leading ideologists of Zionism. Brief biographies and evaluation of the views of the authors makes this a good reader and a basic intellectual history of the Zionist idea. Includes writings from 37 influential thinkers writing between 1843 and 1944 and including, among others, Theodor Herzl, Martin Buber, Louis Brandeis, Vladimir Jabotinsky, Chaim Weizmann, and David Ben-Gurion. Valuable to read with Avishai, (G3).

G29 Hiro, Dilip. INSIDE THE MIDDLE EAST. NY, McGraw-Hill, 1982. 471 pp. maps glossary of Arabic, Hebrew, Russian words notes select bib. index paper ISBN 0-07-029056-3 $8.95 Grade 10 up
Veteran journalist, Hiro provides a balanced survey of the contemporary social, political and economic life of the region. After brief history of Islam, the 13 Arab states, Israel and the Palestinians, focuses on the conservative, centrist and leftist forces in the Arab world and Israel's domestic politics, economy, and relationship with the major powers.

G30 Hirst, David. SADAT. Irene Beeson, jt. author. NY, Faber & Faber, 1982. 384 pp. notes bib. index ISBN 0-571-11690-6 $19.95 Grade 11 up
Straightforward, uncritical account of the late President Sadat by two veteran journalists of the Middle East scene based on Sadat's own writings, secondary sources, and newspaper reporting. Though far from definitive, it is good background reading and better than other biographies on Sadat.

G31 Hopwood, Derek. EGYPT: POLITICS AND SOCIETY, 1945-84. 2nd ed. Boston, Allen and Unwin, 1985. 240 pp. illus. notes bib. index paper ISBN 0-04-956014-X $12.95 Grade 11 up
Written with sympathy and clarity, British academician Hopwood first provides background on Egypt's geography, religion, history, economy, and society prior to 1945. In focusing on Nasser, he examines internal events, foreign diplomacy and his ideological views as rooted in Arab nationalism and socialism. Sadat's dismantling of Nasser's policies and search for economic progress are studied. The book concludes with chapters on education and culture and the general state of the life of the people.

G32 Hoveyda, Ferydoun. THE LAST DAYS OF THE SHAH. Translated by Roger Liddell. NY, Wyndham Books, 1980. 221 pp. ISBN 0-686-611454-2 $9.95 Grade 11 up
Written by the Shah's ambassador to the U. N. and the brother of the former Prime Minister who was later assassinated by the Khomeini government, Hoveyda traces the corrupting influences at home which ended in disaster for the Pahlavi dynasty. For other outlooks, see Forbis (G20) and Halliday (G26).

G33 IRAN: A REVOLUTION IN TURMOIL. Edited by Haleh Afshar. Albany, State University of New York Press, 1986. 262 pp. tables glossary index paper ISBN 0-88706-126-5 $16.95 Grade 11 up
Ten valuable articles by Iranian scholars on the Iranian Revolution. Divided into 3 parts, the first reviews the dualistic development process which contributed to the Shah's downfall. Part 2 looks at the politics of dissent and the armed forces, and Part 3 examines the character and formation of revolutionary forces before and after the 1978 revolution. The editor's introduction provides a fine summary of the above-mentioned strands.

G34 Ismail, Tareq Y. IRAQ AND IRAN: ROOTS OF CONFLICT. Syracuse University Press, 1982. 280 pp. maps bib. documents listed in table of contents paper ISBN 0-8156-2280-5 $12.95 Reference
After a brief but clear introduction outlining the historical roots of the conflict, their legal dimension and ideological complications, the main body consists of two appendices of 19 documents, ranging from 19th and 20th century treaties, diplomatic notes, and ideological and political documents tracing border relations and illustrating the deep existing antagonisms. For younger readers, see Mannetti (G39).

G35 THE ISRAEL-ARAB READER: A DOCUMENTARY HISTORY OF THE MIDDLE EAST CONFLICT. Rev. ed. by Walter Laqueur and Barry Rubin. 700 pp. selected bib. ISBN 0-87196-873-8 $22.96 Grade 11 up
Divided into five parts with documents arranged chronologically beginning in 1882, provides a valuable resource to speeches, letters, treaties, and reports from the earliest Zionist manifestos, to the Balfour Declaration, UN resolutions, the Palestinian National Charter and the Kahan Commission, among others. Also includes statements by key figures such as Begin, Sadat, Carter, Sharon, Reagan, etc.

G36 Khouri, Fred J. THE ARAB ISRAELI DILEMMA. 3rd ed. Syracuse University Press, 1985. 640 pp. appendix notes index paper ISBN 0-8156-2340-2 $13.95 Grade 10 up
Widely acclaimed coverage of the Arab-Israeli conflict nov in its third edition, analyzes the Palestinian issue from its pre-WWI background, through the Mandate period, the wars of 1948, 1967, and 1973, and the Israeli invasion of Lebanon. Peace efforts are explored as are the views and actions of the Arabs, the Palestinians, the Israelis, and the big povers. Highly objective, lucid and thorough, Khouri does not hesitate to criticize any and all concerned. The basic important documents are included in the appendix. For more detailed reference on the issue, see THE ISRAEL-ARAB READER (G35).

G37 Kyle, Benjamin. MUAMMAR EL-QADDAFI. (World Leaders: past and present series). NY, Chelsea House Publishers, 1987. 112 pp. illus. chronology index ISBN 0-87754-598-7 $16.95 Grades 7-10
Provides basic biographical information on Qaddafi for the young reader, plus his relations with his Arab neighbors. Though the author provides no scholarly documentation, it presents a well-rounded picture of Qaddafi. Complements Lawson, (G38).

G38 Lawson, Don. LIBYA AND QADDAFFI. (Impact series). Rev. ed. NY, Watts, 1987. 128 pp. illus. bib. index ISBN 0-5311-10329-3 $11.90 Grades 7-10
See Extended Review by Lisa Anderson, Columbia U., at the end of this chapter.

G39 Mannetti, Lisa. IRAN AND IRAQ. (Impact Books series). NY, Watts, 1986. 96 pp. map photos bib. glossary index ISBN 0-531-10155-X $11.90 Grade 7-12
See Extended Review by Don Peretz, SUNY/Binghamton, at the end of this chapter.

G40 Matusky, Gregory. KING HUSSEIN. (World Leaders Past & Present series). NY, Chelsea House, 1987. 111 pp. photos maps bib. index chronology ISBN 0-87754-533-2 $16.95 Grades 9-12
See Extended Review by Bruce Stanley, Rhodes College, at end of this chapter.

G41 Memmi, Albert. THE COLONIZER AND THE COLONIZED. Translated from the French edition of 1957 by Howard Greenfield. Boston, MA, Beacon Press, 1966 153 pp. paper ISBN 0-8070-0297-6 $9.95 Grade 11 up
For the layperson or teacher of intellectual bent, this is basic reading for understanding what happens to the colonizer and the colonized from within. Written by a Tunisian intellectual, this slim volume is introduced by Jean-Paul Sartre who writes that "a relentless reciprocity binds the colonizer to the colonized -- his product and his fate -- The colonialist system is a form in motion...that will manufacture its own destruction of itself." Basic for understanding the Middle East's colonial heritage and current (1988) developments in the Israeli-occupied territories.

G42 Mendelsohn, Everett. A COMPASSIONATE PEACE: A FUTURE FOR THE MIDDLE EAST. NY, Hill and Wang, 1982. 226 pp. notes bib. appendixes maps paper Updated edition coming soon. Grade 10 up
Commissioned by the American Friends Service Committee, and based on a report by an able Working Party, this is a perceptive, in-depth discussion and analysis of the Arab-Israeli conflict (where the Palestinian question is considered the core issue) and of problems in the area related to Lebanon,

Iran, oil, Afghanistan, the arms race, and superpover politics. Concludes that a lasting peace must be based on UN resolution 242, the right of Palestinian self-determination, mutual recognition, and an end to all terrorism. Watch for an updated edition to come soon. For younger readers, see Worth (G66).

G43 THE MIDDLE EAST. Edited by Bruno Leone. (Opposing Viewpoints series). St. Paul, MN, Greenhaven Press, 1982. 167 pp. chronology b/w photos index paper ISBN 0-89908-315-3 $5.95 Grades 7-12
Twenty-seven articles, newsclips, and reprints provide arguable contentions on Middle East affairs. Arab, Israeli, and Palestinian positions are represented as are the views of several religious, government, and research organizations. Geared to fostering critical thought, identifying stereotypes, and separating fact from opinion, the approach will encourage debate and further study.

G44 Norton, Augustus Richard. AMAL AND THE SHI'A: STRUGGLE FOR THE SOUL OF LEBANON. Austin, University of Texas Press, 1987. 238 pp. illus. maps bib. index paper ISBN 0-292-73040-3 $10.95 Grade 11 up
See Extended Review by Philip Khoury, MIT, at the end of this chapter.

G45 Novik, Nimrod. THE UNITED STATES AND ISRAEL: DOMESTIC DETERMINANTS OF A CHANGING U. S. COMMITMENT. Boulder, CO, Westview Press, 1986. In cooperation with the Jaffee Center for Strategic Studies, Tel Aviv University. 176 pp. appendices ISBN 0-8133-7133-3 $25.50 Grade 11 up
A former foreign policy advisor to Shimon Peres examines the durability of American support for Israel and develops scenarios of changing domestic politics which could conceivably produce a policy unfavorable to Israel. Use with Blitzer (G7), Roy (G51), and/or Tivnan (G63).

G46 Petran, Tabitha. THE STRUGGLE OVER LEBANON. NY, Monthly Review, 1987. 386 pp. index paper ISBN 0-85345-652-6 $12.00 Grade 11 up
See Extended Review by Asa'ad Abu Khalil, Georgetovn U.. at the end of this chapter.

G47 Polk, William R. THE ARAB WORLD. 4th ed. (American Foreign Policy Library series). Cambridge, MA, Harvard University Press, 1980. 456 pp. appendices suggested readings index paper ISBN 0-674-04317-0 $11.00 Grade 10 up
A highly readable, insightful and comprehensive picture of the culture and politics of the Arab world. After analyzing the Arab past and the impact of the West, Polk takes up change in individual Arab states as a result of the Mandates, the later struggles of newly independent Arab states and the traumatic effects of the June '67 and 1973 wars on its populations. Recent developments such as population growth, the Camp David accords, the impact of oil on economic and political life, and religious regeneration are also examined.

G48 Ramazani, R. K. REVOLUTIONARY IRAN: CHALLENGE AND RESPONSE IN THE MIDDLE EAST. Baltimore, MD, Johns Hopkins University Press, 1986. 304 pp. notes bib. index ISBN 0-8018-3377-9 $27.50 Grade 11 up
A highly respected and authoritative assessment of Iranian foreign policy in the Middle East under the Khomeini regime. Taking note of Iran's increasing pragmatism, Ramazani analyzes its policies relative to the Iran-Iraq War, the Gulf Cooperation Council (GCC), Israel, Egypt, and Lebanon, giving concrete suggestions for future U. S. policy towards Iran. One section devoted to oil,

revolution and war. Useful appendices, including a biography of Khomeini and the GCC Charter.

G49 Randal, Jonathan C. GOING ALL THE WAY: CHRISTIAN WARLORDS, ISRAELI ADVENTURERS, AND THE WAR IN LEBANON. NY, Vintage Books, 1983. 317 pp. map index paper ISBN 0-394-72359-7 $5.95 Grade 11 up
Washington Post senior foreign correspondent traces the present tragedy in a lively readable manner and its implications for the future.

G50 Rose, Norman. CHAIM WEIZMAN: A BIOGRAPHY. NY, Viking (Elizabeth Sifton Books), 1986. 520 pp. index ISBN 0-670-80469-X $24.95 Grade 11 up
See Extended Review by Thomas Philipp, Brandeis U., at the end of this chapter.

G51 Roy, James Lee. THE FUTURE OF AMERICAN-ISRAELI RELATIONS: A PARTING OF THE WAYS? University Press of Kentucky, 1985. 160 pp. notes works cited index ISBN 0-8131-1532-9 $16.00 Grade 11 up
Traces development of "special relationship." Notes though the Israeli lobby is strong, its ability to influence the American government is in part a myth. Calls on Israel to give up occupied territories. Useful when read with Blitzer (G7), Novik (G45), and/or Tivnan (G63).

G52 El-Sadat, Anwar. ANWAR EL-SADAT: IN SEARCH OF IDENTITY, AN AUTOBIOGRAPHY. NY, Harper & Row, 1979. 360 pp. photos appendixes paper ISBN 0-06-090705-3 $8.95 Grade 10 up
Sadat begins by recounting his village upbringing, role in the officers' movement, years in prison, the July 1952 Revolution, and his own philosophy. He then writes of the Nasser years and his own rule, the 1967 and 1973 wars and his subsequent search for peace. Often anecdotal and polemical, it provides an uneven and often contradictory history of this period. Useful in coming to terms with Sadat, the man, but for a factual background should be read in conjuction with Hirst and Beeson, (G30). Note also the biography by Sullivan (G59) written for the junior high level.

G53 Schiff, Ze'ev. ISRAEL'S LEBANON WAR. Ehud Ya'ari, jt. author. Translated from the Hebrew by Ina Friedman. NY, Simon and Schuster, 1984. 340 pp. maps index ISBN 0-671-47991-1 $17.95 Grade 11 up
This provocative Israeli best-seller provides the fullest and most graphic account of Israel's Lebanon War, its origins, conduct, and the resultant quagmire. Written by two highly respected Israeli journalists who have drawn on inside sources, secret minutes, interviews with key witnesses and high government officials, classified documents, etc., this is a gripping account of military misadventure. Additional accounts, with different emphases, are supplied by Timerman (G62) and Yaniv (G68).

G54 Schleifer, Abdullah. THE FALL OF JERUSALEM. NY, Monthly Review Press, 1973. 256 pp. illus. paper ISBN 0-85345-249-0 $3.45 Grade 10 up
A leading American journalist, at once a Westerner, a Jew, poet and convert to Islam, provides a vivid narrative and extraordinary first-hand account of the fall of Jerusalem, 859 years after the Crusader armies first appeared at its walls.

G55 Shipler, David K. ARAB AND JEW: WOUNDED SPIRITS IN A PROMISED LAND. NY, Times Books/Random, 1986. 562 pp. maps index ISBN 0-8129-1273-X

$22.50 paper ISBN 0-14-010376-7 Penguin $8.95 Grade 12 up
See information on this book in Chapter E where are other titles giving the human dimension to the conflict. See, also, Friedlander (G21) and Halabi (G25) in this chapter.

G56 Silver, Eric. BEGIN: THE HAUNTED PROPHET. NY, Random House, 1984. 288 pp. illus. notes select bib. index ISBN 0-394-52826 $17.95 Grade 11 up
Readable, critical account of the former Israeli prime minister by a British journalist. Traces Begin's childhood in eastern Europe, his immigration to Palestine where he led the terrorist Irgun group against the British, to his years as prime minister. Though Begin's passionate commitment shines through this biography, so does his ethnocentricity, his use of the Holocaust as justification for everything, and his "selective compassion" for Jewish as opposed to non-Jewish lives.

G57 Sivan, Emmanuel. RADICAL ISLAM: MEDIEVAL THEOLOGY AND MODERN POLITICS. New Haven, CT, Yale University Press, 1985. 218 pp. index ISBN 0-300-03263-3 $25.00 paper ISBN 0-300-03888-7 $9.95 Grade 11 up
See Extended Review by John Voll, U. New Hampshire, at the end of this chapter.

G58 Spiegel, Stephen L. THE OTHER ARAB ISRAELI CONFLICT: MAKING AMERICA'S MIDDLE EAST POLICY, FROM TRUMAN TO REAGAN. IL, University of Chicago Press, 1986. 522 pp. notes index paper ISBN 0-226-76961-5 $14.95 Grade 11 up
Traces the process of U. S. Middle East policy under the last seven presidents. Finds that American officials handle international crises according to ideas and beliefs they bring to office rather than in reaction to events in region. Tries to dispel myth of the Jewish lobby. Useful if read in conjunction with Tillman (G61).

G59 Sullivan, George. SADAT: THE MAN WHO CHANGED MIDDLE EAST HISTORY. NY, Walker & Company, 1981. 99 pp. illus. paper ISBN 0-8027-6434-7 $9.85 Grades 7-10
See Extended Review by Ann Grabhorn, U. Texas, and Betsy Folkins, U. Texas, at the end of this chapter.

G60 TERRORISM: OPPOSING VIEWPOINTS. Edited by Bonnie Szumski. St. Paul, MN, Greenhaven Press, libl ed., 1986. 240 pp. illus. paper ISBN 0-8908-364-1 $6.95 Grades 9-12
See Extended Review by Joseph and Lani Gerson, American Friends Service Committee, at the end of this chapter.

G61 Tillman, Seth. THE UNITED STATES IN THE MIDDLE EAST: INTERESTS AND OBSTACLES. Bloomington, Indiana University Press, 1982. 352 pp. index paper ISBN 0-253-36172-9 $9.95 Grade 11 up
Former senior staff member of the Senate Foreign Relations Committee analyzes primary components of any long-term resolution of hostilities in the Middle East: the Palestinians, Israel, Saudi Arabia, the Soviet Union and U. S. national interests and domestic politics. Useful to use Spiegel (G58) in conjunction with this book.

G62 Timerman, Jacobo. THE LONGEST WAR: ISRAEL IN LEBANON. Translated from the Spanish by Miguel Acioca. NY, Alfred A. Knopf, 1982. 192 pp. paper ISBN 0-394-71471-7 $2.95 Grade 11 up

By the celebrated author of PRISONER WITHOUT A NAME, CELL WITHOUT A NUMBER, this book is a highly personal and impassioned perspective of the Israeli invasion. Timerman predicts that the war will reduce Israel's moral position among nations and bring about an erosion of the ethical base on which Israel was founded. For other expert opinion on the "Lebanon misadventure," see Schiff (G53) and Yaniv (G68), also Petran (G46) and Randal (G49).

G63 Tivnan, Edvard. THE LOBBY: JEWISH POLITICAL POWER AND AMERICAN FOREIGN POLICY. NY, Simon and Schuster, 1987. 304 pp. notes index ISBN 0-671-50153-4 $19.95 Grade 11 up
Examines the strength of the Jevish Lobby and in particular the American Israel Public Affairs Committee (AIPAC) to determine whether the lobby's agenda is in the best interest of the U. S., of American Jews, of Israel, and of the Middle East peace process. Useful when read in conjunction with Blitzer (G7), Novik (G45), and/or Roy (G51).

G64 Waterbury, John. THE MIDDLE EAST IN THE COMING DECADE: FROM WELLHEAD TO WELLBEING? Ragaei El-Mallakh, jt. author. (1980s Project/Council on Foreign Realtions). NY, McGraw-Hill, 1978. 219 pp. select bib. index ISBN 0-07-068445-6 $18.95 Grade 11 up
In an attempt to focus on the major themes that will occupy the Middle East in the 1980s, Waterbury examines the region in relation to the new world economic order. He looks at the socioeconomic stratification of the region's economies, national development and regional options, and the Middle East in North-South relations. El-Mallakh examines the prospects for economic growth and regional cooperation. Detail is provided on oil and energy alternatives, the exchange of trade and technology, and stimulating regionalism on various fronts.

G65 Westwood, John N. THE HISTORY OF THE MIDDLE EAST WARS. NY, Exeter Books, 1984. 190 pp. 243 photos 14 maps index ISBN 0-671-06990-X $ 12.98 Grade 8 up
See Extended Review by Lt. Col. George Mauldin, U. S. Army, at end of this chapter.

G66 Worth, Richard. ISRAEL AND THE ARAB STATES. (Impact Book series). NY, Franklin Watts, 1983. 96 pp. index ISBN 0-531-04545-5 $10.90 Grade 7 up
Well-researched and readable, Worth surveys the history of Arab-Israeli relations up through the Israeli invasion of Lebanon. Particular focus on the Camp David peace negotiation. Like the report of Mendelsohn for the American Friends Service Committee (G42), Worth concludes lasting peace will come only when Palestinian rights and Israeli security receive equal treatment.

G67 Wright, Robin. SACRED RAGE: THE CRUSADE OF MODERN ISLAM (on title page): THE WRATH OF MILITANT ISLAM (on paperbook cover). NY, Linden Press/Simon & Schuster, 1985. 315 pp. illus. maps glossary notex bib. index ISBN 0-671-60113-X $17.95 Grade 10 up
Wright declares that she is neither an Islamic expert nor an Arabist, and tells her incidents in that vein as the fine journalist she is. She adheres to actual happenings and explanations of them ending most with * * * at the point where deeper analyses could be given. Her many events emphasize the indigenous roots of fundamentalism, Sunni as well as Shi'a. Most of the action centers on Iran as it relates to Lebanon, but Bahrain, Kuvait, Saudi Arabia, Egypt and the rest of North Africa, as well as Israel and the United

States figure in this catalog of unsettling events. Riveting writing.

G68 Yaniv, Avner. DILEMMAS OF SECURITY: POLITICS, STRATEGY, AND THE ISRAELI EXPERIENCE IN LEBANON. 416 pp. notes bib. appendix index ISBN 0-19-504122-4 $24.95 Grade 11 up
See Extended Review by Sanford Silverberg, Catavba College, at the end of this chapter. Also, refer to other perspectives by Schiff (G53), Timerman (G61), and Petran (G46).

Additions, suggested by Roger Hardy (A9)

G69 Helms, Christine M. IRAQ: EASTERN FLANK OF THE ARAB WORLD. Washington, DC, Brookings Institute, 1984. 215 pp. paper ISBN 0-8157-3555-3 $9.95 Grade 11 up

G70 Field, Michael. THE MERCHANTS: BIG BUSINESS FAMILIES OF SAUDI ARABIA AND THE GULF STATES. NY, Overlook Pr/Viking, 1985. 384 pp. illus. ISBN 0-87951-971-1 $18.95

G71 Horne, Alistair. A SAVAGE WAR OF PEACE: ALGERIA, 1954-1962. (orig. 1978) NY, Penguin, 1987. 608 pp. paper ISBN 0-14-010191-8 $5.95

Non-Book Materials

G72 Posters, pictures, and calendars mentioned in other chapters can be extended by clippings (or xeroxed copies) from newspapers and magazines to create a rich environment for teaching. Since most of the materials in this chapter are for secondary students, the audiovisual materials should shov the same maturity, thus mandating films and videotapes nov appearing in quantity. Preview to learn of the quality. This caution is still true of the sound-filmstrip programs available. Check the suggestions in other chapters. Note that the recent set on the Middle East by National Geographic has several filmstrips on the 20th century. The set most applicable but of variable quality is the New York Times Current Affairs Series, produced by Random House. Six releases per year for $139.00. Each set of the six consists of 1 filmstrip, 1 cassette, and a teachers' Guide on a current topic, a recent one being the Iran Contra Affair, #537-81386-1. The individual set may be bought for $32.00 each on the month after its appearance.

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Extended Reviews

G8 Bucher, Henry J. MIDDLE EAST (The Third World series). Guilford, CT, The Dushkin Pub. Group, 1984. 150 pp. illus glossary bib. index. paper ISBN 0-87967-498-9 $4.95 Grades 10-up

SUMMARY. In the first seven chapters, the author surveys the history of the Middle East and develops his definition of Third World, the title of the series for which this book was prepared. Chapters two through six summarize, individually, the experiences of five of the most significant minorities of the Middle East: Copts, Shias, Jews, Armenians, and Palestinians. The seventh

chapter presents the conflict between the Jews and Palestinians. Following this chapter are discussion questions for each chapter. These questions are well written and appropriate. They provide students with opportunities to think, analyze, and express values. However, the definitions and identifications in the glossary are far too simple and brief. Within the chapters are appropriate maps, charts, and black-and-white photographs.

Emily Abdi, Hist. and Geog. Dept., Georgia College, Milledgeville, GA

MIDDLE EAST SPECIALIST. This book, entitled simply THE MIDDLE EAST is part of a series intended to present the regions of the Third World in a non-western context. Mr. Bucher has centered his presentation around five minorities in the Middle East: Copts, Shiites, Jews, Armenians, and Palestinians. The book this has produced should not be used as a general introduction to the Middle East. Its first problem is that of skewed emphasis; it is resolutely western-oriented, and gives only incidental attention to Islamic religion and culture. Arabs, Iranians, and Turks appear periodically but are never fully discussed. The emphasis on minorities, especially non-Muslim ones who were used by western colonial powers, focuses attention on western involvement, and Mr. Bucher intensifies this by concentrating on the western Middle East; the Shiites are discussed more in reference to Iraq and Lebanon than Iran. Although the author tries to be impartial, his sympathies lie with the non-Muslim minorities, and he ascribes their persecution to the Muslims' envy. The first chapter which covers the history of the Middle East presents a picture of the region's history both idiosyncratic and confusing. Muhammad and the Arab conquests are omitted here (they are discussed under Shiism), while the crusades, of much less importance, are chronicled. Western contacts and trade receive attention, but not trade with East, North or South. This book has a limited usefulness as an introduction to some minorities of the Middle East.

Beatrice I. Manz, History, Tufts University

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G9 Carroll, Raymond. THE PALESTINE QUESTION. (Impact Books). NY, Watts, 1983. 90 pp. map index bib. ISBN 0-531-04549-8 $8.90 Grade 9 up

SUMMARY. This IMPACT book contains ten chapters that briefly trace the Palestinian question up to the present day ('83). The first five chapters describe how the history of the past several thousand years in Palestine relate to the current conflict. The remaining chapters deal with the establishment of Israel as a nation and the incessant warfare between Jews and Arabs since 1948. There are no charts or illustrations except for one map, making it difficult at times to keep all of the people, places, and territorial changes straight.

Paul J. Sanborn, Southeast Delco School District, Folcroft, PA

MIDDLE EAST SPECIALIST. "People have been killing each other . . . down through the centuries" over the "uninviting strip of land" known as Palestine, Raymond Carroll writes at the beginning of The Palestine Question. Some eighty pages later he concludes, "the question of Palestine has existed for thousands of years, and it is not likely to disappear in our time." Thus are the particular history and international politics of the modern Arab-Israeli conflict obscured by one of the most tired and misleading cliches of the many generated by the conflict. There is, moreover, little in the intervening

pages to correct the effects of this cliche. Instead, everything is reduced to stereotypes. Arabs in this process come off considerably vorse than Jevs. The latter are "blunt," "agressive," and "tense," but they are "eager doers and achievers." The Arabs in general are "hostile," "angry," and "hungry for revenge." The Palestinian Arabs (who are erroneously portrayed as mainly bedouin) are also inept: most of them "could not operate the simplest piece of equipment; winding a clock, to the fev interested in knoving the time, vas an adventure." Islam fares no better. It is described as a religion focused on the "self-proclaimed prophet" Muhammed rather than on God, that vas spread "by the scimitar." The author's bias is also evident in his suggestions "For Further Reading." There are twice as many titles presenting pro-Israeli viewpoints, though all are not described as such. The only book solely about Palestinians is a book about terrorism. The single, wholly inadequate map in THE PALESTINE QUESTION sheds no more light on its subject than the text.

James Fine, Political Analyst, M E Research Institute, U of PA, Phila.

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G22 Goralski, Robert. OIL & WAR: HOW THE DEADLY STRUGGLE FOR FUEL IN WW II MEANT VICTORY OR DEFEAT. Russell W. Freeburg, jt. author. NY, William Morrov, 1987. 384 pp. illus. bib. index ISBN 0-688-06115-X $19.95
Grade 10 to adult

SUMMARY. While "Oil & War" is essentially a narrative it is nevertheless a very detailed and carefully documented analysis of the crucial importance of oil to the major belligerents in World War II. The work correctly includes separate examinations of the pre-war considerations and strategies of both Nazi Germany and Japan, a necessary foundation; it repeatedly illustrates hov and why pivotal strategic decisions vere made during the war which vere based on the imperative need for oil -- even at times when purely military interests would have dictated different courses of action. The book concludes with a chapter on today's oil situation, including the fact that the United States, never again self-sufficient since the var, is nov heavily dependent on foreign sources.

MIDDLE EAST SPECIALIST. This vide-ranging study spends little time on the battlefield itself. It draws heavily on U.S., German, and Japanese official sources, vartime memoranda, and the personal vritings of men who were intimately involved in supplying oil for the various var machines. It notes a number of events which historians have already examined, e.g. the failure of the Imperial Japanese Navy to cripple the remnants of the U.S. Pacific fleet by destroying the oil depots at Pearl Harbor; it discusses Hitler's Russian strategy which was driven by the need to capture the oil fields of the Caucasus; it reveals that almost 50 percent of all the logistical effort to support the allied invasion of France in 1944 was devoted to the transportation of oil and fuels and lubricants. The Middle East is accorded one chapter because of its relevance as a crucial supply source to the British and a target for Rommel's Afrika Korps. The detail gives life and energy to a vide-ranging examination of the role oil played and hov the absence of oil and fuel critically restrained the Germans and the Japanese as the war progressed. At the close, Goralski and Freeburg suggest that the oil lessons of World War II indicate that today the military and geopolitical fortunes belong to those powers with access to sufficient oil. The book contains a vealth of tabular material which renders the vork an excellent source for students.

William Wordham, Manager, Public Relations, American Petroleum Institute

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G38 Lawson, Don. LIBYA AND QADDAFI. (Impact Books). Rev. ed. NY, Franklin Watts, 1987. 128 pp. illus. bib. index ISBN 0-531-10329-3 $11.90
Grade 6-10

SUMMARY. This book is about the country and leader of the title, with a marked emphasis on their relations with the United States. The first chapter is titled "The United States Bombs Libya" and that sets the tone for the rest of the discussion. There is a chapter on Qaddafi's ideology, on life in Libya, on the country's history, on Libyan foreign policy (erroneously titled "Libya's role in postwar Africa"), and on what the future might bring.
Editor's note: Professor Anderson was asked to review this revised edition and indicate any differences she found.

MIDDLE EAST SPECIALIST. I reviewed the first edition of this book and thought it was awful. About half my complaints have been addressed, presumably at least in part because I served as a consultant to the publisher and reviewed an earlier version of the manuscript. So things are looking up, but there are still some serious flavs.

Lavson has made a much more serious effort to present the skeptics' view of the Reagan Administration's hostility to Qaddafi (which it is apparent he shares) and the accusations about terrorism are presented as that, not as clear-cut fact. This, however, has the unfortunate effect of torturing the prose and credibility of the text with repeated resort to formulae like "whatever the truth of the rumors..." The comparison of Hitler and Qaddafi is nov qualified, but it is still here. The entirely irrelevant and insulting discussion of the Middle Eastern origins of the term "assassin" is also still here. The undue emphasis on an American "angle" -- undue even if we assume that American children are unwilling or unable to read about other countries without knoving first why they are important to the United States -- also remains.

Yet the treatment of the Italian period, of life within Libya, of Qaddafi's declining popularity at home are all much more sophisticated than in the earlier edition and indeed quite adequate. A savvy teacher could make good use of the book but it will not be as much help to those who don't already knov something about the region.

Professor Lisa Anderson, Columbia Unversity

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G39 Mannetti, Lisa. IRAN AND IRAQ: NATIONS AT WAR. (Impact Books). NY, Franklin Watts, 1986. 87 pp. illus. bib. glossary index ISBN 0-531-10155-X $10.90
Grades 7-11

SUMMARY. The nine chapters in this book cover the historical and religious background of Iraq and Iran, the immediate causes of controversy leading to war between them, a description of the fighting, the economic consequences, impact on the larger region, superpover involvements, attempts at negotiation, and outlook for the future. Over a third of the text contains photographs,

most of them portraying military aspects. A three page glossary identifies terms, places, and personalities likely to be unfamiliar. Five books, three popular news magazines and the New York Times are recommended for further reading. The nine chapters are concisely written giving the most sketchy information and barest facts.

MIDDLE EAST SPECIALIST. The information presented in this very brief overview of the Iraq-Iran war is hardly more than an outline of each topic covered. While correct, the bare facts presented are so sparse that they hardly would whet the appetite of a student reader to know more about the subject. The four pages describing Iran and the page and a quarter on Iraq give so few random facts that the reader is left with no real image of the two countries. The same for the three page chapter on "Historical and Religious Backgrounds," and the five pages on disputes between the combatants. An attempt to describe the impact on the population in a chapter on "Economics of War" is more statistical than personal, leaving the reader with no idea about how the ordinary Iraqi and Iranian has been affected. The single map is useful, but fails to include some of the places mentioned in the text such as Khuzestan or Susangerd. Some two dozen full-page photographs tend to give a more penetrating impression of the war than the text, although they emphasize much more its military dimensions than the impact on the civil population. Overall, the book, or booklet, is more useful for its photographs than for its text.

Professor Don Peretz, State University of New York/Binghamton, NY

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G40 Matusky, Gregory. KING HUSSEIN (World Leaders past and present). John P. Hayes, jt. author. NY, Chelsea House, 1987. 111 pp. illus. index ISBN 0-87754-533-2 $16.95 Grades 9-12

SUMMARY. This biography covers the life and struggles of Hussein ibn Talal, King of Jordan. Aimed at a general high school audience, and part of an extensive series on "World Leaders, Past and Present," the book traces his life chronologically through 1985. There are numerous pictures, a few maps, quotes from and about Hussein and a number of interesting anecdotal stories to enliven every page of the presentation. The chapters are organized around issues confronted sequentially in Hussein's life: From Schoolboy to King; Threats from All Sides; A Country Divided; etc. The style is story-like in its presentation of the facts of the king's life, with little analysis and no footnotes. There is a short chronology and a brief bibliography of further readings. Its short length and simple style make it a quick read for advanced secondary students. There are a few proofreading errors, but they are not extensive.

MIDDLE EAST SPECIALIST. This book is clearly written by non-Middle East scholars, demonstrating a superficial understanding of the region, but lacking in any depth or awareness of important subtleties. The factual outline of Hussein's life is clear enough, but the interpretations and simplistic causal linkages drawn to or from these facts are consistently misleading or inaccurate. There is no differentiation between facts and opinions, and hence the reader is led to believe that all statements are true. Given the knowledge level of the audience for which this book is aimed, this broad-brush and crude approach is particularly disturbing.

All sorts of actors in the region are presented as unidimensional. Individuals, in particular, are never presented as complex. Hussein, of course, suffers most from this, being presented as a consistently rational actor, unified in purpose and pursuing constant and well-expressed goals. But other individuals, particularly those who were Hussein's major antagonists, suffer a similar, if abbreviated fate. Nasser, Arafat, Glubb, are never presented as other than cardboard cutouts. Asad of Syria, since 1970 a key player in Jordan's history, is never mentioned in the book. Other actors on the regional stage receive similar crude treatment. The Palestinian community is presented as single-minded, and the PLO is not distinguished from Fatah or the PFLP. Even farther from the truth, Jordanians are never defined and are presented as sharing a single political, economic and social zeitgeist. The Israelis have single goals and act in an evolving but zero-sum world.

Numerous events are left out while others are inappropriately overemphasized. Important periods in the King's life are left blank, only to spend more time on the King's vives and grief than on his political maneuverings in 1976-1978 or 1984-1986. Lebanon and the Iran-Iraq War seem to have played no role in Hussein's world. It might be argued that such a simplified approach is necessary due to space, audience, and approach considerations. Even within these parameters, however, much more could have been done to improve the readers' comprehension of the region. A more appropriate view of the early independence period can be gained from Patrick Seale's THE STRUGGLE FOR SYRIA, while Clinton Bailey's JORDAN'S PALESTINIAN CHALLENGE 1948-1983 or Shaul Mishal's WEST BANK/EAST BANK give a better view of Jordanian-Palestinian dynamics. There is little else on Hussein himself, but in this case, the reader is encouraged to search it out.

Bruce Stanley, Asst. Professor, Rhodes College, Memphis, TN

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G44 Norton, Augustus Richard. AMAL AND THE SHI'A: STRUGGLE FOR THE SOUL OF LEBANON. Austin, University of Texas Press, 1987. 238 pp. illus. maps bib. index paper ISBN 0-292-73040-3 $10.95 Grade 11 to adult

SUMMARY. The author, a political scientist at the United States Military Academy, examines sectarian conflict in war-torn Lebanon by providing an in-depth account of the largest, but least understood, religious community in the country, the Shi'ite Muslims. His main purpose is to explain how a community that lived in political obscurity as late as the 1960s managed to attain a position of great power and influence in the country by the 1980s. He concentrates on the emergence of Amal, the main Shi'ite political organization in Lebanon for the past decade.

MIDDLE EAST SPECIALIST. The author explains why impoverished Lebanese Shi'ites who came into contact with the forces of modernization in the 1960s and 1970s failed to adopt a wider secular Lebanese identity. Instead, they became even more conscious of the link of religion or local origin. Three external events in 1978 and 1979 reinforced the collective consciousness of the Shi'ite community: the Israeli invasion of Lebanon, the disappearance of Musa al-Sadr, the most influential Shi'ite communal leader, and the Iranian revolution. While much of the elegant narrative is focused on al-Sadr's dramatic political ascent, the author argues persuasively that his mysterious disappearance during a visit to Libya actually helped to revive the Shi'ite

movement, which had fallen on hard times after the civil war erupted in 1975. The Amal movement is set against the background of the Shi'ite community's internal dynamics and divisions, and its relations with the different Lebanese religious communities and parties, the PLO, Iran, Israel, and Syria. Relations with the PLO had deteriorated before the 1982 Israeli invasion; with Israel, there was collaboration until it became clear that Israel planned to dominate the Shi'ite homeland in South Lebanon. This book has two shortcomings: it fails to delineate clearly Amal's relationship with the Syrian regime and it depends too much on the nov outmoded theory of political modernization for its major explanations. Unfortunately, its pessimistic conclusions about the future of Lebanon have so far held up.

Philip S. Khoury, History Faculty, M.I.T.

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G46 Petran, Tabitha. THE STRUGGLE OVER LEBANON. NY, Monthly Reviev Press, 1987. 383 pp. index paper ISBN 0-85345-652-6 $12.00 Grade 11 to adult

SUMMARY. Petran provides a comprehensive study of Lebanon's contemporary history and politics. She concentrates on political and socioeconomic conflicts in both pre- and post-war Lebanon. Her analysis refutes popular myths about Lebanese "prosperity and democracy" as she underlines prevalent social injustices and political inequalities in the post-1943 era. A second section describes in detail the context and intricacies of the civil war through the eye of a keen eyewitness. The book concludes with an overall picture of the state of fragmentation and disintegration that characterize present-day Lebanese society and war politics.

MIDDLE EAST SPECIALIST. The pover of the book lies in the author's ability to understand the intricacies of the Lebanese war without losing sight of the external dimensions of the conflict. Furthermore, THE STRUGGLE OVER LEBANON is the first study of Lebanon that successfully employs class analysis by avoiding dogmatic and vulgar adherence to the primacy of economic divisions in a society split by sectarian loyalties and consciousness.

Nevertheless, the quality of the book is uneven. The first part is unquestionably the best. Her analysis of the inherent social schisms and the fundamental contradictions of Lebanese "democracy" constitutes a solid foundation for her later section on the war. The second section, which does not go beyond a descriptive narrative of the events of the war based upon previously published sources, is weakened by Petran's uncritically sympathetic account of the role of the Lebanese left. While she provides graphic details of massacres perpetrated by militias of the right, she fails to describe similar massacres committed by Palestinian and Lebanese leftist militias, especially during the battle of Damour which was mentioned only in passing in the book. She also maintains that the popularity of the left was evenly divided between Muslims and Christians before the war.

There are also several mistakes and inaccurate assertions in the book. In a bizarre passage, Petran blames Lebanon's "anti-Arab and anti-socialist" policies on Christian and Jevish families who fled Arab "socialist" regimes. In fact, most of the families that immigrated to Lebanon to escape nationalization policies in their native countries vere Muslim. The author also mistakenly claims that the Lebanese Communist Party, which has never vavered

in its allegiance to the Soviet Union, moved in the seventies away from Soviet tutelage. Moreover, there is no evidence whatsoever that the "Christian community in Sidon was also involved in the expanding resistance" against the Israeli occupation, bearing in mind that a majority of this community was evicted by Druze and Muslim militias in the aftermath of the Israeli invasion.

Despite the above inaccuracies, Petran's work is certainly of higher calibre than the current literature on the subject, and is the most authoritative yet on Lebanon's war and society.

As'ad Abukhalil, Government Department, Georgetown University

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G50 Rose, Norman. CHAIM WEIZMANN: A BIOGRAPHY. NY, Viking (Elizabeth Sifton Books), 1986. 520 pp. index ISBN 0-670-80469-X $24.95 Grade 11 to adult

SUMMARY. The biography deals with the entire life span of Weizmann and in all its aspects, specifically, his work as a scientist is integrated with his activity as a Zionist politician. Weizmann's life is discussed on the background of the history of Zionism and international relations, especially Anglo-Zionist relations. Based on extensive use of archival materials and the correspondence of Weizmann the book is written in a comprehensible style that reads well.

MIDDLE EAST SPECIALIST. Chaim Weizmann's role in the history of Zionism has been neglected for many years. He did not represent the glamorous romantic aspect of Zionism: the pioneer-settler, the farmer-fighter in Palestine. Rather, he considered it his task to gain for Zionism international support by forging personal alliances with British politicians and through long and often frustrating negotiations with various governments. Weizmann, though immensely popular, was a loner with no permanent political following or organizational power base, often at odds even with the Zionist organizations.

N. Rose has succeeded remarkably well in providing a portrait of this man, a worker of boundless energy, intense in his likes and dislikes, complex and often withdrawn. Rose gives Weizmann his due without falling into the trap of hero worship. By making Weizmann the focus of his study he does not only put his role in the proper perspective of Zionist history but also sheds much light on those aspects of Zionism that centered not so much on Palestine and Jewish society there, but on the relations with the great powers -- especially Britain.

Chapters V and VII dealing with building a power base in England and with the negotiations for the Balfour Declaration are of special interest as are the chapters dealing with the various plans for division of Palestine and the formulation of a political program for a Jewish state (XV-XVII). Recommended highly for specific aspects of history of Zionism.

Thomas Philipp, NEJS, Brandeis University

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G57 Sivan, Emmanuel. RADICAL ISLAM: MEDIEVAL THEOLOGY AND MODERN POLITICS. New Haven, Yale University Press, 1985. 218 pp. index ISBN 0-300-03263-3 $25.00 paper ISBN 0-300-03888-7 $9.95 Adult

SUMMARY. Emmanuel Sivan presents what he calls "an essay in the history of ideas viewed and interpreted in their social context." (p. xi). The particular ideas studied are those of "radical Islam," especially in the Sunni Arab world of today. Sivan describes the historical context out of which this arose, noting that Muslims had a sense of "doom and gloom," feeling the pressures of modernization. Sivan presents a summary of the new Islamic conceptualization of the challenges facing Muslims, which involves a rejection of Western social and cultural domination and a quest for authenticity. The key figure in this, in Sivan's view, is the Egyptian writer, Sayed Qutb (executed in 1965). Sivan then describes the various new radical Islamic groups that have come to prominence in the 1970s and 1980s in the Arab-Islamic world, especially in Egypt. The book also shows the sympathetic reaction to this new radicalism from the "conservative periphery" and the more hostile reaction from the now marginal left.

MIDDLE EAST SPECIALIST. This book provides a careful introduction to and analysis of the intellectual content and historical context of Sunni Islamic revivalist thought in the contemporary world. It is a serious and sophisticated study which assumes some knowledge of Islam and modern Middle Eastern history. However, the non-specialist can read and use it, especially if some introductory material on 20th century Egyptian history has been read.

The analysis is based on a remarkably careful and extensive reading of the available works by contemporary Muslim radicals. It is not, however, sympathetic toward them. Wording like "Qutb and his ilk" is common. When key concepts are described, it is the negative ones like jihad (interpreted by Sivan usually as "holy war"), takfir (identifying people as unbelievers and condemning them), and jahiliyyah (the term for barbarous, unbelieving society), rather than some of the more positive concepts also emphasized by radicals. While Qutb wrote about holy war and rejection of contemporary society, he also wrote about social justice and peace.

Sivan presents ideas in their broad historical context. He shows longterm continuities within the Islamic traditions, and he is especially interesting and helpful in showing the contemporary utility for the radicals of medieval ideas of people like Ibn Taymiyyah. This is clearly in the history of ideas genre and thus deals with the educated elite rather than the believing masses. The book focuses upon ideas and does not provide very personalized portraits of the people who were articulating those ideas.

This work is special and unique because it deals with a wide range of writings which are not carefully covered in many other books. For younger readers, Thomas Lippman's Islam, Politics and Religion in the Muslim World would be easier reading but it does not provide anything that comes close to Sivan's coverage of the intellectual content of Muslim radicalism. More sympathetic coverage, with more biographical information and some writings by Muslims who might be thought of as radicals is provided in Voices of Resurgent Islam, edited by John Esposito, but that book does not give the same coverage of the more extreme groups. For its purposes of presenting the basic ideas of Muslim radicalism in the context of contemporary history, Sivan's book is the most inclusive study available.

John O. Voll, Professor, University of New Hampshire

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G59 Sullivan, George. SADAT: THE MAN WHO CHANGED MIDDLE EAST HISTORY. NY, Walker & Co., 1981. 99 pp. illus. paper ISBN 0-8027-6434-7 $9.85 Grades 7-10

SUMMARY. The book begins with Sadat's return to Egypt after signing the Camp David Accords and backtracks in chapters two and three to his childhood in the village of Mit Abul-Kum, his youth, education, first marriage, political leanings toward Germany and the Free Officers Association, ending with his prison term. Chapter four traces the background of the state of Israel from ancient times through Zionist pioneers to the formation of the state in 1948. Sadat's reinstatement in the army and further affiliation with the Free Officers Association is also covered. Chapters 5 and 6 explore Sadat's development under Nasser ending with Nasser's death and Sadat's selection as the new president of Egypt. Chapters 7 and 8 look at the buildup to the Arab-Israeli War of 1973 and its outcome. The diplomatic precedent set in Sadat's trip to Jerusalem and his meeting with Menachem Begin and the Knesset are the subject of chapter 9 concluding in chapter 10 with the Camp David Accords, and the Arab world reaction by breaking diplomatic ties with Egypt. There is a one page epilogue covering Sadat's assassination and Hosni Mubarak's succession as president of Egypt.

Ann Grabhorn, H. S. Social Studies teacher

MIDDLE EAST SPECIALIST. Sullivan's account of Sadat's life covers well most of the major events in which Sadat played an important role with a predictable emphasis on the Arab-Israeli conflict. The research concerning Middle Eastern events appears to have been adapted from newspaper articles and elaborated on speculatively by the author. Sullivan does try to acquaint the reader with varying doses of Middle Eastern history and culture, sometimes in-depth (the history of Palestine), and at other times sketchy (presentation of laws concerning women in Egypt). His attempt to portray the Middle East as an area of cultural similarity fails with his inability to interrelate the events smoothly; he jumps from one event to another and the reader could easily fail to see the relation between them. The progression of Sadat's role from Nasser's assistant to leader of Egypt, of the Arab world, and finally as an international figure is well-portrayed simultaneously with his growth as a leader. However, the glorification of his popularity within Egypt is unrealistic as is Sullivan's optimistic prognosis for a stable Egyptian society.

Betsy Folkins, Research Asst., U Texas/Austin, a former resident in Egypt

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G60 TERRORISM: OPPOSING VIEWPOINTS (Opposing Viewpoints series). Edited by Bonnie Szumski. St. Paul, MN, Greenhaven Press, 1986. 240 pp. paper ISBN 0-89908-364-1 $6.95 Grade

SUMMARY. This book has five chapters of five to nine articles each. The chapters include: What is Terrorism?, What are the Causes of Terrorism?, Is Terrorism Justified?, Do the Superpowers Sponsor Terrorism?, Can Terrorism Be Eliminated? Representing a wide spectrum of opinion, the 34 recent pieces are excerpted from books, the press, reports, and speeches. Each chapter ends with an exercise highlighting "a critical thinking skill" such as distinguishing bias from reason and distinguishing primary from secondary sources. Introductory material, including questions to consider when reading the chapter, is presented in a reasoned light and within a framework that asserts that it is important to consider opposing viewpoints on all

contemporary social issues.

MIDDLE EAST SPECIALIST. This volume of the "Opposing Viewpoints Series" draws principally from materials written in the 1980s. While it does not relate exclusively to the Middle East, many of the articles are set within the context of terrorism growing out of Middle East conflicts. Included is an interview with Abu Nidal in which he articulates a distinction between the acts of "justified struggle" for Palestinian liberation and acts of terror which he sees as state-sponsored such as the attacks on the Sabra and Shatila refugee camps.

The most helpful articles place terrorism within a historical framework and provide useful definitions. The generous sprinkling of political cartoons and highlighted quotations throughout the book serve to underscore the diversity of the viewpoints presented.

The content of the book is sophisticated and most accessible for upper level students in grades 10-12. The methodology of the volume and the entire series lends itself well to a wide range of courses. While very useful as a resource for a curriculum unit on the Middle East, TERRORISM: OPPOSING VIEWPOINTS is not primarily a Middle East resource.

Lani and Joseph Gerson, American Friends Service Committee

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G65 Westwood, John N. THE HISTORY OF THE MIDDLE EAST WARS. NY, Exeter, 1984. 190 pp. 243 photos 14 maps index ISBN 0-671-06990-X $12.98
Grade 8 up

SUMMARY. The author skillfully links political interplay between the superpovers and their respective, regional clients, thereby providing the reader with substantial information of the wars and their causes. This book, with its numerous photographs and maps, is an excellent source for its intended reading audience. The numerous photographs of weapons and military equipment are especially useful to readers who lack military experience and knowledge. The author is refreshingly adept at presenting balanced judgements of sensitive and controversial issues. However, the book lacks bibliographical references; thus, the source of critical judgements is frequently left in question.

MIDDLE EAST SPECIALIST. This is an excellent survey of the Middle East Wars. The author skillfully integrates extra-regional events into the narrative, thereby enabling the reader to simultaneously grasp the underlying reasons for the wars and the objectives of the various players. However, the author failed to delimit the area of the Middle East -- a factor which causes the informed reader to question why other lesser, but protracted and important, wars and insurgencies were not included. Because the author concentrated his attention on the Arab-Israeli wars, he treated lightly the war in the Yemen (1962-1967). Although small on a relative scale, the war in the Yemen (The Yemen Arab Republic) had serious implications for U.S. interests in the region, and for the political orientations and alliances of both of the Yemens in the post-Nasser period. The war in the Yemen is neither listed in the contents nor is it a major sub-title at the point where the author addresses the war in his book. Although the Dhofar rebellion is generally not referred

to as a war, it nevertheless was a serious insurgency whose objectives were threatening to U.S. interests in the region; thus, it should not be overlooked by the serious reader of Middle Eastern history. The acronym for UNIFIL was not defined (pp. 162-163) -- it means United Nations Interim Force in Lebanon. The book is totally devoid of bibliographical references -- a fact which is bothersome with respect to evaluating the author's judgements on controversial issues. Overall, this is a useful book to the reader who is looking to survey the wars of the Middle East. However, readers requiring deeper understanding of these wars and insurgencies should seek additional sources.

Lt. Colonel George Mauldin, Visiting Scholar, Harvard University

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G68 Yaniv, Avner. DILEMMAS OF SECURITY: POLITICS, STRATEGY AND THE ISRAELI EXPERIENCE IN LEBANON. NY, Oxford University Press, 1987. 355 pp. maps bib. index ISBN 0-19-504122-4 $24.95 Teacher, adult

SUMMARY. The author, with impressive credentials as an Israeli academician with highly specialized military service duty experience, provides a clear analysis of the Israeli incursion into Lebanon in June 1982. The discussion is presented in the context of national security. Yaniv presents the argument that the political and strategic relationship of Israel to Lebanon, within the context of the Arab-Israeli dispute, created a security dilemma for Israel, compounded by the presence of the PLO there. The incursion was, therefore, an attempt by Israel to maintain strategic depth on its northern border or at least respond to the perceived threat of the PLO. This resulted in a decision to achieve the maximum possible degree of political leverage with the least political-military cost, meaning the destruction of the PLO in Lebanon.

MIDDLE EAST SPECIALIST. Probably the most sober account of the Israeli political-military action that has appeared although the thesis presented is subject to argument. The theme of national security is given within an academic framework of national security theory accompanied by a good summary of the current literature. Yaniv presents the decision-making process in a clear, expository manner, avoiding the popular, value-laden judgements of much of the literature dealing with the Lebanese experience of 1982. The linkage between Israeli domestic politics with its parliamentary coalitions and blend of religion and politics and the unique role of the military in the decision-making process in Israel is described with an analysis of votes and the political party distribution in the Israeli Knesset as it relates to the decisions on Lebanon. A more popular version of events with a condemnatory conclusion is found in Ze'ev Schiff and Ehud Ya'ari's ISRAEL'S LEBANON POLICY: WHERE TO? (Tel Aviv University, Jaffee Center for Strategic Studies, August 1984). One of the aims of the Israelis was to achieve a formal agreement with the Lebanese to maintain security on their northern frontier. Such an agreement was achieved in May 1983 but later aborted. A copy of this agreement is appended to the book adding to its value. Overall, the book is an excellent choice for the specialist in national security affairs or international relations of the Middle East but probably too complex for the general reader or the high school student.

Professor Sanford R. Silverburg, Political Science
Catawba College, Salisbury, NC

Chapter H

THE MIDDLE EAST IN WORLD HISTORY/CULTURES TEXTBOOKS

The Middle East textbook analysis project was undertaken by the Teaching Resource Center, Harvard University Center for Middle Eastern Studies (CMES), with two goals in mind: First, to be able to refer teachers to those world history/cultures textbooks which we believe contain acceptable units on the Middle East. Second, to urge accuracy of the facts presented in Middle East units in existing textbooks which many teachers are required to use.

The resulting analyses of Middle East units in 16 world history/cultures textbooks put out by the major publishers are intended to assist department planning purchases and teachers who already use the respective textbooks. They evaluate the subject content of the Middle East unit in paragraph-by-paragraph format, acting as a guide through material which may be new to the teacher. Each analysis is thus a direct response to a particular Middle East unit and would make little sense as a free-standing source.

Textbooks were selected for analysis on the basis of recent copyright dates as well as the size of the publisher's constituency. To keep our project finite, it was necessary to limit the total number of textbooks for study to 16 and our survey to the factual information only; not concepts, overall coverage, teaching guides etc.

While the analyses point to excellences in the text, they also make note of omissions and inaccuracies and provide supplementary information where needed. Facts are backed up with historical documents, official statistics, secondary literature and maps. A number of Middle East specialists contributed their expertise to the project by acting as readers for the working drafts of the analyses, insuring accurate information.

Carried out over a period of two years, the project was coordinated by Susan Kerr yan de Ven, a doctoral candidate at the Harvard Graduate School of Education specializing in curriculum development for Middle Eastern studies at the secondary school level. In addition to holding a Master's degree in Middle Eastern Studies, she has lived for many years in that part of the world. Susan has written all of the analyses and compiled the reference information found in the appendices.

In the fall of 1984, in response to teachers' frequent requests for recommendations on Middle East units in world history and cultures textbooks, the Harvard Middle East Teaching Resource Center undertook a project to examine the factual information in the Middle East units of some 16 textbooks currently put out by the major publishers. The result of this study was a collection of detailed analyses paragraph by paragraph, of the factual accuracy in those Middle East units. The brief reviews of 16 Middle East textbook units following this discussion are based upon those longer analyses where will be found the specific illustrations of the statements made in this paper. We limited our evaluation to examination for factual accuracy. Reaching even more for a common denominator we also decided to survey only the student texts. In so doing, we considered the following components of a Middle East unit:

1. Balance and objectivity in factual presentations, evaluated through the use of language, the range of subject matter and the substantiated statements of opinion.
2. Geographic definitions of the Middle East.
3. Historical timespan of material presented.
4. Inclusion of fundamental events and issues.
5. Currency of information.
6. Use of photographs and other illustrations.
7. Avoidance of stereotypical imagery.
8. Accuracy of political and physical maps.
9. Methods and consistency of transliteration from Middle Eastern languages into English.
10. Learning function of the review questions.

The project revealed serious inadequacies in the presentation of Middle Eastern history and culture in almost all of the textbooks evaluated. Here we can only suggest a few examples, but the specifics for each text are still available: see information ahead of the brief analyses. While inadequacies are for the most part specific to the content of individual textbooks, certain problems of content are generic to the Middle East unit (and, probably, other area studies units) in the world history/cultures textbook. These problems result from faulty steps in the systems of production and design taken by many of the major textbook publishers. Anyone interested in using the world history/cultures textbook as a learning tool for the Middle East should keep the following points in mind.

<u>Authors</u> First of all, the Middle East unit is rarely written by a Middle East expert. Most world history/cultures textbooks included in our review employ one or two general authors who usually lack specific non-western area studies specialization. Some (though few) textbooks list no author at all. Credentials on the title page may indicate that the author(s) holds a doctoral degree, but a professor of geography or of American history is not necessarily qualified to write an accurate history or cultural study of the Middle East, Latin America, East Asia, etc.

While some companies employ outside area specialists to review the individual area studies units after they have been written, these consultants are paid a minimal fee, which does not provide the incentive to set aside a substantial amount of time for the review process. Perhaps more importantly, because they are brought into the process after the manuscript has already been written,

consultants cannot influence the fundamental conceptual framevork of the unit. Finally, due to the restraints of space, readability formulas, and the late stage of production, consultants' comments and suggestions cannot, realistically, be fully implemented.

Editors too may not be professionally trained in the subject area they represent, although some companies adhere to a strict policy of hiring editors who hold advanced degrees in the fields they will manage. Hiring practices vary. Certainly, the recent onslaught of mergers and acquisitions in the publishing industry has meant a great deal of editorial staff cutting and shifting. For this and other reasons, some editors learn their subject on the job.

In theory, world history textbooks go through a final "fact-checking" phase before publication; fact-checkers may be graduate students paid on an hourly basis. In practice however, fact-checking may be omitted, due to a restraint of time, money, or other. When one considers the many areas in which subject area expertise may be lacking in the production of the Middle East (and other area studies) unit, it is not surprising that many textbooks contain frequent errors of fact and interpretation.

Dates of Publication A book with the copyright of 1987 may vell contain historical material only up to 1977. Textbooks go through constant "revisions" which ensure the latest copyright dates; but the lavs which determine what constitutes a revision are liberal enough to allov minimal change in content from revision to revision. Many of the major world history/ cultures textbooks on the market today have been around for 20 or 30 years, and often the change in content from revision to revision is barely perceptible. A photograph may change, though the former caption retained; or the ordering of subsections may change. In our experience, the revision of a textbook does not necessarily mean a serious re-examination of factual accuracy.

World View Whether explicitely or vaguely, the vorld history/cultures textbook articulates a particular vorld viev into vhich the Middle East fits. The Middle East may be treated in the context of a super-pover struggle; in one textbook the vorld map divides countries and regions according to blue for "free," pink for "partly-free," and red for "not free." In vhat may be considered a less blatently stated world viev, one textbook sets a double standard in its opinion of nationialism. While the subject in European history is titled, "The Triumph of Nationalism," in Middle Eastern history nationalism falls under the heading, "Unrest in the Middle East." It is often helpful to guage a sense of the general vorld viev promoted by the textbook before delving into a study of the Middle East unit. Often, this can be accomplished by looking over the usually detailed table of contents, or by reading the text's introductory chapter, vhich may specifically set forth vhat should be the student's objectives in a study of world history.

Visual Elements Publishers of textbooks generally agree that visual appeal counts for a great deal: hence, much space is devoted to maps, photographs, charts, and diagrams. Even the division of material into sections ,sub-sections and sub-sub-sections, each headed by bold-faced summary titles, adds to the visual ease of a book, encouraging greater willingness (or less disinterest) on the part of the student reader. But behind the attractiveness

of the visual layout are numerous problems. Maps are frequently inaccurate, in terms of political boundaries and geographic names. Sometimes, political boundaries of a particular area may be inconsistent on two maps in the same book. Photographs are often mislabelled in the caption; the contents of a photograph or caption may sometimes conflict with a point or argument made in the accompanying text. Some illustrations are not labelled at all, and thus only serve the purpose of providing something to look at. The writing of captions for photographs is a step at the very end of the production process, rarely if ever done by the author, sometimes done by the editor (who may or may not have expertise in Middle Eastern studies), and sometimes assigned to secretaries or other staff lov on the totem pole.

Not infrequently, the overall visual component of the textbook unit is a serious competitor to the text itself for the student's attention. Certainly, when taken on its own, the various illustrations in a unit together convey a particular representation of the history or culture of the Middle East independent of the textual aspect of the unit. Indeed, one Middle East unit goes so far as to ask the student at the outset to examine all the photographs in the unit before reading the text, and to discern what those photographs tell about life in that part of the world. It is easy to formulate a strong image of the region without reading the text.

A statistical study of the combined photographs in all 16 Middle East units revieved in our study reveals consistent images of Israel as the land of opportunity and progress; Egypt as the picturesque and benign tourist spot, and most of the rest of the Middle East as predominantly rural and set in an era of charming and traditional but primitive livelihoods and lifestyles. Urbanization and education do not make their mark in this visual portrayal of Middle Eastern life.

Publishers acquire most of their photographs from professional distributors of photographs, thus most editors select photographs from the same general pool (authors do not usually participate in this stage of design). It is no wonder that in our sample of textbooks, some photographs are duplicated in textbooks published by different companies. There are exceptions; certain textbook publishing companies are well-known in the industry for their private photography staff and excellent illustrations. Then again, companies with a unique selection of photographs may still not have the expertise to use their photographs accurately.

The Suggested Reading List Another, though less frequent, component of the book's visual appeal is the appearance of a suggested reading list at the close of the Middle East unit. Upon closer look, the list may consist almost entirely of a "culture series" or "great figures in history series" not authored by Middle East specialists, and put out by a single company. Conversely, the suggested reading list at the close of another Middle East unit may cover an impressive range of subjects standard to Middle Eastern studies, but which ironically does not reflect the content of the unit itself. It is startling for example to find recommended at the close of one Middle East unit David Kherdian's wonderful biography THE ROAD FROM HOME, which tells the story of his mother's survival of the Armenian massacres in Turkey, and yet to find no mention of Armenians or Armenia in the unit itself. One can argue of course that textbooks simply don't have the space to cover all subjects; but a suggested reading list, impressive as it may be, cannot neatly

make up for real content deficiencies in the text.

Omissions or Scant Coverage Finally, the user of a world history/cultures textbook should bear in mind that this resource too often lacks attention to or correct understanding of certain basic subject matter in medieval and modern history and civilizations of the Middle East. Subjects frequently omitted or poorly covered in the Middle East units ve revieved include:

1. The Crusades in Middle Eastern, not European, history.
2. The Islamic term "holy war."
3. Shi'ism and Sunnism.
4. Why the terms "Arab" and "Islam" are not synonymous.
5. Christian groups in the Middle East.
6. The fall of the Ottoman Empire, and, who vere the Ottomans?
7. The French and British mandates.
8. Stateless national and cultural groups.
9. Secularization in Turkey.
10. Origins of the Arab-Israeli conflict.
11. Oil wealth distribution in the Middle East.
12. Islamic fundamentalism.
13. Perceptions of Sadat in the Arab world.
14. The Shah, Khomeini, and the Iranian revolution.
15. The status of women in Middle Eastern societies.
16. Parties and issues in the war in Lebanon.

Not all Middle East textbook units bear the deficiencies in content described here; nor do all textbook companies suffer from the flavs in production and design outlined above. Certainly there are successful Middle East units currently available which provide an accurate and well-researched historical or cultural study of the region; the brief revievs cited belov testify to the great diversity of quality and content present in current textbooks.

Necessity of Textbooks It should also be noted that in pointing out problems and pitfalls common to many Middle East units, ve do not vish to reject the textbook format as a teaching tool for Middle Eastern history and culture. On the contrary, the textbook presents great possibilities for teaching introductory world history and cultures vhen orchestrated by a qualified staff. One needs simply to look at a vide range of excellent college level world history and cultures textbooks (for example, THE HERITAGE OF WORLD CIVILIZATIONS by Macmillan) to see hov successful the textbook format can be. College-level world history textbooks, unlike their secondary school level counterparts, are frequently authored by a team of scholars, each specializing in one of the major world area studies. These scholars are brought into the design process early on and have great responsibility for the content of the chapters they represent.

Influential Factors Beyond Staff It is not our intention to place the blame for shortcomings in the Middle East unit of the world history/cultures textbook solely upon the shoulders of the editor, the author, or the textbook publishing company itself. Factors outside the publishing company staff have important direct or indirect influence upon the content of the Middle East and other area studies units. State adoption criteria set the content agendas for many textbooks; and the fact of large-scale adoption makes it financially difficult for small educational publishers to compete in the nationvide

market.

The era of mergers and acquisitions has had an important impact upon the structure of the major publishing companies. Upon the acquistion of a publishing company, certain divisions may be abolished and editorial staffing cut or shifted around to new areas of responsibility. Some companies under new ownership remain relatively autonomous, while others virtually disappear as their staff is partly let go and partly absorbed into the divisions of the purchasing company. In the process of such changes, some of the major world history textbooks may be dropped from the purchased company's product line. Of the textbooks included in our review, OUR WORLD AND ITS PEOPLES by Allyn and Bacon is scheduled to be discontinued in conjunction with new company policy following the acquisition of Allyn and Bacon by Gulf and Western. Gulf and Western has merged Allyn and Bacon with another of its acquisitions, Prentice-Hall, which together will form the "Prentice Hall Allyn and Bacon" secondary division of Gulf and Western's Simon and Schuster School Group; the elementary divisions will comprise the newly acquired and merged "Silver Burdett and Ginn." (Gulf and Western also owns Globe, which remains relatively independent). Riverside has discontinued its social studies division and thus WORLD VIEWS will not go into further editions; Follett's WORLD GEOGRAPHY has been terminated since Follett was essentially dissolved following its 1981 purchase by Esquire. Finally, Laidlaw has been purchased by Glencoe, and its text ACHIEVEMENTS THROUGH THE AGES will probably be reissued under the Glencoe name; the Laidlaw editorial staff will be absorbed into other divisions owned by Glencoe.

However, it is worth bearing in mind that these mergers and acquisitions are very recent, that the era of mergers and acquisitions is by no means over and its implications for the quality of textbook publishing unclear, and that the textbooks marked for discontinuation will in their present and final editions probably remain in use for another ten or so years by the schools which have purchased them.

* * *

Analysis of the Factual Information on the Middle East in World History/Cultures Textbooks

Brief Reviews and Rankings of the Factual Information in Student Texts follows. The evaluations of the sections on the Middle East in the texts leading the list are brief because the information fulfilled the criteria mentioned at the beginning of this chapter. Ranking is not a gratifying exercise. However, criticisms are attributes of all reviews of trade books; reviews which textbooks have largely been spared.

The greatest irony is that, as even these brief summaries indicate and as the analyses show in detail, many of the errors in those texts at the end of the list could have been corrected by deeper study of the subject and area, followed by more precise presentations.

* * *

H1 Farah, Mounir et al. THE HUMAN EXPERIENCE. Merrill, 1985. Grade 10 up
Dealing with both medieval and modern history, the sections on the Middle East in THE HUMAN EXPERIENCE are accurate and impartial. The material is presented from the point of view of the people discussed; terms are clearly defined; details and pictures enliven the text. The wide base of information includes excerpts from and references to primary source material, challenging to the secondary school student. Because this "recommended" text met our criteria for evaluation it needed no detailed analysis.

H2 Cooper, Kenneth S. THE WORLD AND ITS PEOPLE: EUROPE, AFRICA, ASIA, AND AUSTRALIA. Silver Burdett, 1984. Grade 6
For this "recommended" text, like the one above, it is not necessary to provide a teacher-oriented analysis. Instead, we can send a very brief description of the Middle East sections. The range of information on the Middle East is broad: each country of the region is dealt with individually, stereotypical imagery is broken down with clear explanations; insight and understanding are evident throughout. The drawback to the text is that it is short, but then it is geared to the upper elementary student.

H3 Mears, John A. & Joachim R. Schneider. ACHIEVEMENTS THROUGH THE AGES: A HISTORY OF OUR WORLD. Laidlaw (Doubleday), 1985. Grade 7 up
In addition to providing a solid historical base, the chapters on the Middle East in ACHIEVEMENTS THROUGH THE AGES, A HISTORY OF OUR WORLD confront both little-known and controversial subjects with insight and fairness. The unit on the rise of Islam and Islamic civilization is especially correct and readable. Our detailed analysis covers the excellences of this text and the few instances of incomplete or inaccurate information. Specifically, these include the sectarian aspects of Islam, the rise of Shi'ism, the Lebanon War, the PLO, and the Iranian revolution.

H4 Dawson, Grace S. et al. THE WORLD. Ginn, 1983. Grade 7
WORLD brings a cohesive picture of changing life-styles in the Middle East, ways of adapting to the environment, the independence of the five North African nations from European colonialism, as well as the common cultural heritage of Islam and the Arabic language. There is, however, limited information on Arab-Israeli history accentuated by a glaring short-coming: WORLD ends with the early 1970s, a full ten years before the textbooks copyright date of 1983!

H5 Beers, Burton F. WORLD HISTORY: PATTERNS OF CIVILIZATION. Prentice Hall, 1984. Grade 9 up
The sections on early and medieval Islam in PATTERNS OF CIVILIZATION are clear and correct enough not to need a detailed analysis. The text has many strong points in its presentation of the modern Middle East such as illustration of problems facing developing countries, an introduction to the Nasser era in Egypt, along with instances of distinguishing between various religions, cultural and political groups in regions of the Middle East. However, the facts, incorrect in telling of the creation of Israel, are paralleled by little insight into Arab politics. Simplistic explanations are given concerning Islamic extremism, the assassination of Sadat, the Lebanon War, and the PLO. A text for secondary students should give a balanced account of any events in question in order for the student to develop an accurate framework of knowledge for later learning or decision-making.

H6 Mazour, Anatole G. et al. PEOPLE & NATIONS: A WORLD HISTORY. Harcourt, 1983. Grade 9 up

Modern history is explored with depth and insight, often from the insider's point of view. Examples: the text introduces the significant divisions inside the Islamic community over the interpretation of the Qur'an; helpful background to European imperialism in Egypt and North Africa is provided; and the Palestine conflict is explained with an understanding of the many points of view involved. However, a scattering of inaccurate facts diminish trust such as: the Turks began to enter the Islamic empire several centuries earlier than the text claims; Baghdad is in Iraq, not in Persia; and Turkey under Mustafa Kemal did not replace the Arabic alphabet with the Roman alphabet because the latter is easier to read and write. See the analysis for details in using this overview of Middle East history.

H7 Reque, Barbara R. THE WORLD PAST TO PRESENT. Heath, 1985. Grades 8-9

Units on both medieval and modern history attempt to cover a wide expanse of topics in cultural and political life. Generally, the text attempts to understand issues from an insider's perspective. Even though complicated but important issues such as colonialism and nationalism are discussed, the perspective is often simplistic and requires additional background information. This is also true of the sections on the fragmentation of the medieval Islamic empire and the building up of the Palestine conflict.

H8 THE WORLD TODAY. Heath, 1985. Grades 8-9

Nearly identical to THE WORLD PAST TO PRESENT in its strengths and weaknesses, save for the fact that only the modern period is covered as the title indicates. Background on the rise of Islam is not included.

H9 Gross, Herbert H. et al. WORLD GEOGRAPHY. Allyn & Bacon (Follett), 1983. Grade 7 up

WORLD GEOGRAPHY also gives significant space to history, politics, and culture. For this reason, we have included the textbook in our study. The Middle East information is not always complete or accurate, both in presentations on geography as well as history and culture. The term, "Middle Lands" doesn't remedy the western orientation of the term "Middle East" and is likely never to be heard again by the student. In addition, there are errors on certain political boundaries (that of the Jordan River), on the presence of Islam in the Middle East today, on the nomad population of the region, on the Arab-Israeli wars, on colonialism, and on other subjects. Supplementary background information on some of these topics is provided in our analysis.

H10 WORLD VIEWS. Riverside, 1982. Grades 6 & 7

The treatment of the Middle East in WORLD VIEWS clearly indicates that no specialist on the subject was consulted in the process of preparing the textbook. Examples: the camel is portrayed as a still dominant form of desert travel when it is in fact more a symbol of the past; the proportion of attention given to nomads suggests that the nomadic way of life is represented among great numbers of people when in fact it is a fast disappearing segment of Middle Eastern society. Most importantly, Arab-Israeli conflict history, the subject of tradition versus change, and the presence of oil in the region are topics which require extensive correction and supplementary background information. In addition, the photos and maps should be used with our analysis if a correct picture is desired.

H11 Klein, Stanley et al. OUR WORLD TODAY. Steck-Vaughn, 1983. Grade 6
OUR WORLD TODAY's unit on the Middle East, a case-study using Saudi Arabia, touches on many facets of Saudi society, but is flawed by misperceptions and limited information. Bedouin and urban life are confused with one another, when sharp distinctions need to be made. The status and role of women in Saudi society is misunderstood. The text is also misinformed on certain tenets in Islam and on Saudi law and punishment. The text presents problems even as an introductory study of Saudi Arabia: the student could easily fall prey to stereotyping and erring in forming conclusions about the way of life in that country. However, consultation with a specialist on Saudi Arabia in the production stages of this text would certainly have ensured a more accurate and acceptable presentation.

H12 Kolevson, Edward R. & John A. Heine. OUR WORLD AND ITS PEOPLES. Allyn & Bacon, 1981. Grade 8 up
OUR WORLD AND ITS PEOPLES reflects, in its portrayal of the modern Middle East, many common American misperceptions about the region. With that perspective it gives a substantial look at industry and natural resources. There is little accurate information, let alone badly needed background, on the Arab-Israeli problem, the political orientation of the Arab states, US-Soviet rivalries in the region, oil issues, or on the Bedouin. Iran and Turkey receive little attention along with those Arab countries which do not generally figure in the headlines of American newspapers. Instead, the Middle East emerges as a place comprising good guys (the Israelis) and bad guys (all the Arabs lumped together).

Several of the maps are inaccurate: the Gaza Strip is indicated as part of Egypt; the label for the Golan Heights is misplaced; the West Bank is described as a "disputed" part of Israel when it's official status is "Occupied by Israel." There is no background on Islam (which is important in understanding current trends and events), and review sections ask questions which cannot be answered on the basis of information provided in the text.

H13 Kownslar, Allen O. & Terry L. Smart. PEOPLE AND OUR WORLD: A STUDY OF WORLD HISTORY. Holt, 1981. Grades 7-9
Chapters cover both medieval Islam and the contemporary Middle East. The chapter on Islam requires a great deal of amendment because explanations are often unclear and sometimes even contradictory. Treatment of modern history is incomplete, confined as it is to oil issues and the Arab-Israeli conflict. Substantial information in our detailed analysis attempts to correct such problems as: the text tells that depiction of animal and human figures is forbidden in Islamic art while the illustration shows just that; Tamerlane's tomb is shown but there is no mention of him in the text; chronological presentation of the modern era is inconsistent; the Lebanese Civil War, in 2 paragraphs, is so scant as to be useless.

H14 Schreiber, Joan et al. OUR WORLD: LANDS & CULTURES. Scott Foresman, 1983. Grades 6, 7
The text focuses upon Bedouin life as representative of Egyptian and Arab culture, which it is not. Within that context, it attempts to bring the Arab-Israeli conflict into the picture. Here, its historical information is not accurate since the conflict has little to do with Bedouin life. In addition, the text's historical sections on Islam err in descriptions of ritual, translations of Arabic words into English (include the term "Islam"

itself), and maps of the Arabian Peninsula in Muhammad's day.

The section on contemporary Middle Eastern history is misinformed on numerous points: the territorial history of the Arab-Israeli conflict, reasons behind the assassination of Sadat, and the lifestyles of urban Arabs.

H15 James, Preston E. & Nelda Davis. GLOBAL GEOGRAPHY. Macmillan, 1981. Grade 9 up

Recently we have had the opportunity to look through a new college level world history textbook by Macmillan, THE HERITAGE OF WORLD CIVILIZATIONS. It contains an insightful introduction to the cultures and history of the Middle East. The approach used in putting together that textbook -- that of employing numerous area specialists to write on the various world civilizations -- should have been considered in preparing GLOBAL GEOGRAPHY as a textbook for the high school level.

H16 Schwartz, Melvin & John R. O'Connor. EXPLORING A CHANGING WORLD. Globe, 1984. Grades 6, 7, 8

The Middle East sections in this edition of the Globe text differ little from versions put out since 1966. Layout, format, wording of the content, photographs and illustrations, captions and section headings are nearly identical to THE NEW EXPLORING THE NON-WESTERN WORLD, and remarkably similar to the 1966 edition. The only substantial addition to the latest version, EXPLORING A CHANGING WORLD, appears to be a short section on Saudi Arabia, which itself is very problematic as it contains numerous instances of misinformation. The other apparent changes/additions in the new text seem to be the substitution of two or three photographs for others which are nearly the same; in any case, the new photographs bear the same captions used for the old photographs. Since the content continues to contain the same inaccurate information, a new edition means slight improvement on a previous one. It seems that the input of a Middle East specialist in the production process, something badly needed, has been altogether omitted.

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Zachary Lockman, Ph.D. Assistant Professor of History, Harvard University. Specialist on Islamic history.

Availability

The full project includes the foregoing information as well as the following sections:

General Statistical Information on the Countries of the Middle East 11-18

Pertinent 20th Century Documents 19-42

Bibliographies on Subjects Needing Further Coverage 43-59

Maps 59-61

The above general information is then followed by 114 pages of detailed, paragraph-by-paragraph reviews of the factual information on the Middle East in each of the 16 textbooks. For address for purchase, see Harvard CMES entry K25. Price $5.00.

Current Textbooks on the Middle East Only

H17 Clark, James I. THE MEDITERRANEAN RIM: THE MIDDLE EAST. McDougal Littell, 1982. $7.50
The first part deals with the history of the Middle East and North Africa from ancient times to the present. The second part discusses issues relating to the lifestyle, the social setting, religion, politics, and the economics of the current Middle East.

H18 Farah, Mounir and Karls, Andrea. INSIGHTS: MIDDLE EAST. Charles E. Merill, 1980. $6.70
This book approaches the study of the Middle East from a cultural perspective with many quotes from primary sources. It covers the environment, the heritage, the family, the state, religions, and the current scene in the Middle East.

H19 Simon, Reeva and Wasserstein, Stephen. THE MIDDLE EAST. Globe Books, 1987. $6.52
This is a survey of Middle Eastern civilization from ancient times to the present preceded by two chapters on the geography, the people, and the culture of the Middle East.

H20 Scholastic Editors. THE MIDDLE EAST. Scholastic Books, 1987. $6.50
The book surveys Middle Eastern civilization since ancient times. Emphasis is placed on current issues of conflicts and development.

H21 Soghikian, Juanita. LANDS PEOPLE AND COMMUNITIES OF THE MIDDLE EAST. Troy, MI, International Book Centre, 1980. 75 pp. black and white illus. paper $12.00 Grades 5-7
An introduction to the geography, Arabic language, food, art, dance, stories, various peoples, etc. of the Middle East.

CHAPTER I

MATERIALS FOR THE PRIMARY GRADES

The developers of social studies curricula, as well as teachers and parents, often underestimate the young child's global avareness. Children see the world daily on TV, their toys come from Taivan or other countries, their clothes are assembled in the Caribbean. As Ralph Preston says, "Because of television, family trips, and other exposures, children acquire context which exceeds the content of their social studies program in both depth and scope." Children love to count in Spanish, say "thank you" in French, vrite numbers in Arabic, and try draving Chinese characters. They are interested in learning about the world, not just their ovn community, and when studying their family they enjoy learning about families all over the world. The Middle East, where children and family ties play such an important role, is a vonderful area for children to study. For the young child the locale is often secondary to the people portrayed. The family is a perfect focus for the discussion of food, agriculture and clothing for the environment, all man's basic needs. It is also the seed bed for many creative activities, fine stories or a chance to shov sympathies. Unfortunately, there are very fev materials on the Middle East appropriate for primary grade children and some of the finest are out of print. The materials ve could find are grouped under the headings: For Hearing and Reading, and For Use With Children.

For Hearing and Reading

I1 Alexander, Sue. NADIA THE WILLFUL. NY, Pantheon, 1983. unpaged illus. ISBN 0-394-85265-6 $10.95 Grades K to 4 for hearing, 3-5 for reading
Nadia's favorite brother disappears in the desert forever and her father orders that his name shall never again be spoken, but Nadia refuses. Her "willful" remembering highlights a sensitive story dealing with loss. Illustrations of desert life.

I2 Azaad, Meyer. THE TALE OF RINGY: AN ORIGINAL PERSIAN FOLK STORY. Translated by Mr. Ghanoonparvar and Diana Wilcox. Illus. by Nahid Haqiqat. Costa Mesa, CA, Mazda Publishers, 1983. unpaged illus. paper ISBN 0-939214-15-6 $4.95 Grades K-4
The brightly colored bird, Ringy, found a piece of cotton and eventually got it made into a beautiful robe. The long poem, with much repetition, and with the Persian text on the verso of each page, is eye-opening and good for primary children.

I3 Farjam, Farideh. UNCLE NORUZ: AN ORIGINAL PERSIAN FOLK STORY. Translated by Ahmad Jabbari. Illustrations by Farsheed Mesgali. Costa Mesa, CA, Mazda Publishers, 1983. unpaged illus. ISBN 0-939214-14-8 $4.95 Grades K-3
Brightly illustrated folktale -- each page consists of a paragraph and faces an exciting collage picture of fabric scraps, bold colors and line dravings. Story concerns old lady waiting in her garden for Uncle Noruz or Uncle Nev Year.

I4 Farjam, Farideh. THE CRYSTAL FLOWER AND THE SUN: AN ORIGINAL PERSIAN FOLK STORY. Illustrated by Nikzad Nojoomi. Translated by Ahmad Jabbari. Costa Mesa, CA, Mazda Publishers, 1983. unpaged illus. in color original Persian script included ISBN 0-939214-16-4 $4.95 Grade K up
Fanciful tale, beautifully illustrated of a crystal flower that yearns to join the sun and see the world. Primary children will enjoy the brief tale and the bright pictures.

I5 Van Woerkom. ABU ALI: THREE TALES OF THE MIDDLE EAST. Illustrated by Harold Berson. NY, Macmillan, 1976. 64 pp. ISBN 0-02-791310-4 Grades K-1
This Macmillan primer is out of print, but as I consider it to be the best book for primary age children, I recommend scouring out-of-print bookstores. It is comprised of three well-known Sufi tales, including Abu-Ali Counts His Donkeys.

I6 Vaughan, Jennifer. EGYPT (Starters-Places series). London, MacDonald Educational Limited, 1976. 25 pp. illus. in color map notes index ISBN 0-356-04234-0 Grade 3 up
Controlled reader for primary children introducing them to Egypt. Eye-catching illustrations, pertinent information, good reference for primary teachers as well as reader for second graders.
MacDonald has reissued its Starter Places in summer 1987; Egypt is not listed as yet.

I7 Caseley, Judith. WHEN GRANDPA CAME TO STAY. NY, Greenwillow/ Morrow, 1986. unpaged, illus. in color ISBN 0-688-06128-1 $11.75 Grades K-3
When grandpa comes to stay, Benny enjoys his company and helps him cope with grandma's death. A very sensitive, realistic story about love and coping with

loss, with a Russian-Jewish flavor.

I8 Pomerantz, Barbara. BUBBY, ME AND MEMORIES. NY, Union of American Hebrew Congregations, 1983. unpaged illus. with black and white photographs ISBN 08074-0253-2 $6.95 Grades K-4
A deeply moving book dealing with a child's loss of her much-loved grandmother and dealing with the concept that our immortality is in the memories we leave behind.

I9 Hirsh, Marilyn. COULD ANYTHING BE WORSE, A YIDDISH TALE RETOLD. NY, Holiday House, 1974. unpaged colored illus. ISBN 0-8234-0655-5 $5.95 Grades K-3
Convinced nothing could be worse than the noise and confusion of his home, a man consults his rabbi who has some very wise advice. Good for primary children.

I10 Schwartz, Amy. YOSSEL ZISSEL AND THE WISDOM OF CHELM. Philadelphia, PA, Jewish Publication Society, 1986. unpaged black and white illus. $9.95 Grades K-6
Relates how Yossel Zissel, butcher of Chelm goes to Warsaw to collect a fortune in gold inherited from his uncle and returns to Chelm empty-handed. Primary children would enjoy this tale, so reminiscent of those told by Isaac Bashevis Singer.

I11 Turpin, Lorna. THE SULTAN'S SNAKES. NY, Greenwillow Books/Morrow, 1979. 35 pp. illus. ISBN 0-688-80260-5 $6.95 Grades K-2
The sultan's pet snakes disappear. Everybody in the palace looks for them but only the sharp readers can find them. Children will enjoy finding the sultan's snakes hidden on every page.

I12 Simon, Solomon. THE WISE MEN OF HELM AND THEIR MERRY TALES. West Orange, NJ, Behrman House Publishers, 1945-1973. 134 pp. illus. ISBN 0-87441-126-2 $6.50 Grades 3-7
Some people say that the wise men of Helm are fools. Don't you believe it. Its just that foolish things are always happening to them. Some of these tales could be adapted for primary grades.

See also Chapters C and E for possible selections to read.

For Use With Children

I13 Bourgoin, J. ISLAMIC PATTERNS: AN INFINITE DESIGN COLORING BOOK (Dover Pictorial Archives series). NY, Dover, 1977. 45 pp. of full-page b & w designs paper ISBN 0-486-23537-8 $2.95 Grades 3-7
Full-page patterns demonstrate the inventiveness of the Muslim artists who transform squares, triangles, circles, and regular polygons into countless beautiful patters. Copying is permitted.

I14 Brim, Ruth. LET'S CELEBRATE: 57 JEWISH HOLIDAY CRAFTS FOR YOUNG CHILDREN. Rockville, MD, Karben Copies (address in Chapter J), 1977. 72 pp. illus. ISBN 0-930494-02-4 $4.95 Nursery and K
Very simple activities which preschool children can do themselves with little adult help. This company also publishes a useful and pictorial Jewish

Calendar.

I15 Menconi, Evelyn. ARAB WORLD FUN BOOK. Rev. ed. Illustrated by Gail M. Abdelnour. Boston, MA, Arab Heritage Bulletin, 1979. 40 pp. of activities and notes Arabic alphabet Arabic numbers 1-10 map bib. $6.95 Middle grades
This activity book, while designed for the middle grades, can be a great help to the primary teacher.

I16 THE MUSLIM WORLD COLORING BOOKS. The Muslim Students Assoc of U. S. and Canada, P.O. Box 38, Plainfield, IN 46168, 1983 ©1973. unpaged $1.50 Grades K-6
Excellent reference for teachers. Drawings of mosques and arabesque designs are a bit difficult for primary children to color.

I17 Nathan, Joan. THE CHILDREN'S JEWISH HOLIDAY KITCHEN. NY, Schocken Books, 1987. 127 pp. 16 illus. index ISBN 0-8052-0827-5 $10.95 Grades 3-6
Many great recipes that children would love to cook and eat. Directions include jobs for children, activities which adults must do and those things which adults and children can do together. Each holiday has a brief explanation for children or non-Jewish teacher. Very good resource for the teacher.

I18 ALEF BET COLORING BOOK. NY, KTAV Publishing House, Inc., 1964, 1950. unpaged ISBN 87068-983-5 $1.00 K-4
Best Hebrew Alphabet resource for teachers. Large clear letters, simple pictures.

I19 Bateman, Penny. THE ARABS ACTIVITY BOOK -- Ben Burt and Shelagh Weir. Illustrator, William Webb. London, British Museum Publications, 1987. 16 pp. black and white dravings map ISBN 07141-1583-5 (pound) 1.25 Grades 3-6
Text on family life, food and hospitality, village market, importance of oil, calligraphy, art and design, costume, games, music. List of resources in the United Kingdom. Geared to middle grades, but good reference for teachers.

I20 ARABIC ALPHABET CHART: 17 1/2" X 22 1/2" wall-poster shows the Arabic alphabet and includes transliteration of the name of the letter. Very helpful for classroom use as an introduction to the language. Troy, MI, The International Book Center $6.00 All ages

I21 Burgoyne, Diane T. AMINA AND MUHAMMAD'S SPECIAL VISITOR. Phebe Marr, content advisor, Penny Williams Yaqub, illustrator. 15 Prospect Street, Rockport, MA 01966, Juliet Burgoyne, 1982. 58 pp. glossary notes for text paper $9.95 Grades K-3
The family, pictured in an urban center of Saudi Arabia, has customs both similar and different to ours and especially enjoys its family members. The notes give fine background information.

I22 Dutton, Roderic. ARAB FAMILY (Families The World Over Series). Photos by John Free. Revised ed. Minneapolis, Lerner, 1985. 32 pp. illus. maps notes ISBN 0-8225-1660-8 $8.95 Grades K-6
Story of the life of a farm family in Khabura, a village in Oman, shows the occupations, social life and customs of family members and tells hov their life has changed since the discovery of oil. Good reference book; excellent

pictures of village life.

I23 Fakhro, Bahia. CUSTOMS OF THE ARABIAN GULF. Ann Walko, jt. author. Illustrations by the students of Kortoba, Kornata and Khuds Primary Schools, Muharraq, Bahrain and Tolaytila School, Dubai, United Arab Emirates. Box 6023, Hamden, CT, Arab Customs, 1978. 48 pp. 24 illus. map index $5.00 Grades K-6
Arab school children portray their daily life and holiday customs. Excellent resource for teachers on Arab customs. Brightly colored pictures that both children and adults would enjoy.

I24 Sheen, Dennis. A CHILD'S PICTURE DICTIONARY-ENGLISH/ARABIC. NY, Adama Books, 1985. 39 pp. illus. ISBN 0-915361-30-2 $9.95 Grade K up

I25 Sheen, Dennis. A CHILD'S PICTURE DICTIONARY-ENGLISH/YIDDISH. NY, Adama Books, 1985. unpaged illus. ISBN 0-915361-29-9 $9.95 Grades 1-6
Each of these dictionaries has an illustrated section of words accompanying each letter of the alphabet. Illustrations are identified in both languages but the Yiddish and Arabic scripts are too small, very difficult for young readers to decipher. Excellent pictures.

I26 Siddiqui, Abia. COLORING BOOK 2: THE ART OF THE MUSLIM WORLD. London, TA-HA Publishers Ltd, 1983. unpaged pound .50p ISBN 97461-33-6 Grades K-6
Geometric designs to color and Arabic letters to copy. Preschoolers could copy Arabic caligraphy and some could color in geometric designs, designs suited to third grade and up.

I27 Williams, Penelope. PAPER DOLLS OF THE MIDDLE EAST TO COLOR AND CUT OUT. NY, UNICEF, 1978. 15 pp. of traditional costumes from fourteen Middle Eastern countries to color and cut out ISBN 0-529-05433-7 Grade 3 up
These paper dolls and accessories, while a bit hard for primary children to color and cut out, are a valuable teaching resource as so few materials exist.

I28 Lapine, Jennifer and Susan. MY FIRST HEBREW ALPHABET BOOK. NY, Bloch Publishing Co. unpaged very clear yellow, black and white ISBN 08197 03996 $3.95
The words, pictorial drawings, and color combinations are aimed specifically at the very young child. The transliteration is incorporated so that those not familiar with Hebrew can understand.

I29 Arab World Consultants: Curriculum. THE ARAB WORLD. 6 boxes: Introduction 1 and 2; Story Telling and Games; Music and Dance; Language; Calligraphy and Art; Food and Agriculture; Arabs in America. Revised. 2137 Rose Street, Berkeley, CA 94709, 1987. Grade K up
The best curriculum of the Middle East for elementary children -- very comprehensive with its varied materials and activities. Includes slides, tapes, charts, activities, guidelines, teachers' manual. While it is titled THE ARAB WORLD most of the information, and especially the activities, apply to all of the Middle East. A must for any course on the Middle East for young children. May be borrowed from many of the Teaching Resource Centers.

I30 Jacobsen, Peter. A FAMILY IN THE PERSIAN GULF (Families Around the World Series). Preben Kristensen, jt. author. NY, The Bookwright Press, 1985. 32 pp. illus. with photos maps 1 page of notes glossary index ISBN 0-

531-18003-4 $9.40 Grades 2-5
Description of family with young children in Bahrain. Primary teachers could use this as a resource. Pictures of Middle Eastern and western dress -- customs similar to and also different from those of American children.

I31 EASY STEPS IN ARABIC. Starter Pack. London, Muslim Education and Literary Services Ltd. (MELS), 1986. pound 3.00 42 flash cards alphabet poster alphabet song (cassette) pack 1 - easy steps in Arabic course Preschool-adult

I32 Drucker, Maria. PASSOVER - A SEASON ON FREEDOM. NY, Holiday House, 1981. 94 pp. illus. appendix glossary ISBN 0-8234-0389-0 (lib. bdg.) $10.95 Teacher
Excellent resource for teachers who wish to learn about this holiday.

I33 Steinmetz, Chumee. COLOR ME , COLOR ME . Third ed. Chinuch Publications, 418 Twelfth Street, Lakewood, NJ 08701, 1978. unpaged coloring book ISBN 0-931410-00-2 $1.95 Grade K up
Excellent resource for teacher. Has clear dravings of shofar, passover plate, matzoh, dreidal, etc.

I34 A CHILD'S PICTURE HEBREW DICTIONARY. Illustrated by Ita Mischi. NY, Sabra Books/Adama Books, 1985. unpaged ISBN 0-915361-09-4 $9.95 Grade K up
The brightest and simplest dictionary for primary grades.

I35 Corwin, Judith. JEWISH HOLIDAY FUN. NY, Wanderer Books/Simon and Schuster, 1987. 64 pp. ISBN 0-671-60127-X $4.95 Grade K up
An activity book for celebrating Jewish holidays by cooking, doing crafts, and learning things (customs). Each holiday is explained.

I36 Kayani, Ms. ASSALAMU ALAIKUM: PEACE BE WITH YOU (Muslim Children's Library Series). Edited by Khurram Murad. Illustrated by Sam Littlechild. Leicester, UK, The Islamic Foundation, 1985. 28 pps. illus. ISBN 0-86037-0763 pound 1.00 Grade K up
Traditional salutations and based on Islamic teachings. This particular book could be used by non-Muslim children.

I37 McDermott, Mustafa. MUSLIM NURSERY RHYMES (Muslim Children's Library Series). Edited by Khurram Murad. Leicester, UK, The Islamic Foundation, 1981, 1986. 40 pp. illus. in color notes for parents and teachers ISBN 0-86037-0755 pound 1.00 Grade K up
Nursery rhymes in English for Muslim children.

* * *

Non-book materials mentioned in other chapters can often be enjoyed by young children also.

For stories to tell and read to young children, see Chapter C.
Information for teachers of young people appears in Chapter E.
Products of non-profit organizations, as listed in Chapter J, could also be useful.

Two bookshops were particularly helpful in finding books for primary age

children:

Al Hoda -- publishers and distributors, 76-78 Charing Cross Road, London, WC2H OBB, Tel. 240-8381, Telex 262028. They publish and distribute books on Islam and the Muslim World and have a special children's section. All of the above English publications could be ordered from Al Hoda. Send for their catalog.

The Israel Bookshop, Inc., 410 Harvard Street, Brookline, MA 02146, Tel. (617) 566-7113.

Chapter J

PRODUCTS OF OUTREACH CENTERS AND NON-PROFIT ORGANIZATIONS

College-Based Centers: in order by college (see Chapter K for addresses)

J1 Center for Middle Eastern Studies, UC/Berkeley, has produced several media programs. See D2. Three new units will be available by summer 1988, each with slides, commentary, activities, etc. according to the subjects: Daily Life in Ancient Egypt; Israeli Perspectives; Women, Men, and Family in the Arab world. Write for details.

J2 Von Grunebaum Center for Near Eastern Studies UCLA/LA. THE IMAGE AND THE REALITY, compiled by Jonathan Friedlander in 1981 is still useful in guidance for teachers at all levels on what to teach, how to teach, etc. Now available through Educational Resources Information Center (ERIC).

J3 Community Resource Service, Center for Contemporary Arab Studies, Georgetown University has produced three pamphlets, 4 pages each, at $.75 each ($.50 each for orders of 50 or more). The titles are:
The Contributions of Arab Civilization to Mathematics and Science by Julie Peteet, 1985. Major contributions in medicine, physics, chemistry, mathematics, astronomy.
US Strategic Interests in the Arab World, by Rashid Khalidi, 1985. Oil, strategic location, economic interests.
The Arabic Language by Sabah Ghazzavi, 1986. Its history, relation to other Semitic languages, local dialects and calligraphy.

J4 Hagop Kevorkian Joint Center for Near Eastern Studies, NYU/Princeton publishes helpful guides, all free. Titles include:
A Selected Bibliography of Near Eastern Literature: Arabic, Hebrew, Persian, and Turkish, in English Translation. By Mansour Ajami, David C. Jacobson, Jerome W. Clinton, and Talat Halman, 1986. 10 pp. HS up.
A Primer on Islam. By F. E. Peters 5 pp. HS up. Contextual explanations of 35-40 major Islamic concepts.
Judaism: A Primer. By Lawrence H. Schiffman. 22 pp. HS up. From second millenium BCE to creation of the state of Israel, "the greatest triumph of this people." Defines Judaism as the "collective religious, cultural and legal tradition and civilization of the Jewish people."

J5 Office on Christian-Muslim Relations of the National Council of Churches, providing speakers, conferences, a book -- CHRISTIAN-MUSLIM RELATIONS, information on cooperative efforts by Muslims and Christians in the U. S. A. Office on Christian-Muslim Relations (att: Dr. R. M. Speight), c/o Hartford Seminary, 77 Sherman St., Hartford, CT 06105 (203) 232-4451 Cost $3.00

J6 As part of its service, the Outreach program of Harvard's Center for Middle Eastern Studies includes a quarterly newsletter, Middle East Resources, which provides announcements, page-long reviews of recent publications, notes on teaching/learning about the Middle East, an occasional recipe, etc. Free. Requests should be addressed to Teaching Resource Center (TRC) Harvard CMES.

J7 Indiana Turkish Studies, Goodbody Hall, Bloomington, IN 47405 (812) 335-1605

or 2586 produces books and tapes under the general editorship of Ilhan Basgoz, Director. Book titles include: TURKISH WORKERS IN EUROPE, TURKIC CULTURE, ETC; tapes are in Turkish and English. Send for brochure.

J8 The Arabic Language Bilingual Materials Development Project, #4115 S Ed., University of Michigan/Ann Arbor, MI 48109-1259 has produced the following units:
Arab Families. 1984 72 pp. $5.00 Grades 1-3. By Elhan Eid Alldredge and Milan March. Lessons and activities comparing family size, roles and responsibilities in the U.S. and in the Middle East.
Geography of the Middle East and North Africa. 1984 98 pp. $5.00 Grades 5-9. By James A. McConnell, M. Marich, Laura Zarrugh, and Barbara Anderson. Background materials, then activities such as graphing and ranking which techniques could also be used in other world areas.
History of the Middle East. 1984 $5.00 Grades 6-9. By James A. McConnell. Actually 6 essays on key points in Islamic history with questions and activities.

J9 Center for Near Eastern and North African Studies, University of Michigan has designed modules for use at the secondary level with background information for the teacher and activities for students. Useful titles include:
Egypt in the 19th Century: The Impact of Europe Upon a Non-Western Society. 1979 97 pp. By Darrell Dykstra $5.00
The Ottoman Empire. 1975 57 pp. By James S. Robinson et. al. $3.00
Water in the Middle East. September 1988. Will include slides.

J10 The Middle East Resource Center of CMES at University of Texas/Austin has produced:
Slides, commentary, background reading, questions for class discussion, worksheets, glossary -- All in one compact unit. Subjects include Middle Eastern Villages; Middle Eastern Cities; The Middle Eastern Family; Middle Eastern Food: Production and Distribution; Middle Eastern Costumes; Holidays and Festivals; and Turkey: History, People, and Culture. Units available for rent ($5.00 each) or purchase ($40.00 - $60.00 each).
NEW TEACHING MATERIALS CATALOGUE -- The revised edition is a fully annotated bibliography of over 1,000 materials available through the Middle East Resource Center which are directed to the precollegiate level. Materials include books, slide packs, filmstrips, video and music cassettes, and 16mm films. Copies of the catalogue are available free of charge. For available materials please contact: Annette Pomeroy, Center for Middle Eastern Studies, University of Texas, Austin, Texas 78712 (512) 471-3881

J11 Archive of Turkish Oral Narrative, University Library, Texas Tech University, Lubbock, TX 79409 (806) 742-1922 provides free research reference and duplication of taped Turkish and/or translated materials related to Turkey and Turkish culture. Free: Preliminary Catalogue II (1988), filmstrip kit (1984, 1988), Ataturk biography (1981), proverb booklet (1981), brochure (re. '88). For further information, contact Barbara K. Walker, Curator, by mail/phone.

J12 The Media Resources Project, Department of Religion, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061-0135 distributes several worthwhile media programs:
Reid, Donald M. The Sphinx and Colonel Nasser: Modern Egyptian History Seen Through Postage Stamps, 1985. Filmstrip with pictures of stamps, Cassette

with spoken narrative, booklet with printed narrative and teaching discussion suggestions. Grade 8 up $35.00 plus $1.50 postage and handling
Humphreys, R. Stephen. The Lands and Peoples of Islam: A Traditional Perspective. 1987 Set of 443 slides and text illustrating the lifestyles of Muslims from the Maghrib to Southeast Asia. Grade 11 up. Developed originally as a unit in the Islamic Teaching Materials Project, directed by Herbert L. Bodman, Jr. at the University of North Carolina/Chapel Hill. $304.00 plus $3.00 postage and handling

J13 A Newsletter providing useful insights is published twice a year by the Association for Israel Studies. The Newsletter contains announcements about relevant organizations, publications, conferences and the like. It also contains book reviews and short articles on topics pertaining to Israel. For further information contact D. Mark Tessler, Editor, International Relations Major, The University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

J14 The Continuing Education Office, Berkeley Divinity School at Yale, 363 St. Ronan St., New Haven, CT 06511 distributes:
Denny, Frederick with Abdulaziz Sachedina. Islamic Ritual Practice. 1983 Grade 11 up. Set of 180 slides with text illustrating the life rituals, saints festivals, prayer and pilgrimage to Mecca. $100.00 plus $3.00 postage and handling

Non-Profit Organizations et al

J15 Abdallah Memorial Library, Evelyn Menconi, Carol Khoury. Intermediate - adult By becoming a member of the Library, one can receive 5-6 times a year a four page newsletter which contains suggestions for activities for youth and adults. The most recent Christmas issue had information about a Child's Christmas in Bethlehem. Those who live near the library should be aware of its demonstrations and other services. Memberships are currently $5 per year for individuals, and $10 for families. Make checks payable to William G. Abdallah Memorial Library, 55 Emmonsdale Rd., West Roxbury, MA 02132 (617) 484-5483.

J16 The American-Arab Affairs Council, 1730 M St., NW, Suite 512, Washington DC 20036 (202) 296-6767 publishes the quarterly American-Arab Affairs, special reports and books, sponsors conferences and seminars that provide scholarly discussion of contemporary events relevant to both the United States and the Arab World.

J17 American-Arab Anti-Discrimination Committee, 4201 Connecticut Ave., N.W. #500, Washington, D.C. 20008 (202) 244-2990. Publishes Issue Papers such as the following: #2 Jack Shaheen. The Influence of the Arab Stereotype on American Children, a brief but poignant statement, cost $1.00; #15 Laurence O. Michalak. Cruel and Unusual: Negative Images of Arabs in American Popular Culture, with examples from cartoons, songs, jokes, movies, etc., concluding with ways Arabs are challenging these stereotypes; #17 Joseph Scheckla. The Iron Fist: Israel's Occupation of South Lebanon 1982-85. The author's research explains the insistence on Israeli withdrawal, 63 pp., $2.00

J18 American Jewish Committee, 165 East 56th St., New York, NY 10022 (212) 751-2000. Publishes pamphlets such as the following: Rosen, Harry M. Groving

Political Leadership Roles of Sephardic Jews in Israel, $.75. In this recent study, Rosen finds the situation of the Sephardic Jews somewhat improved, although he reports Sephardi per capita income only 55% of Ashkenazi per capita income in 1981, still a concern. Spector, Lea. Mid East Waters of Controversy; Implications for the Arab-Israeli Peace Process, $.50. The author points out the dependence of the semi-arid regions of the Middle East on water. Diversions and allocations have political consequences. Important reading for understanding a major concern in peace negotiations.

J19 Americans for Middle East Understanding, Inc. (AMEU) John F. Mahoney, Executive Director, 475 Riverside Drive Room 771, New York, NY 10115 (212) 870-2053 provides the following services: The Link, bimonthly, on history, culture, and current events in the Middle East; pamphlets such as "Why Was Flight 847 Skyjacked"? some standard trade books at discount. Send for brochure.

J20 Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, NY, NY 10017 (212) 490-2525. Through its 26 regional offices, the ADL offers consultant services to fraternal, civic, church etc. organizations working on better group relations. Each regional office maintains an AV library where films, filmstrips and recordings may be purchased or rented. Brochure listing items available on request. Its National Committee for Middle East Studies offers The Middle East: A Select Bibliography for Secondary Schools by Erika Merens. 1983 16 pp. illus. index $3.00 A valuable commentary on key books prepared by a social studies teacher at Great Neck North HS, NY.

J21 Aramco World is a bi-monthly magazine published by Aramco and distributed without charge to a limited number of readers with an interest in Aramco, the oil industry, or the history, culture, geography and economy of the Middle East. Requests for free subscriptions should be sent to Aramco World, Box 3725, Escondido, CA 92025-0925. Multiple copies of specific back issues are available. Contact: G. F. Smalley, Aramco Services Co., P. O. Box 4534, Houston, TX 77210

J22 Association for Arab-American University Graduates, 556 Trapelo Rd., Belmont, MA 02178 (617) 484-5483 publishes Resource Guide to Materials on the Arab World compiled by Audrey Shabbas. 1987 56 pp. $6.95 plus $1.50 shipping and covering materials for elementary students to adults. Emphasizing non-book materials, the collection includes materials given little publicity. See A25.

J23 Educational Extension Systems, P. O. Box 11048, Cleveland Park Station, Washington, D.C. 20008 publishes two useful calendars: on The Ethnic Cultures of America giving cultural and religious holidays with their meanings, pictures in three colors, regions of origin, etc. and World Calendar giving national holidays of over 100 countries, each weekday and month etc. in five languages, index and time zone maps, etc. Cost $8.95 each plus postage ($2.00 for one, $1.30 each for more that one). Send for brochure.

J24 Foreign Policy Association, 205 Lexington Ave., New York, NY 10016 (212) 481-8454 publishes GREAT DECISIONS (A5) yearly and also the pamphlet "Headline Series." Publications include Islam: Politics and Religion in the Muslim World, 64 pp. 1982, $3.00, discount for bulk and also for subscriptions.

J25 INTERCULTURAL PRESS, INC. P. O. Box 768, Yarmouth, ME 04096 (207) 846-5168. Contact: Margaret D. Pusch. Materials on cross-cultural communication, training; multicultural education; specific countries. UNDERSTANDING ARABS, 1988; examination of Arab values, beliefs, social practices in contrast to those of the West; $15.95 + $1.50 S/H. AMERICAN CULTURAL PATTERNS, 1972 (revision late 1988); assumptions and values of mainstream American culture $6.95 + $1.50 S/H.

J26 Madeline Wikler, KAR-BEN COPIES, Inc., 6800 Tildenwood Lane, Rockville, MD 20852 (1-800-4-KARBEN) publishes books on Jevish themes for young children and their families. Published in April 1988 a family travel guide: KIDS LOVE ISRAEL- ISRAEL LOVES KIDS (256 pp. index maps photos $11.95); publishes What's An Israel?, an intro/vorkbook for 5-8 year-olds, ($2.95). Also, MY VERY OWN JEVISH CALENDAR (16 sheets, 9" X 12") full of incidental information. $4.95 Send for catalog.

J27 The Middle East Institute, specifically its Islamic Affairs Programs, distributes information and organizes vorkshops for teachers interested in hov to teach Islam. Publishes information packets on Islam ($5.00, 1988), a series of papers on Islamic issues ($4.00), and handouts on Middle Eastern countries for grades 7-9 (for a nominal cost). Middle East Content Priority Guide proposes concepts which should be included in a Social Studies course of three-veek, six-veek, nine-veek duration. Categories are Geography, History, Politics and Economics, Religion, and Life in Middle Eastern Societies. Useful both to teachers encountering the Middle East for the first time or those wishing to check their course design vith that of another experienced teacher. 1979 cost: $1.00. MEI For brochures and information: Mary N. Sebold, 1761 N Street, NW, Washington, D.C. 20036.

J28 An artistic nev calendar has appeared entitled "Reflections of Islam IV." This calendar is produced by the Mostazafan Foundation of Nev York. The calendar has the Iranian solar calendar, the Arabic lunar Calendar (the Islamic calendar), and the Western calendar. Available annually during Spring from the Mostazafan Foundation of Nev York, 500 Fifth Avenue, Nev York, NY 10110. There is a $5.00 suggested donation.

J29 Museums and Special Collections can stimulate learning for students of any age. To learn where they are, contact: American Association of Museums, 1225 Eye St., NW, Suite 200, Washington, DC 20005 (202) 289-1818. 2000+ museums nationally belong to their association. However, another estimate suggests an equal number or more do not belong. Reminders of the potential uses of museums came from Carol Bier of the Smithsonian with its many programs and publications and Gary Lind-Sinanian of the developing Armenian Library and Museum of America in Belmont, MA. There are also regional museums associations such as the Nev England Museum Association. Find the one for your region and use its offerings.

J30 Curriculum Unit, 'Hostage Crisis,' incl. simulation, text: Terrorism: The Nev Warfare, by Terrell E. Arnold and Moorhead Kennedy, readings on Middle East, video, evaluation material. Publication and distribution -- Social Studies School Services, Summer 1988. For further information, contact Martha M. Keys, Myrin/CIU, 136 East 64th Street, Nev York, NY 10021 (212) 832-2931.

J31 The National Association for Foreign Student Affairs (NAFSA) has produced two

publications for K-12 educators: Cross-cultural Learning in K-12 Schools: Foreign Students as Resources ($5) and International Students in the United States: A Guide for Secondary School Administrators ($6.50), which includes cultural profiles of 30 countries. For information contact: Elizabeth Sedlins, Coordinator of Special Projects, NAFSA, 1860 19th St., N.W., Washington, D.C. 20009 (202) 462-4811.

J32 National Council on US-Arab Relations, 1625 Eye St., NW, Suite 625, Washington, DC 20006 (202) 293-0801 publishes occasional Papers (for Grade 10 up) always starting with US-Arab Relations: such as the following:
#2 The Literary Dimension by Gregory Orfalea, 1984. 44 pp. $4.00 The writings of Kahlil Gibran and others in context of events in US and Arab World.
#4 The Syrian Dimension by Talcott W. Seelye, 1985. 29 pp. $4.00 A diplomat, who served the US ambassador in Syria provides historical context for current relations, sources of friction, profile of Hafez al-Asad.
#5 The Iraq Dimension by Frederick W. Axelgard, 1985. 45 pp. $4.00 Useful because there is so little information but Axelgard, a vell-regarded journalist vrote before disclosures of arms and without giving the historical perspective.
#7 The Economic Dimension by Joseph C. Story, 1985. 28 pp. $4.00 Economic interdependence with other factors, with oil, are given in technical terms.
#8 The Moroccan Dimension by John Damis, 1986. 35 pp. $4.00 An expert on North Africa presents a brief history of US relations and of King Hassan II.

J33 Development Education Program, NCRPCV, 1319 F St., Washington, DC 20004 (202) 393-5501. Call or write to learn the names of Returned Peace Corps Volunteers in your area. They aim to help in internationalizing your Social Studies Program as speakers or with their quarterly newsletter, free. Contact: Kitty Thurmer at the above address.

J34 UNICEF. PAPER DOLLS OF THE MIDDLE EAST TO COLOR AND CUT OUT by Penelope Villiams is nov available reprinted 1983. Nev catalog #5049 $3.50 plus $1.75 postage. Order from: US Committee for UNICEF, Greeting Cards, P. O. Box 5050 Grand Central Station, Nev York, NY 10163 (212) 686-5522 Ask for current catalog.

J35 Arab Studies for Teachers: A Critical Guide to Curricular Materials by Mostafa Hefny, 1986. 120 pp. Provides critical revievs of instructional and professional development materials on the Arab World and Arab-Americans. Publisher: Wayne County Intermediate School District. On loan at Middle East Resource Centers. An expanded commercial version forthcoming. Contact: Mostafa Hefny, 19233 Lancashire, Detroit, MI 48223 (313) 255-2480

Chapter K

SOURCES OF FURTHER ASSISTANCE

Magazines

K1 Access: Information on Global, International and Foreign Language Education. The cooperative newsletter of Global Perspectives, Inc. and organizations represented in the subtitles and focusing on a subject of interest to all. Brief reviews of about 20 titles (books and media). Ideas for teachers. 15 pp. 8 issues yearly, $25.00
Address: Access, The American Forum, 45 John St., Suite 1200, NY, NY 10038

K2 American-Arab Affairs is published quarterly to provide a forum for viewpoints on recent developments affecting U.S.-Arab relations. Interviews and book reviews. 182 pp. annual subscription $25.00
Address: American-Arab Affairs Council, Suite 512, 1730 M. St., N.W., Washington, D.C. 20036

K3 Arabia: The Islamic World Review. Published in England, covers concerns of Muslims worldwide. Almost 100 pp. monthly for U.S. $30.00 per year
Address: Islamic Press Agency, P. O. Box 8139, 221 Felch St., Ann Arbor, MI 48103

K4 Aramco World Expertly illustrated with fine photography, the articles cover many facets of Middle East life in an apolitical way. The writing, more essay than topic report, makes for pleasing reading for people in Grade 8 up to and definitely including adults. Copying permitted if credit is given. Bi-monthly. Requests for subscriptions should be sent to Aramco World, Box 3725, Escondido, CA 92025-0925

K5 The Link A newsletter published bi-monthly by the Americans for Middle East Understanding (AMEU) with each issue concentrating on a specific topic relating to humanity and the Middle East. See (J19) for address.

K6 The Middle East: A monthly news and business magazine, published in England, distributed widely, covering all major political and economic events, producing special economic surveys, giving insight into Middle Eastern culture and including book reviews. For secondary students and adults. 40-50 pp. monthly one year U.S. $60.00
Address: IC Publications Ltd., 122 EAst 42nd St., Rm 1121, NY, NY 10168

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K9 Middle East Report Focus on the political economy of the contemporary Middle East and popular struggles in the region. Each magazine spotlights an issue, available later as a back issue. Useful for teachers and Grades 11 or 12. Published six times a year (bi-monthly) by the Middle East Research and Information Project (MERIP) 50 pp. bi-monthly 1 year (6 issues) $20.00
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Contact Person: Dr. Steven L. Lamy

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